



AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY OF MELBOURNE INC

A D F A S

MELBOURNE

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DEAR MELBOURNE ADFAS MEMBERS

As you can see from the newsletter, ADFAS is working hard to provide a program of lectures for you. We are increasingly pessimistic about face to face lectures this year given the recent Covid setback, but we are still holding some hope for our November meeting.

We are having discussions with the central lecturers committee as to whether we will have all Australian lecturers for the first six months at least of next year. On the upside, we have uncovered new Australian lecturers and you will meet Nick Gordon this month. NGV is open with a great Japanese exhibition, and Heide is also open with a very interesting Joy Hester exhibition.

Keep well at this time, and we look forward to seeing you face to face.

With best wishes to you all,

Richard King
Chairman



ARTS SOCIETY ACCREDITED

LECTURERS: *FOR YOU!*

As a member of ADFAS Melbourne you have access to the array of fabulous talks and lectures on the Arts Society web site; join the free mailing list for updates.

If you have not yet explored these marvelous resources, you are in for a treat!

Check out the latest fortnightly offerings, currently:

REBECCA HOSSACK

Recording the Dreamtime

It tells the histories - and stories - of three

aboriginal paintings, hanging in Rebecca's home - works by:

Clifford Possum Tjapaltjarri,
Emily Kame Kngwarreye, and
John Mawurndjul.

They are three of the great painters of the Aboriginal tradition - though each, coming from a different language group and culture, has a remarkably different approach and iconography.

Google: The Arts Society Connected



JULY LECTURE

NICK GORDON

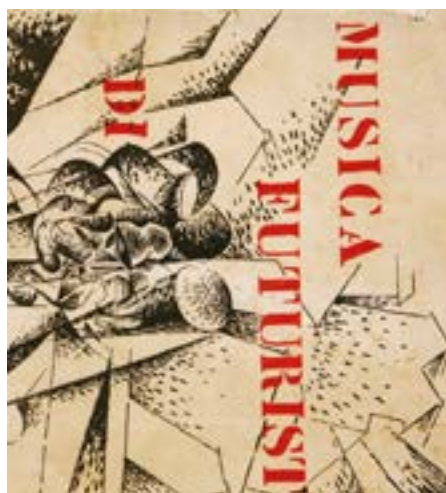
Italian Futurism:

Speed, dynamism, and the fight at La Fenice

On 1 August, 1910, a group of radical Italian artists started a fight during an intermission at La Fenice.

Their problem was less with the performance than with the attitudes of the opera-goers, who they believed had been seduced by a luxurious image of the past represented by Venice (whose canals, they asserted, should be filled with concrete, and whose gondolas should all be burned). Instead, these self-styled heralds worshipped a new future - one of speed, dynamism and the eventual fusion of man

and machine - represented by the industrial capitals of Milan and Turin.



ACCESS ALL ADFAS LECTURES: Link and password provided by email each month.

AUGUST

DR. CAROLINE SHENTON

Packing up the Nation

The gripping and sometimes hilarious story of how a band of heroic curators and eccentric custodians saved Britain's national heritage during our Darkest Hour.

SEPTEMBER

BRIAN HEALY

Edvard Munch: The Man behind the Madness

OCTOBER

PATRICIA LAW

The French Jewel Houses from 1900

YOUNG ARTS REPORT

Update on an organisation that ADFAS supports with our Young Arts funding.

Polyglot

As part of ADFAS Melbourne Young Arts sponsorship program we are supporting the Polyglot Children's Theatre again this year with a donation of \$2000.

Like many in the arts community Polyglot has been heavily impacted by the Covid 19 crisis, so as you can imagine our donation was very warmly received!

Despite significant challenges, Polyglot has some innovative plans for the months ahead. Meeting via Zoom the Polyglot team have started developing an outdoor work for families that responds artistically and playfully to the Covid 19 requirements.

Two new online content streams have been developed:

Polyglot at Home which offers creative videos and activities for children.

Polyglot Spot featuring articles and brain food for adult audience.

They hope to be part of the Arts Centre Melbourne re-opening program, whenever that might be, and return to live performances before too long, ensuring a future where children everywhere can have access to the Arts and safeguarding a child's right to play.



MORE CULTURE

Internationally acknowledged

Rock Art Scholar appointed:

Highlighting complexities of the Australian story, an indigenous story and one with which all Australians can identify and take pride.

Google: The Kimberley Foundation

Cocktails with a Curator

The Frick Collection, a small New York museum / gallery houses the collection of Hanery Clay Frick, who made his fortune selling coke to the Pennsylvanian steel mills. One of the richest men in America in the 1880's, his home now houses his art collection.

Google: The Frick Collection

If you have a smart TV: search Cocktails with a Curator on YouTube. Also great Travels with a Curator: 15 to 30 minutes each.

Museums Victoria: Open again! see Google

MORE ART

Victorian Opera presents the world premiere of 'Three Tales'.

Artists in Isolation: Discover tales of coronavirus lockdown from artists around the world, take a peek into their domestic lives:

Google: Victorian Opera

Pompeii: Live The British Museum

First broadcast in cinemas, Pompeii Live transports you back to AD 79 to discover how life was transformed in just 24 hours, when these two cities in the Bay of Naples, were buried by a catastrophic eruption of Mount Vesuvius.

Google: The British Museum

Keith Haring

and his irrepressible art of hope, the pioneer who became America's first internationally celebrated black artist.

Google: Brain Pickings

AND MORE OF EVERYTHING!!

The Arts Society Instant Expert Series

The Borgias

Bernard Leech Pottery

Google: The Arts Society Connected

Women in Gold

about the return of the nazi looted Klimt (and other) paintings to the Bloch-Bauer family: on Netflix.

The Recovery of Nazi-Looted Art: The

Bloch-Bauer Klimt Paintings from Austria The lawyer in the film, the nephew of Maria Altmann, gives an excellent lecture at the University of California (UCSB). His telling of the story is almost as visual as the movie: on YouTube.

Crosswords: Easy to build your own with free online software.

Google: worksheets- make your own crossword

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