

# Newsletter

**Member of the Association of ADFAS**

**Group member of 'The Arts Society' (formerly NADFAS) ABN 36 971 725 705**

*Dear Members*

This year marks the 30<sup>th</sup> Anniversary of the founding of our National body, the Australian Association of Decorative and Fine Arts Societies. AADFAS represents 37 Societies across Australia. The Melbourne Society was founded 33 years ago, and our Founder Gwenda Robb still attends our Lectures.

In the next few weeks you will be receiving by post your copy of the **Artlife** Magazine which is the wonderful annual magazine produced by our National organisation and circulated to all ADFAS Members as part of your Membership Subscription. It should be a particularly special magazine this year which will celebrate & focus on the artistic Icons of the places in which our

Societies are established.

**Artlife** had humble beginnings many years ago, but over the years grew to become the polished and beautiful magazine you will receive soon. Unfortunately, the cost of producing the magazine and distributing it to the 6000+ members of our Societies means that it has become a drain on our organisation. Also, many Societies have questioned the appropriateness of producing a magazine which involves the use of so much paper. So with regret the decision was taken last March by the National Council to cease the production of **Artlife**. The forthcoming 2019 edition will be the last one.

No doubt digital replacements will in due course be found, but I hope you will especially enjoy the last printed copy of **Artlife**—which will celebrate the 30th Anniversary of AADFAS.

*Anne Prior*  
*Chairman*

## August 13 — *Secrets of the Serail*

### BEHIND THE SCENES AT THE OTTOMAN COURT

In this lecture we explore the fascinating world of the Ottoman court within the palaces of Istanbul: the Topkapı Palace with its oriental courts, pavilions, gardens and fountains, the Dolmabahce Palace, a 19C extravaganza, and other, smaller palaces along the shores of the Bosphorus. We have glimpse of court life and ceremony both through the eyes of European writers and artists and as recorded by the Ottomans themselves: we study the fine costumes, jewels, ceramics and other treasures of the sultans and enter the harem, a palace within a palace, guarded by the black eunuchs, where the Sultan's concubines were secluded from the world outside and where the Queen Mother reigned supreme.

### Sue Rollin

Archaeologist, interpreter and lecturer, Sue Rollin studied at London University (Institute of Archaeology and SOAS) and at Heidelberg University and her linguistic repertoire includes three ancient Near-Eastern languages and several modern European ones. She has taught at UCL, SOAS and Cambridge University and interpreted for the EU and UN. With Jane Streetly, she has written two books, *Blue Guide: Jordan* as well as *Istanbul: A Travellers' Guide*.



## ADFAS MELBOURNE FUND-RAISER

Join ADFAS Melbourne  
to see the film  
**"AMAZING GRACE"**  
Thursday, 5th September

10.15am for **10.30** start

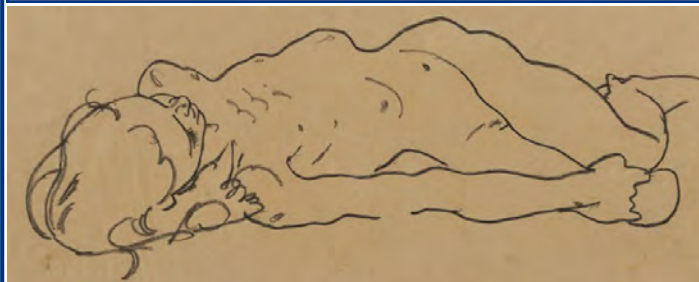
Lido Cinema  
675 Glenferrie Rd  
Hawthorn 3122

<https://www.trybooking.com/BELLU>

This is a special fund-raising event



## BARGAIN HUNTING !!



Schiele, "Reclining Nude Girl" (c1918), Black crayon on cream wove paper, (19.7x41.6cm) Study for the lithograph Girl (Kallir G. 17) Kallir D. 2196a. (courtesy Galerie St. Etienne)

### Man Finds Authentic Egon Schiele Drawing in New York City Thrift Store

In a once in a lifetime stroke of luck, a shopper [found and purchased](#) a pencil drawing by Egon Schiele in a Habitat for Humanity thrift store in Queens, New York. The drawing is valued between \$100,000 and \$200,000, the [Art Newspaper](#) reported. *"In over 30 years of authenticating Schiele's work, I have only once before encountered a drawing with such an unlikely provenance,"* said Schiele expert, Jane Kallir

## BLUESTONE & STAINED GLASS



### 150 YEARS OF BLUESTONE & STAINED GLASS: FAITH, FAMILY, & FINE ART'

Sunday 11th August

**2pm - 4pm**

#### IMMACULATE CONCEPTION CHURCH

Cnr Glenferrie and Burwood Rds, Hawthorn

This lecture by eminent historian Dr Joan Barclay Lloyd will unravel the stories behind many of the magnificent windows dating from 1871 and entwine with the history of the neo-Gothic bluestone church.

Joan's PhD was on the medieval buildings at St. Clemente in Rome. From 1980-2006 she taught Art History at La Trobe University

Free booking: <https://iccl50lecture.floktu.com/>

## GUEST ATTENDANCE—AUGUST LECTURE

In August we invite up to **20 ADFAS Members** with Guest Passes to bring a friend to the Lecture.

Please call Veronica Rickard on 0408 113 669 with your name and guest name,

## ADFAS CENTRAL VICTORIA



Cultural Historian  
**Christopher Bradley**  
**ABYSSINIA**  
**3,000 YEARS**  
**OF ETHIOPIAN ART & HISTORY**

**Friday, 30th August**  
**2.30pm-4.30pm**

Newham Mechanics Hall  
1292 Rochford Rd, Newham

Chris's vibrantly colourful images will include the holy book 'Kebra Nagast', ancient traditions of gold and silver work, crowns, religious regalia and frescoes and the most spectacular architecture such as the incredible rock-cut churches of **Lalibela**, the fabled castles of **Gondar**, and the holy city of **Axum**, which might have the **Ark of the Covenant**.

For further information call **Nicky Peters 0400 958 449**

[www.trybooking.com/BDXJQ](http://www.trybooking.com/BDXJQ)

**adfas travel**

SMALL GROUP TOURS SPECIALLY ORGANISED FOR ADFAS MEMBERS

TRAVEL WITH FRIENDS

**6th-20th Nov 2019**

Tour Leader—**Kazuyo Takatori**

**GARDEN & ART**  
**TOUR OF JAPAN**



Kanazawa-Kenrokuen Gardn / Naoshima & Seto Island  
Hakone Open Air Museum / join craft workshops  
Adachi Museum of Art Garden / stay in a 'ryokan' inn

<https://adfastravel.com.au/tours/garden-art-tour-japan/>

**ADFAS Melbourne Inc** PO Box 931 Hawthorn VIC 3122

[adfasmelbourne@gmail.com](mailto:adfasmelbourne@gmail.com)

[www.adfas.org.au/societies/victoria/melbourne/](http://www.adfas.org.au/societies/victoria/melbourne/)

<b>Chairman</b>	Anne Prior	0402 240 354
<b>Hon Secretary</b>	Julie Thompson	0408 008 236
<b>Membership Secretary</b>	Veronica Rickard	0408 113 669
<b>Marketing &amp; Publicity</b>	Janice Kent-Mackenzie	0403 901 601

