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Mornington Peninsula Newsletter

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[In this issue](#)

1. [February lecture to be held at Craigie Road venue](#)
2. [New ADFAS MP committee for 2022](#)
3. [Ann Hawker is our new Membership Secretary](#)
4. [Stories in music to star at our February lecture](#)
5. [Check out our Young Arts stand](#)
6. [APROPOS: The new art gallery that has put its entire collection on show](#)
7. [Hold these dates:](#) Beleura, Justin House, Melbourne Arts Centre, Frankston Arts Centre
8. [Last laugh](#)

[February lecture to be held at Craigie Road venue](#)

Our lecture on 25 February will be held at the New Peninsula Community Centre, 370 Craigie Road, Mt Martha (near the corner of Moorooduc Freeway, [HERE](#)) while our regular venue remains unavailable for community bookings.

Masks are still required - as is evidence of your current vaccination status. No bookings are necessary.

The Shire also has advised that our usual venue at the Peninsula Community Theatre in Wilson Road will be unavailable for our March lecture.



We apologise to members for any inconvenience. If you want a site map for accessing the venue and parking of the Mt Martha site, contact Membership Secretary, Ann Hawker [HERE](#)

Check out our 2022 lecture program [HERE](#)

[Return to top](#)

[New ADFAS MP committee for 2022](#)

At our AGM on February 10, a new President and Committee was elected to guide us through the next year. Here they are at their first meeting, held at Mt Martha Community House.



From left: Karla Freer, Lilian Pascoe (Treasurer), Jan Getson (Secretary), Joan Dwyer, Stuart Nussey, Vicky Davison (Chair), Val de Lange, Glad Hungerford, Ann Hawker (Vice President and Membership Secretary), and Jan Cleveland. Remaining committee member, Vicki Long was unable to join the group on the day of the photo.



Vicky Davison, our new Chair, will be well known to ADFAS MP members. She has been our Membership Secretary for the past four years.

Vicky said she is looking forward to an enjoyable year, without the many last minute changes that we experienced in the past two years of lockdowns. She invites everyone to come up and introduce themselves to her at our February lecture.

At the lecture, Vicky will also be drawing the name of the lucky member who will receive the tickets to Frankston Arts Centre, as part of the 2022 membership renewal program.

[Return to top](#)

[Ann Hawker is our new Membership Secretary](#)

Former ADFAS MP newsletter editor, Ann Hawker has stepped up into the role of Membership Secretary, formerly filled by Vicky Davison, our new President. Ann has also become our new Vice President.

Ann has been a member since 2015 and was on the committee for a few years before taking a sabbatical last year. She is back to help Members with all their questions and feedback.

She can be contacted [HERE](#)

[Return to top](#)

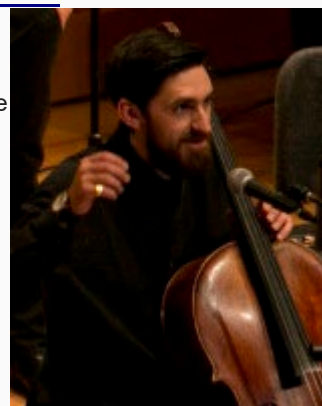


[Stories in music to star at our February lecture](#)

Our February lecture sees the return of popular local lecturer, Dr Richard Vaudrey, who – with his cello – will explore why, as humans, we use music as a story telling device.

From J.S Bach's rhetoric phrasing, Rimsky Korsakov's timbral painting and Taylor Swift's lyric imagery, Dr Vaudrey unpacks how in every sound, word and rhythm we can connect an element of story telling.

Music will include Edward Elgar's *Cello Concerto in E Minor*, J.S Bach's *Suites for Unaccompanied Cello*, Sergei Prokofiev's *Peter and the Wolf* and Rimsky Korsakov's *Scherezade*.



After returning to Australia after six years of performing in New York City, cellist Richard Vaudrey has become a notable force in the new breed of string players - classically trained and proficient across a multitude of genres.

Living on the Mornington Peninsula, Richard was a scholarship holder at The Australian National Academy of Music before heading to the United States, where he completed his Doctoral study in classical cello performance and contemporary improvisation.

Richard has had a prolific background in chamber music and performs regularly both as a soloist and collaborator across a multitude of genres including classical, new music, jazz, folk and pop.

[Return to top](#)

Check out our Young Arts stand

Young Arts coordinator Vicki Long (below) will showcase the wide range of activities that ADFAS MP supports, at a special display at our February lecture.



Check out the information, ask Vicki any questions about the 2022 program – and give a generous donation to continue our important work with students on the Mornington Peninsula.

Vicki will also be sending members a report on the 2021 program next week.

[Return to top](#)

APROPOS . . . The new art gallery that has put its entire collection on show

Museums around the world are scrambling to rebuild after the new Rotterdam Museum opened in November last year.

It is the first major gallery that has been designed so that none of its collection of more than 150,000 pieces is in storage.

Check out how they did it [HERE](#)

[Return to top](#)



Hold these dates

Beleura House and Garden

Thursday 24 February 1:30 pm - 3:30 pm

Joe Chindamo & Zoe Black: *Salut d'Amour*



Zoe Black and Joe Chindamo capture the old-world charm and romance encapsulated by the iconic English Composer Edward Elgar through two of his most famous works, along with a set of pieces by his contemporary Frank Bridge (who famously taught Benjamin Britten)

Included in this concert are other delights, such a reimagining of the slow movement of Haydn's Emperor String quartet, John Williams' touching theme from

Schindler's List and Astor Piazzolla's hauntingly beautiful Oblivion. Recital followed by afternoon tea.

More information [HERE](#)

Justin Art House Museum, Prahran

From 1 March

Art and Gender



Check out the new exhibition at JAHM, which explores the nature and processes of its artwork to consider if the artwork reflects the gender of its artists. Sixty artists are presented, from 1 March at the museum, 3 Lumley Court, Prahran. More details [HERE](#)

Melbourne Arts Centre

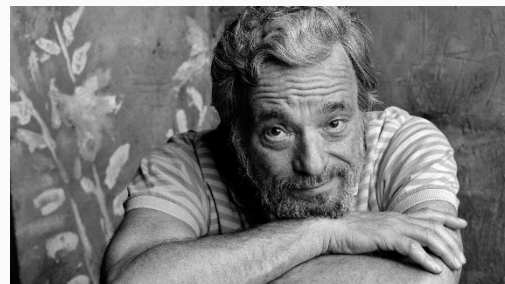
5 - 6 April

Sondheim on Sondheim

At Hamer Hall, on 5 and 6 April, *Sondheim on Sondheim* presents a memorable tribute to this powerhouse of American musical theatre.

Ranging from the beloved to the obscure, the carefully selected two-dozen songs delve into Sondheim's work in way that will both entertain and fascinate. Sondheim

works featured are from 19 Sondheim shows including *West Side Story*, *Company*, *Sunday in the Park with George*, *Merrily We Roll Along* and *Into the Woods*.



With a on-stage orchestra and through the use of exclusive interview footage, take a look inside the life and artistic process of an irreplaceable force with an all-star cast, including Anton Berezin, Rhonda Burchmore, Fiona Choi and Peter Coleman-Wright AO.

Tickets for are on sale now check the production out [HERE](#)

Frankston Arts Centre

24 February, 2pm & 7.30pm

MONO: A Three-Person One-Man Show



A comedy tour de farce with nine monologues from three of Australia's best loved performers. Noeline Brown, Max Gillies and John Wood star in this brand new classic comedy.

More information [HERE](#)

[Return to top](#)

Last Laugh



[Return to top](#)

AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES Mornington Peninsula Inc.
A Group Associate Member of the Arts Society UK

ABN 51 654 880821

Email: morningtonpeninsula@adfas.org.au Website: www.adfas.org.au/societies/mornington-peninsula/

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