



Some Warming Words from our Wandering Chair Lucy and Membership Secretary Chris!



Dear Members,

Greetings from the Greek island of Ikaria where Chris and I find ourselves, in the midst of our Mediterranean adventure.

On the subject of ADFAS Molonglo Plains your committee is working hard to ensure that the society continues to provide you with stimulating lectures. Our 2023 program is finalised and will include the return of UK lecturers. But before that we have three great lectures still to come for 2022!

Unsurprisingly, our costs have significantly increased. However, we are grateful to Queanbeyan Palerang Regional Council (QPRC) and the management of The B for their flexibility and fairness with regards to our renegotiated contract. Nevertheless, we will need to increase subscription fees for next year. Further details of both the program and the fees will be provided later in the year.

Chris and I will arrive home in mid August, just in time to attend our ADFAS August lecture. We are hoping that by then winter's fury will be spent and we look forward to seeing you then.

Best wishes,

Lucy - (more news of our travels later in the newsletter . . .)

Our next lecture: 2 pm Thursday August 18th

Robert Ketton: 'Speak the Speech I Pray You'

(Hamlet's advice to the Players, Hamlet Act 3 Scene 2)

A great speech has the power to engage, inspire and stimulate. With due consideration to context, Robert will explore what makes a speech memorable. Illustrating his lecture with performance and readings, Robert looks not only at the content, but also at various styles of delivery and rhetoric. Why is it that some speeches have been credited with changing the course of history? What is it that elevates some speeches from the mundane to the eloquent?

By examining the language used, and by acknowledging the debt owed by many leaders to great speeches from literature, Robert takes a forensic look at why words can galvanize people to take action.

Our lecturer Robert Ketton was educated at King's School Tynemouth and The University of Newcastle Upon Tyne, and Burton School of Speech and Drama. He migrated to Australia in 1974 to help establish Theatre in Queensland Secondary Schools. In 1976 he was appointed as a Lecturer in Theatre at the University of Southern Queensland in Toowoomba. Over the next thirty-three years Robert taught acting and directed dozens of plays for the university's Performance Centre. Robert retired as senior lecturer in acting in 2009. Since that time Robert has worked for GP Connections (a division of general practice) establishing 'Floodlight' to help with flood relief in Toowoomba and environs. He also works as a communication consultant, and is in demand as an M.C. and public speaker. Robert is voluntary P.R. Manager for Downs Steam tourist Railway & Museum and is Vice President of Sunrise Way a drug and alcohol rehabilitation centre.



Robert has a number of published books and plays and is currently working on an illustrated children's book with his artist wife, Catherine.

PLEASE NOTE – this lecture will be held in the Q Theatre

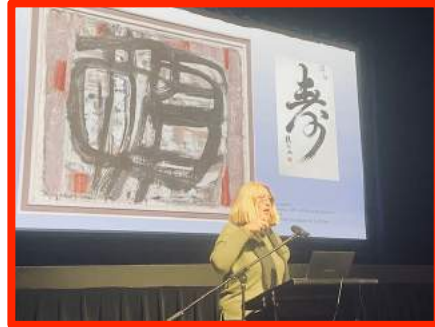
(Next door to our usual venue at 'The B').

Due to busy booking circumstances we are unable to use The B but instead will have a treat – our lecture in the Q Theatre and afternoon tea in the exhibition space and foyer of the Q.

The entrance to the Q Theatre will be at the car park end of the Performing Arts Centre (the Canberra end). There will be signage to assist confused ADFAS members.

Some highlights from our past few lectures:

Members enjoyed the facts and afternoon tea chats with lecturers Sally Butler, Diane Firth and Peter McNeil.

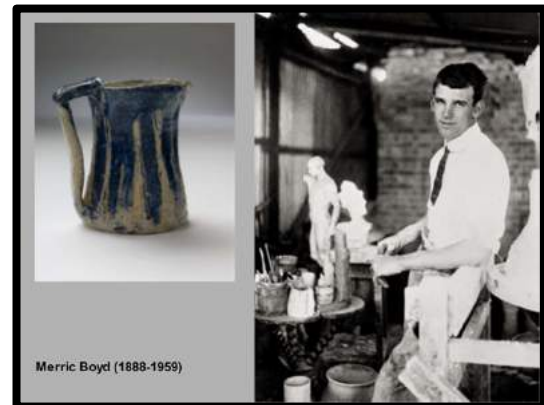
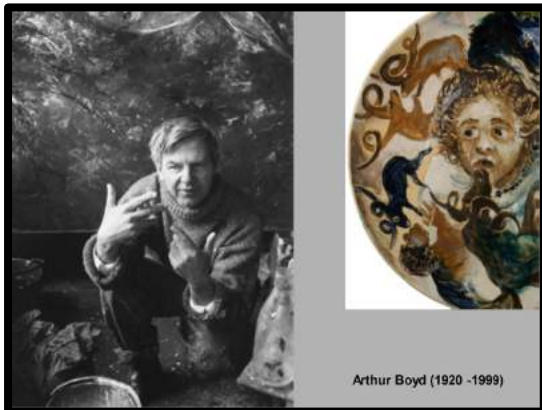


Our September lecture: Thursday 15th

Grace Cochrane AM

White Gums and Ramoxes: The Ceramics of Merric and Arthur Boyd

This is the story of the development of the touring 2009 exhibition, *White Gums and Ramoxes*, from the Bundanon Trust Collection, the property that Arthur and Yvonne Boyd gifted to the people of Australia in 1993. The exhibition takes its title from two characteristic motifs in the ceramic work of Arthur Boyd (1920-1999) and his father, Merric Boyd (1888-1959). The illustrated talk looks at considering the collection, deciding on a theme, discovering related paintings, drawings and prints, and deciding that the exhibition was about the relationship between Arthur and his father, through their work. It also gives insights into the work behind the scenes, the fascinating mysteries that were unravelled and what the exhibition looked like in a range of different venues.



Our lecturer: Now an independent curator and writer, until 2005 **Grace Cochrane** was a senior curator of Australian decorative arts and design at the Powerhouse Museum, Sydney. She is the author of *The Crafts Movement in Australia: A History* (NSW University Press, 1992), and for over 45 years has spoken about the crafts and design, written for a range of publications, been a board member of a number of professional organisations and spoken at many conferences.

Within the Powerhouse Museum she was co-ordinating curator for the collection-based gallery, *Inspired! Design across time* (2005); and external curator for *Smart works: Design and the Handmade* (2007). Later exhibitions include, among others, *White Gums and Ramoxes: Ceramics by Merric and Arthur Boyd from the Bundanon Trust Collection* (2009-2012); *Potters Cottage: a tribute*, Manningham Art Gallery, 2012; *The Fuping Group, sharing the experience*, Sturt Gallery, 2013.

In 2010 she was appointed an Adjunct Professor at the Charles Sturt University, Wagga Wagga, and has taught in a range of other contexts. She received the Australia Council's VACB Emeritus medal in 2001 and was awarded an AM in 2013.



And on October 27- what a way to finish the year!

Lecturer Peter McPhee.

Two Women paint the French Revolution: Adélaïde Labille-Guiard and Elisabeth Vigée-Lebrun.

Two of the most prestigious and talented portraitists of the late-eighteenth century were Adélaïde Labille-Guiard and the court painter Elisabeth Vigée-Lebrun. While the latter was appalled by the French Revolution and decided to flee as early as October 1789, Labille-Guiard stayed in Paris, and painted the most prominent revolutionaries. She bought a country house twelve miles east of the capital in 1792 to escape the turmoil, but never disavowed the Revolution. This lecture outlines the lives and brilliant achievements of these two extraordinary women.



Lecturer Peter McPhee was appointed to a Personal Chair in History at the University of Melbourne in 1993. He was Deputy Vice-Chancellor and Provost of the University from 2003 to 2009. He has published widely on the history of France during the tumultuous years of the French Revolution and its aftermath, for example, *A Social History of France 1789-1914* (2004), *Robespierre: a Revolutionary Life* (2012), and, most recently *Liberty or Death: the French Revolution* (2016).

Peter is a member of the Australian Academy of the Humanities and the Academy of Social Sciences. He was made a Member of the Order of Australia in 2012. He is currently Chair of the History Council of Victoria.

He has lectured to ADFAS societies over many years.



... And now, some more travel notes from Lucy and Chris.

We began our odyssey in Rome in early July and were immediately struck by the heat - it's been close to 40 degrees for most of our days and not a sign of rain - so different from home! With the help of lots of beer and gelato we managed to see much of southern Italy, from Naples, to the Amalfi coast, where we walked the "path of the Gods", and into Puglia and the heart of Italy with its extensive olive groves and fruit orchards and its warm and friendly people. We had the pleasure of travelling with some Australian friends who are fluent Italian speakers so had a wonderful opportunity to meet the locals and see life through Italian eyes.

In mid July we flew from Bari to Athens and were joined there by some other Australian friends who have never been to Greece. Chris speaks fluent Greek and this has helped enormously with our travels through this ancient country. We are here mainly for the archaeology and have visited some marvellous sites, from the Athenian Acropolis and agora, to wonderful Delphi, to Ancient Olympia and the cult of Zeus, and to the Asklepion at Epidauros and Mycenae. We've become interested in these "Asklepieiae", or ancient hospitals, of which apparently there were over 300 in Greece and elsewhere, going back at least as far as the 5th century BC.

Epidauros is the most significant, where Asklepios was worshipped as a god. We were impressed by the holistic approach that these healing centres had towards their "patients". Each was assessed individually, a medical history taken and diagnosis made and recorded, and treatment was provided through bathing, the use of drugs, fasting and dream therapy. Interestingly, it was believed that psychological factors had immense influence on physical health and needed to be attended to.

Now, on the island of Ikaria, we are preparing for the final stage of this trip and will board a cargo yacht (as paying crew!) when she arrives in port here on Sunday. The plan is to sail between some of the islands of the Dodecanese, picking up and delivering premium artisanal and organic produce, such as olive oil, herbs, cheeses, honey and wine - it might be quite hard work but we are looking forward to it as we also will meet the producers.



Mmm . . .can we guess where they are?

You may be aware that ADFAS Molonglo Plains supports the youth of our region through our Young Arts Program (financed by our lecture raffle!)

This year we are again proudly sponsoring the Queanbeyan Art Society's Young Artists Competition and Exhibition.



QUEANBEYAN Art Gallery
ART SOCIETY

AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES MOLONGLO PLAINS

YOUNG ARTISTS COMPETITION/EXHIBITION
Open to All Artists 8 to 17 years
Any Medium - Any Subject



ADFAS

*** Every Young Artist Gets Year Free QAS Membership.**

Official Opening
Sunday 9th October 2022 at 2-00pm

Exhibitions hangs in the QAS Gallery for the month

\$ 900 Overall First Award

\$ 500 Overall Second

\$ 200 Overall Third

*** A school will win \$200 art materials from a draw.**

* Screening Presentation of Awards

* Music / Refreshments and Afternoon Tea

At QAS Gallery

All Welcome.

Section 1	8 to 11 years	First	\$ 100
		Second	\$ 70
		Third	\$ 20
		Fourth	\$ 10
Section 3	12 to 15 years	First	\$ 100
		Second	\$ 70
		Third	\$ 20
		Fourth	\$ 10
Section 2	16 to 17 years	First	\$ 100
		Second	\$ 70
		Third	\$ 20
		Fourth	\$ 10

Interested in how ADFAS Molonglo Plains works? Like to be part of the process of choosing lecturers and events?

Then, please, join our Committee – we can always use extra brains and hands!



The Australian Decorative & Fine Arts Society Molonglo Plains Inc
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adfasmembersmolonglo@gmail.com or 0412 456 527
or <https://www.adfas.org.au/societies/molonglo-plains/>