

CHAIR'S MESSAGE

From ADFAS Melbourne Chair, Jane Sims

With the onset of Spring and warmer days ahead many of you will be eager to venture out a little more and with this in mind we look forward to seeing you at our next lecture on the 19th of October.

Unfortunately, our scheduled lecturer for the evening Charlotte Nattey – **TOKENS OF REGARD: ANTIQUE SENTIMENTAL JEWELLERY** has cancelled her ADFAS Tour due to unforeseen circumstances. However, we are delighted that the ADFAS National Lecturers Committee has been able to arrange for Leigh Capel to present his much sought-after lectures instead. The lecture chosen by ADFAS Melbourne for the evening is **ART AND THE THIRD REICH** which explores the influence on art during this historically significant period. It is a topic not visited before by us and should prove to be both fascinating and informative.

Although I was not present for the last lecture by Julie Ewington – **WOMEN ARTISTS IN AUSTRALIA TODAY**, feedback was generally extremely positive, and members had a most enjoyable evening.

The interest of members in women artists has initiated discussion around the possibility of offering future lecture presentations on women artists in Australia, from earlier periods.

As you know our major fundraiser for Young Arts is the raffle of a significant piece of work by Ross Mcintosh. This initiative is off to a great start, and I thank those of you who have already enthusiastically and generously contributed to the raffle.

Finally, I can report that both myself and our Vice-Chair Richard King are recovering well from recent surgeries and look forward to seeing you all at the Annual General Meeting and Kathleen Olive lecture on 9 November.

Best wishes, Jane Sims

NEXT LECTURE

7 SEPTEMBER, 8.00PM

LIDO CINEMAS, HAWTHORN



LEIGH CAPEL Has been working in the auction industry as a valuer and specialist since 2013, working for Menzies, Mossgreen and Sotheby's. In 2018 he left the industry to become Director of Belle Epoque Fine Art & Antiques, his Mother's business best known for supplying art and furniture to the Australian Film and Television industry, particularly Baz Luhrmann's films. In 2019, he replaced the late, great art dealer Lauraine Diggins at The Sydney Fair at Royal Randwick, and Melbourne Fair at Caulfield. His projects have featured in Vogue Australia, FilmInk Magazine and The Daily Telegraph. More recently he has become an accredited valuer of the Auctioneers & Valuers Association of Australia. His experience within the auction industry and outside as an art dealer provides a rounded perspective of the art market and art history.

LECTURE "ART AND THE THIRD REICH" WEDNESDAY 19 OCTOBER – 8.00pm

Leigh will investigate Hitler's often overlooked artistic background; A frustrated artist in the traditional school rejected due to the rise of Modern Art in the early 20th Century. Hitler's rejection fuelled his need to eradicate this new Modern movement once he and his Third Reich came into power. Leigh follows Hitler's attempt to influence taste and trends through his conquest to acquire some of the most famous examples of Classical Art for his self-curated 'Führermuseum' in Linz and takes a closer look at the plundering and destruction of a generation's worth of art Hitler deemed 'degenerate' (the infamous, and important 'Entartete Kunst' Exhibition). Leigh will analyse some of the most important artworks and artists lost in Hitler's war on Modern Art, the Monuments Men & the search for the stolen art, and the aftermath & impact on Post War art. **Leigh will also discuss the impact and influence of the Holocaust on Post War and Migrant Art in Australia. (Pics page 2)**

[Book now with Eventbrite](#)

[Leigh Capel - Art and the Third Reich \[Click\]](#)



Lecture Wednesday 19 November, "Art and the Third Reich" with Leigh Capel



BOOK NOW!

MAJOR ART RAFFLE LAUNCH 2022 - UPDATE

"Early Morning – Orvieto Italy"

A MESSAGE FROM ALLISON WADDELL, ADFAS COMMITTEE MEMBER & RAFFLE CONVENOR

A very big thank you for your generous contribution to our **Young Arts Major fundraising raffle for 2022**. We successfully raised \$640 on the first of a three-night promotion with October and November still to come. The original painting titled "Orvieto" will be on display in the foyer before and after our next two lectures.

To purchase tickets, please remember to bring **CASH MONEY** with you for the next two lectures. The raffle will be drawn at our AGM on Wednesday 9 November, by Janice Kent McKenzie who generously donated this exciting piece of artwork.

We hope you enjoy the news and report that follows, from the Pizzicato Effect and Polyglot, our Young Arts recipients of our raffle proceeds.

RAFFLE TICKETS: 3 FOR \$20 CASH SALES ONLY PLEASE!

ARTWORK ON DISPLAY AND TICKET SALES – TWO DATES LEFT

Wednesday 19 October – Lecture

Wednesday 9 November – Lecture and AGM *Raffle draw night!*

Artist: Ross McIntosh

Medium: Watercolour

Framed Dimensions: 980cm W x 670cm D

Unframed Dimensions: 725cm W x 405cm D

OUR YOUNG ARTS PROGRAM

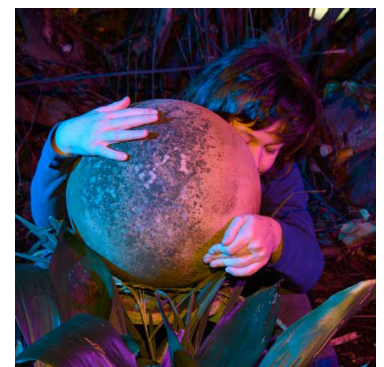
REPORTING ON OUR RECENT VISIT

YOUNG ARTS – PIZZICATO EFFECT AND POLYGLOT

During September, Committee Members Debbie Hall and Allison Waddell were able to visit both groups. Thank you to Debbie, our new Convener of the Young Arts Program, for preparing the report of a fascinating day out.

Both groups expressed how extremely grateful they are for ADFAS Melbourne's generous donations and on-going support.

If you are new to ADFAS, we have also captured a profile in the report, about these two projects, we are so proud to fund.



Full report in our October Newsletter attachment.

FINAL 6.10.22