



AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY OF MELBOURNE INC

ADFAS

MELBOURNE

ABN 36 971 725 705 PO Box 931, Hawthorn, Victoria 3122

DEAR FELLOW MEMBERS,

Unfortunately we cannot meet face to face yet again. We hope that things have lifted by "Chanel" in October. We are currently looking at lectures for next year who will all be Australian. There are a lot of very interesting topics.

Our good news is that Alastair Thompson has agreed to come back on the committee as Treasurer initially for one year. We are all very grateful to him.

We are negotiating with Kendrah Morgan to get her video "Modern Art, Modern Love" about early Heide.

Keep safe and best wishes,

Richard King
Chairman, Melbourne ADFAS

FACE TO FACE AT THE LIDO: 8 SEPTEMBER 2021 IS COVID CANCELLED

Regretably lockdown conditions mean the Lido lecture

"From Minneapolis to Merricks: the rise and role of the modern sculpture park" from Geoffrey Edwards will not take place. We shall hope to hear from Geoffrey during 2022.

Details of the September online lecture **THE AMADEUS MYTH: MOZART AND HIS WORLD** are on the next page and the link to the lecture will be forwarded by email.

MOST IMPORTANTLY:

as usual do not share the lecture link with non-ADFAS Melbourne members so that the lecturers copyright and intellectual property is protected.

In the context of our previous on-line Art Nouveau lecture, members may be interested to further explore design drivers of the times:

JOSEF HOFFMANN (1870-1956) was one of Austria's most important architects and was central to design direction in Vienna. He invited the brilliant Scotsman Charles Rennie Mackintosh to exhibit, and whose work became highly influential on the emerging European Art Deco movement. Hoffman's *Stoclet Palace*, now a UNESCO World Heritage Listing, is one of Brussels greatest attractions, and considered a major Art Nouveau masterpiece.

https://en.wikipedia.org/wiki/Josef_Hoffmann



CHARLES RENNIE MACINTOSH

Glasgow Style

Barcelona has Gaudí, Chicago has Frank Lloyd Wright and Glasgow has the pioneering Glasgow Style of Charles Rennie Mackintosh (1868-1928).

He was a pioneer of modernism, inspired by Scottish and Japanese influences to create a radical aesthetic, which became a

foundation of **Art Deco**. As an architect, designer and artist, Glasgow's most famous son has left a magnificent legacy of buildings, drawings, designs and motifs stamped



Glasgow International Exhibition Building 1901



upon his home city. Mackintosh designed a range of key city buildings, educational facilities, tea rooms, and business headquarters. Best known commissions are the Glasgow School of Art, Hill House and Willow Tea Rooms. Mackintosh designed not only the buildings, but the total environment including furniture, fittings and external visuals.

<https://www.mackintosh-architecture.gla.ac.uk/mackintosh/>

Hill House:

https://www.youtube.com/watch?v=EFM-4RE5_Qds

Mackintosh - A Modern Man:

1/3 <https://www.youtube.com/watch?v=LNrV-6vbu4os>

2/3 <https://www.youtube.com/watch?v=LGLc-48jbzE>

3/3 <https://www.youtube.com/watch?v=tkkwN-vKMVs4>

Mackintosh's Masterpiece - The Glasgow School of Art:

<https://www.youtube.com/watch?v=9xgylbu0igk>

https://en.wikipedia.org/wiki/Charles_Rennie_Mackintosh

Climbing Great Buildings:

1/2: <https://www.youtube.com/watch?v=BTOYk-WdlwTY>

2/2: <https://www.youtube.com/>



SANDY BURNETT, LECTURER

Sandy is one of the UK's most authoritative broadcasters in the field of classical music. His varied career has seen him as author, bassist, conductor, broadcaster and presenter, sharing his passion for music.

After studying music at St Catharine's College in Cambridge, he worked as music director for the National Theatre, the Royal Shakespeare Company and in London's West End.

Following this Sandy became a regular presenter on BBC Radio 3, where he stayed for

more than a decade. His 26-part radio series for Irish radio station RTÉ Lyric FM, *Great Moments in Classical Music* won silver in the Specialist Music category of the PPI Radio Awards.

Sandy is the author of the *Idler Guide to Classical Music*, and presenter of a related online course covering a thousand years of classical music from the medieval to modern eras.

He also devises and leads cultural lecture holidays across Europe to flagship events such as the Leipzig Bachfest and the Sibel-

ius Festival in Finland. Sandy became an accredited lecturer with The Arts Society in 2017. His lectures deconstruct and analyse some of the greatest works in the classical music repertoire, while placing them in the cultural context of their time.



Sandy Burnett

**THE AMADEUS MYTH: MOZART AND HIS WORLD**

SEPTEMBER Video Lecture, 2021

Classical music reached a peak of perfection in Vienna during the last three decades of the eighteenth century, an era in which every aristocratic household worth its salt had a Kapelle or band of musicians to keep everyone entertained.

In particular, the refined musical discourse of the string quartet was held to be the highest form of musical art; the elegant interplay of its various string instruments likened by Johann Wolfgang von Goethe to "four intelligent people conversing."

In this talk, Sandy examines the perfect storm of circumstances that made this extraordinary era possible, looks at selected

excerpts of Classical elegance at its finest, and considers the remarkable figure of Wolfgang Amadeus Mozart, a musician rightly prized – and mythologised – as one of the greatest ever known.



ART ON-LINE If the links below do not work, then type it into your search engine.

HISTORY PAINTING: Sophisticated Europeans from the seventeenth through nineteenth centuries deemed this the supreme achievement in the visual arts.

Google/type: <https://www.ngv.vic.gov.au/channel/self-guided-experiences-at-ngv-international/drop-by-drawing/>

UPPER BELVEDERE PALACE: Vienna Prince Eugene used for state functions, large festivals, and formal receptions.

Google/type: <https://www.belvedere.at/en/architecture-upper-belvedere>

MORE CULTURE

MOZART'S GRAND TOUR: A demanding programme that would have worn out a less resilient child.

Google/type:

<https://www.classicfm.com/composers/mozart/guides/biography-part-2/>

MOZART'S VIENNA:

Google/type: <https://sites.google.com/site/jarice18thcmusic/14-mozart-s-vienna>

THE PIANO: Viennese Instruments

Interesting developments.

Google/type: https://www.metmuseum.org/toah/hd/vien/hd_vien.htm

MORE ON

MOZART: Some of his best music.

Google/type: <https://www.abc.net.au/classic/read-and-watch/music-reads/best-classical-music-mozart/11242090>

MOZARTHAUS:

A museum in his apartment.

<https://www.wienmuseum.at/de/standorte/mozartwohnung>

ACCESS ALL ADFAS LECTURES

Link, and password if needed, provided by email each month.

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