



AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY OF MELBOURNE INC

ADFAS**MELBOURNE****ABN 36 971 725 70 PO Box 931, Hawthorn, Victoria 3122****DEAR FRIENDS,**

We can only live in hope that lockdown will only last seven days. We are still planning for face to face, but safety comes first especially in our demographic. If we have to cancel Dr. Errey again, we will try to have an extra meeting in December if she is available.

We will keep in touch with you, and in the meantime stay safe and please get vaccinated.

Best wishes,

Richard King

Chairman, Melbourne ADFAS

COMMITTEE POSITIONS ARISING

Members are invited to consider undertaking *forthcoming ADFAS Committee places* available in future, including the role of Honorary Treasurer to work with the employed Bookkeeper. Details will be available.

PIZZICATO EFFECT *From*

Sylvia Hosking,

Schools Programme Manager

We are greatly relieved that the program is running back onsite at Meadows Primary School, going smoothly and very happily after many months on Zoom in 2020. The teaching artists noted early on in Term 1 that the students are working and learning more quickly after a year of relatively independent working in lockdown. Despite having regular classes (twice weekly), students rose to the occasion and achieved much more and had more expected of them whilst on Zoom. Simple elements such as tuning had to be shouldered by students (and parents), which would ordinarily be handled by teaching artists and volunteers onsite.

ADFAS scholarship recipient update:

At this stage, we have just connected students with their teachers and will begin the lessons shortly.

Cellist Sobhan Moradi will be paired with Kiya van der Linden-Kian, who is our

CLOTHED IN MEANING:**THE TEXTILES OF THE AMERICAS**

LIDO CINEMA: 9 June 2021, 8.00 pm

Lecturer: Dr. Sophia Errey

Booking link: To be emailed

Name Tags: Bring where possible

Dr. Sophia Errey combines the roles of artist and art historian with her research complementing her practice as teacher and maker. She was born and educated in Melbourne, her first PhD was on architectural ornament in Victoria between 1880 and 1920. Her more recent PhD, titled "Travelling in the Image of Time" was practice based research focusing on the role of ethnic and historical influences in contemporary fashion. Among the many subjects which she wrote and taught for the BA in Fine Art at RMIT was a semester on Latin American art, which looked at works in many media, including textiles.

Lead Teaching Artist of the Chamber ensemble, with whom Sobhan already works in rehearsals. He is very much looking forward to working with Sobhan as he already knows well what he is capable of and has a good understanding of his strengths as well as areas for improvement. Of course, they already have a working relationship so this is very advantageous.

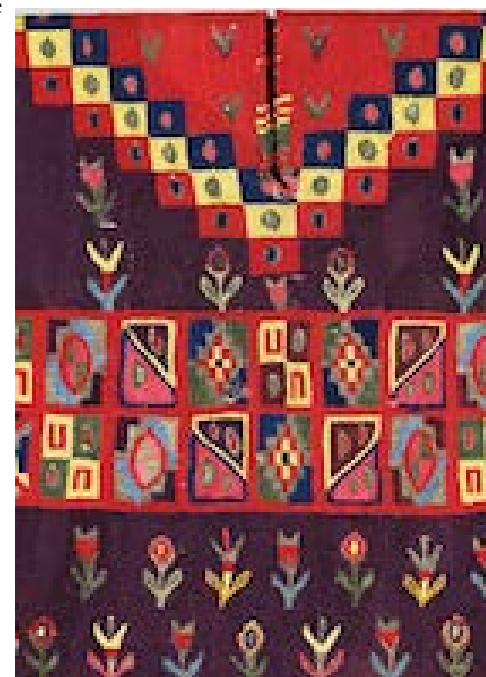
Violist Volkan Ercika has elected to study with Clare Gorton, a former Lead Teaching Artist at the program, who now acts as a casual relief teacher.

Clare, since leaving the program has graduated from the Teach for Australia and has been stationed in Darwin, working with students in need. She has returned to Melbourne since COVID and we are happy to have her with us.

We will hear both of our scholarship recipients perform at our End of Year concert in December. We will be in touch shortly regarding our Mid-Year concert. We hope to see some ADFAS Melbourne members attend.

LECTURE

Using simple equipment pre-Columbian cultures produced astonishingly complex, sophisticated textiles. With the coming of Europeans to the continent new shapes and patterns were evolved and blended with the earlier forms. Fortunately a detailed knowledge of early examples can be gained from both painting and the survival of textiles in dry desert areas. In this talk Sophia will trace the history of this rich range of textile production over 2500 years, and the possible meanings of the patterns.

**HAWTHORN RESTAURANTS**

Lido Cinemas offers a range of alcoholic drinks and hot drinks. Serves cheese platters, hot chips, popcorn, ice creams etc.

Restaurants along Glenferrie Road:

Venetian: Vaporetto Bar and Eatery

Mexican: Fonda

Italian: Santoni Pizza Bar / Rococo

Japanese: Tokyo Table / Izakaya Jiro / Hakata Gensuke

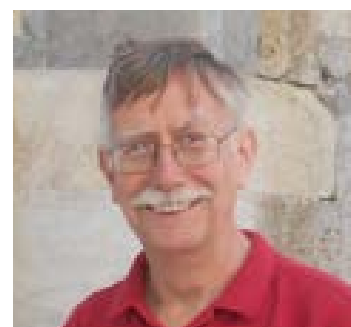
Thai: Osteria / Fat Boy Thai Kitchen

Ian Gledhill
Art, Architecture Lecturer

Ian Gledhill has had a very varied career, from designing underground railways as an engineer for London Transport, to appearing in pantomime with Julian Clary. In between he has worked in travel and tourism, music publishing, television, and especially the theatre, where he has been an actor, director, set

designer, stage manager and opera translator. His main interests include architecture, history, transport and classical music, especially opera and operetta, and these are reflected in the wide-ranging list of subjects for his lectures. He began giving lectures in 1997, and now gives on average around 140 a year.

Ian Gledhill



ART NOUVEAU ARCHITECTURE AROUND THE WORLD

Online lecture July

This lecture explores the influence of Art Nouveau style had on architecture in countries around the world, including Britain, Austria, Spain, Latvia and America. Despite the fact that Art Nouveau was originally largely inspired by British designers, the style found little favour in the UK.

While French and Belgian architects used plant forms to create organic three-dimensional forms, Austrian Art Nouveau is surprisingly flat, and in Barcelona Antoni Gaudí's buildings seem much more based on animal shapes than plants.

The city with more Art Nouveau buildings than any other is Riga in Latvia, where carved stone is much more prominent than the fantastical iron shapes found in Belgium or France. We conclude our world tour in America, with the elaborately decorated designs of Louis Tiffany and Louis Sullivan.



ART ON-LINE If the links below do not work, then type it into your search engine.

JAM: JUSTINE ART HOUSE MUSEUM

A marvellous trove of free on-line videos on various aspects and culture of architecture, the Venice Biennale, Art Travels in Japan, and more: details on JAM web site.

Google/type: <https://www.jahm.com.au/videos>

ABSTRACTION: PANEL DISCUSSION

A free live streamed discussion to gain a deeper understanding of artworks displayed, Town Hall Gallery's current exhibition *Light Gestures*.

Google/type: <https://www.boroondara.vic.gov.au/events/panel-discussion-light-gestures-samara-adamson-pinczewski>

EVEN MORE ART

THE METROPOLITAN
MUSEUM OF ART

Founded in 1870, the Metropolitan Museum of Art in New York City is a visit into a three dimensional encyclopedia of art and history.

Click their 'subscribe' button for new releases to your inbox.

Google/type: 'The Metropolitan Museum of Art YouTube' or

<https://www.youtube.com/watch?v=PHrmoSLfLD0>

CELEBRATING THE WONDERS OF
THE MEMPHIS GROUP

Memphis took its lightness seriously.

Google/type: <https://theartsociety.org/arts-news-features>

MORE CULTURE FOR YOUR DIARY

THE ANCIENT GREEK HERO

Discover the literature and heroes of ancient Greece through the Homeric Iliad and Odyssey, the tragedies of Sophocles, the dialogues of Plato, and more. Explore what it means to be human today by studying what it meant to be a hero in ancient times. A stunning array of free on-line short courses in art, architecture, history, & more from Harvard University, MIT and others.

Google/type: <https://www.edx.org/course/the-ancient-greek-hero-2>

ACCESS ALL ADFAS LECTURES

Link, and password if needed, provided by email each month.

AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY OF MELBOURNE INC

ADFAS MELBOURNE INC.

PO Box 931 Hawthorn VIC 3122

adfasmelbourne@gmail.com

www.adfas.org.au/societies/victoria/melbourne/

Chairman	Dr. Richard King	0414	306	025
Honorary Treasurer	Allison Waddell	0409	499	729
Honorary Secretary	Julie Thompson	0408	008	236
Membership Secretary	Veronica Rickard	0408	113	669

Public Liability Insurance of \$20,000,000 is held by ADFAS Melbourne under the insurance policy of the Association of ADFAS





AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY OF MELBOURNE INC

ABN 36 971 725 705

PO BOX 931, HAWTHORN, VICTORIA 3122

DATES FOR YOUR DIARY: JULY – NOVEMBER 2021 VIDEO & LIDO LECTURES
ALL LIDO LECTURES COMMENCE @ 8pm AND BOOKING IS ESSENTIAL

Online lecture July:

Art Nouveau Architecture around the World presented by Ian Gledhill

Lido Lecture Wednesday 14th July:

Bejewelled Treasures Owned by the Discerningly Wealthy presented by Adrian Dickens

Online lecture August:

A Photographic Odyssey: Shackleton's Endurance Expedition presented by Mark Cottle

Lido Lecture Wednesday 11th August:

Country Houses of Western Districts of Victoria presented by Richard Allen

Online lecture September:

The Amadeus Myth: Mozart and his World presented by Sandy Burnett

Lido Lecture Wednesday 8th September:

From Minneapolis to Merricks: The Rise and Role of the Modern Sculpture Park presented by Geoffrey Edwards

Online lecture October:

Phrases & Sayings: The Etymology of the City of London presented by Alan Read

Lido Lecture Wednesday 20th October:

Gabrielle Chanel: Sculptor in Fabric presented by Marina Hamilton-Craig

Lido Lecture Wednesday 10th November:

And So to Bed: The Diary of Samuel Pepys & Restoration London presented by Susannah Fullerton
This lecture will be preceded by the ADFAS Melbourne AGM commencing @ 7.30pm

Public Liability Insurance of \$20,000,000 is held by ADFAS Melbourne under the insurance policy of the Association of ADFAS's insurance policy with TBIB Insurance