



Mornington Peninsula Newsletter

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VIP Pass last chance to invite friends for free

Did you pick up your VIP invitation at the June lecture ?

You are encouraged to give this to a friend who may be interested in joining ADFAS and bring them along to the July lecture. From August all guests will need to pay the \$30 guest entry fee.

If you did not collect an invitation and would like one for a friend to come in July please contact [Ann Hawker](#)



ADFAS Excursion to Kew a success



At the Lyon House Gallery

Twenty nine members enjoyed a very pleasant day in Kew on our first excursion for 2022. Thanks go to Catering and Events Co-ordinator Karla Freer for organising such an enjoyable event. Members can look forward to another excursion in the late Spring.



Member Helen Stubbings sums up:

Wonderful trip to firstly visit the very 21st century Lyon House gallery this beautiful purpose built art space dedicated to modern art was a delight with a wonderful talk explaining its creation by the owner and tour of the exhibition with the curator.

One painting I very much admired is by Sally Smart which is evocative of the avant-garde movement in Paris between the wars.

From Lyons House we then had an excellent lunch at Studley Park before visiting the 19th century Villa Alba and again a wonderful talk and explanation of the history and very extensive on going restoration of the intricate wall paintings and decoration.

Art of Glass - July lecture

Studio Glass emerged as a handmade art practice (industrial glass) in North America in the 1950s and 1960s. By the 1970s a dialogue between North America and Europe had been established with glass artists travelling back and forth and learning and developing new techniques and practices. In Australia, one of the most important figures in contemporary glass was Klaus Moje, who in 1982 moved here from Germany and became the founding workshop head of the Australian National University (ANU) School of Art Glass Workshop in Canberra. However, prior to this the Jam Factory in Adelaide had been operating its glass studio since 1974 and Ausglass (the Australian Association of Glass Artists) had been founded in 1978.

Now an independent curator, Grace Cochran AM was the curator, later senior curator, of Australian decorative arts and design at the Powerhouse Museum in Sydney. She is the author of *The Crafts Movement in Australia: a History* (NSW University Press, 1992), and continues to write or contribute publications in all areas of the crafts.

In this talk Grace will give us a comprehensive overview of the development of studio glass in Australia illustrated with examples of studio glass from around the country.



(Above: Pear and Plum, Nick Mount)

Member comments on May and June lectures

On Nora, Stella & Sybil: The Women at War by Gavin Fry

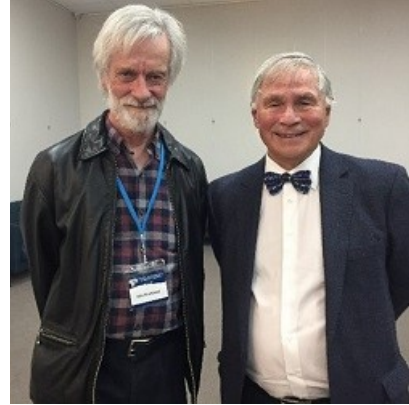


Jim Dickson thought the lecture was very interesting and gave a very comprehensive insight into not only the lives of the three women war artists but also their ability as portrait painters and war artists. The lecturer and his presentation were excellent as were the slides

On Exploring the Sacred in Art and Architecture by Garry Martin

Ian commented that it is always a privilege to hear someone speak with great knowledge but it is rare and very special to hear someone like Garry who was also a passionate believer in the subject. We have a new appreciation now of sacred spaces, their connection with nature and the Divine.

Ian Buckland (left) with Garry Martin



Further reading from Garry Martin

If you wish to learn more about the topic of Sacred Art Garry Martin suggests the following for further reading:

Titus Burkhardt: *Sacred art in East and West: Moorish Culture in Spain.*
and

Ananda Coomaraswamy: *Christian and Oriental Philosophy of Art: The Transformation of Nature in Art.*

Hold these dates

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Beleura House and Garden

12 July

12.45-5.00pm

Ikebana Workshop

Explore your creative side with the Japanese art of floral arrangement and enjoy a special afternoon tea with certified ikebana teacher Dr Shoso Shimbo. You will create two original ikebana works to take home - a traditional basic style and a freestyle - using resources you discover in Beleura's gardens. Afternoon tea and all resources including glass vases and flowers are included in the price.

Cost: \$100

More information www.beleura.org.a



Peninsula Cinemas - Rosebud



More information www.peninsulacinemas.com.au

National Theatre Live

Henry V - 25, 26, 28 June

Metropolitan Opera

Turandot - 2, 20, 22 July

Mornington Peninsula Regional Gallery

Monday 23 June

5.00-7.00pm

Curry and Conversation: Louise Rippert + William Eicholtz

Join exhibiting artist Louise Rippert and her long-time collaborator and studio mate of 30 years, sculptor William Eicholtz, for an illustrated talk about their inspiring 2012 Artist Residency project in India "Lights Across the Sea" with a delicious Indian supper. The talk will be followed by the screening of their short film "Lights Across the Sea" and a question and answer session.

Cost: \$20.00 members \$25 non-members

Bookings mprg.mornpen.vic.gov.au/events

Last Laugh



AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES Mornington Peninsula Inc.

A Group Associate Member of the Arts Society UK

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