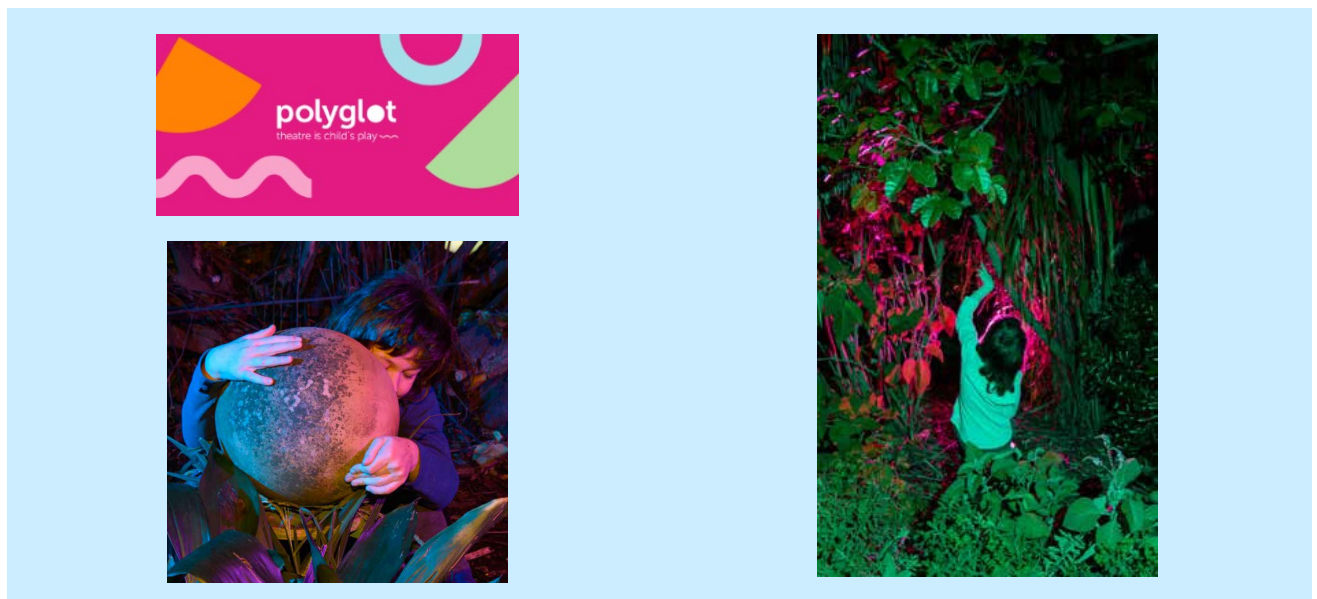


During September, Committee Members Debbie Hall and Allison Waddell were able to visit both groups. Thank you to Debbie, our new Convener of the Young Arts Program, for preparing the report of a fascinating day out.

Both groups expressed how extremely grateful they are for ADFAS Melbourne's generous donations and on-going support.

Polyglot Children Theatre:

Our invitation was to do a *walk-through* of the recent production, "**When the World Turns**" Arts Centre Melbourne, was truly amazing and a wonderful insight to see at first hand the work of Polyglot Theatre. We were able to see the performers, the surroundings and were given the opportunity to share the wondrous sensory atmosphere and landscape of this production. View the link below.



<https://polyglot.org.au/wp-content/uploads/2022/09/2022-Polyglot-Theatre-Visual-Story-When-the-World-Turns-ACM-Family-Web.pdf>

Families and schools that attended the season received a sensory package, which contained a sound experience for them to enjoy at home or in the classroom before coming to the show. It was the first part of their adventure with *When the World Turns*. They also received a hard copy visual story.

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne making exceptional arts experiences for children and families. Their unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

The Pizzicato Effect

We met with the programme school coordinators at the **(MSO) Melbourne Symphony Orchestra offices**. It was a very interesting meeting during which we were taken through information about the Pizzicato program, number of families involved, the scholarship program, and musical instruments available for students to borrow. They also showed us their photos of students with the programme's platypus mascot, Shrek. This mascot, students get to take home and share with their families during the year.

From The Pizzicato Effect students Aleyna & Ruesa Ozsoy

Through the opportunity that the scholarship has provided, we were able to have independent critics and practices which allowed us to expand our music knowledge. It has been a very enjoyable experience to practise sight-reading and playing our instruments. So far, we feel more confident in our abilities and can't wait to learn more. Thank you!



From The Pizzicato Effect teaching artist Lewis Reed, teacher of Sare Nur Sahin

Sare Nur's Lessons have been going extremely well. We have worked on developing her technique, tone production, and dynamic range through a combination of Feuillard exercises, scales, and pieces. She has performed a piece at school for her music subject and is about to perform for another concert, one of the pieces we are working on. We have also briefly tackled how to deal with performance anxiety and will continue to strengthen this as we go! She always comes into her lessons with a great attitude, positive outlook, and enthusiasm. A joy to teach!

Included in their portfolio was a YouTube link of one of their Pizzi families that recently appeared as a feature during ABC Arts Week.

<https://www.youtube.com/watch?app=desktop&v=iXbZU7kVE2c&feature=youtu.be>

Finally, we provided the coordinators with further information on ADFAS, its organisation, our lectures, membership, charity fundraising, and support activities.

The Pizzicato Effect is the MSO's flagship community music program. Proudly working in partnership with Meadows Primary School, Northpoint Church and Bows for Strings, the program provides free string instrumental and musicianship tuition twice weekly, to children living in the City of Hume.