



LISA CHARLESTON

2021 AICCM/ADFAS Mid-Career Scholarship

Lisa is the Conservation Technician at Tasmanian Museum and Art Gallery and is responsible for the practical care and conservation treatment of frames in the collection.

Lisa received the scholarship to undertake a specialised frame gilding techniques course. By attending the course Lisa will gain further skills and confidence in frame conservation methodology and practice, directly benefiting TMAG's significant frame collection.

Participation in the professional development course will further develop and refine Lisa's skills in these areas:

1. Traditional methods, techniques and processes of gold and metal leaf laying
2. Surface preparation skills including making and applying traditional gesso, glue and clay bole mixtures
3. Surface finishing, integration and aging techniques
4. Increase understanding around frame conservation methodologies
5. Increase understanding of use and maintenance of tools and equipment
6. Create networking relationships with others working in frame conservation space.



Lisa's participation in this activity presents a rare opportunity to benefit conservation in Australia by addressing an identified skills deficit in frame conservation. It presents a direct benefit to TMAG's significant frame collection through increasing her skills and confidence in frame conservation methodology and practice.

- Participation in this activity will increase knowledge and understanding that Lisa gained in on the job in the Conservation department of the Art Gallery of New South Wales.
- Participation in this activity will refresh and refine skills that Lisa learned in the 'Traditional Gilding Techniques Workshop' (AICCM Gilded Objects SIG), NGV, Sept. 2010 facilitated by Herbert Baija
- Lisa will benefit through gaining confidence in her current work methodology and increased skills practice
- Lisa will benefit from making knowledge sharing and networking relationships with others working in this area. Knowledge exchange and sharing is important when practicing rare and traditional artisan skills. This is especially important in the relatively isolated Tasmanian context
- Lisa is enthusiastic about and committed to the care of the frames collection at TMAG and feel that building her knowledge and practical skills will over time, very measurably benefit this unique collection.



Lisa at work conserving a frame from the Tasmanian Museum and Art Gallery's collection

(Course cost \$3,495.00. Scholarship \$2,000. The remaining amount of \$1 495.00 to be funded by her employer, the Tasmanian Museum and Art Gallery.)
