

### CHAIR'S MESSAGE

*From ADFAS Melbourne Chair, Jane Sims*

As the summer months and enjoyment of magnificent weather outdoors move to a close, we are turning our heads to getting back to our shared passion of the arts.

It has been wonderful to see so many of you renewing your subscription for another year of amazing lectures with diverse topics to interest us all.

Our first lecture for 2023 by Anna Moszynska 'A Virtual Tour of MoMA New York' is proving to be a winner. Already we have received numerous requests to bring guests to this lecture. It is Anna's first visit to Australia, and she is very much looking forward to her Australian tour.

Bringing a guest is proving to be a favourite option for members to introduce friends and family to the experience they already know and value. Please consider this opportunity as guest experiences often transition to membership and this is key to our ongoing growth. New members are welcome!

In looking to broaden our membership demographic, we are delighted to introduce our 'New Generation ADFAS Melbourne' initiative which is an opportunity to extend our reach to under 30-year-olds at a reduced rate, with the view to an increased, more diverse membership. It is envisaged our first lecture by Anna Moszynska will kick off the initiative.

Please pass on this opportunity to family and friends, to further foster their interest in the arts.

For those registered for the Beleura Estate excursion in March, I'm sure we will not be disappointed. It promises to be an excellent day.

Finally, I look forward to welcoming you all on 8 March to begin another fulfilling series of lectures for 2023.

*Best wishes, Jane Sims*



*Committee luncheon December 2022*

### NEXT LECTURE

**8 MARCH, 8.00PM**

**LIDO CINEMA 1, HAWTHORN**



**ANNA MOSZYNSKA** Anna is a London-based lecturer and writer specialising in contemporary art. During the 1990s, Anna oversaw the development of the subject as the first Master's Degree at Sotheby's Institute. She has also taught at institutions including The City Lit, the Royal Academy and Tate London, as well as lectured in cities ranging from Dubai to New York. Anna currently teaches at academic institutions in London and Paris and runs her own courses. She enjoys introducing art to audiences in a lively and approachable way to make modern and contemporary art both accessible and interesting.

#### **"A VIRTUAL TOUR OF MoMA NEW YORK" WEDNESDAY 8 MARCH – 8.00pm**

This lecture is an opportunity to "travel" to New York and experience the excitement of visiting its premier Modern Art Museum with its superb art ranging from Impressionism to the present day. Anna will tour parts of the collection through its different floors, looking at specific pieces, showing how they resonate with other works close by.

**Book now with Eventbrite** [\[Click\] A, Moszynska - A Virtual Tour of MoMA, New York](#)

## ANNUAL ART RAFFLE – WINNER'S NEWS



## CONGRATULATIONS DIANE HASKINGS

Earlier this month raffle co-ordinator Allison Waddell visited raffle winner Diane Haskings in Warrandyte to deliver her new artwork. The raffle draw was held at our last lecture in November 2022.

*“Early Morning – Orvieto Italy” by Melbourne watercolourist Ross McIntosh, was kindly donated by former committee member, Janice Kent-McKenzie. We raised over \$1,200 in funding for our **Young Arts projects** – The Polyglot Childrens’ Theatre and the Pizzacato Effect.*

## NEW GENERATION ADFAS MELBOURNE EXPERIENCE MADE EASY!

The New Generation ADFAS Melbourne initiative now offers younger people the opportunity to attend lectures of their choice as guests at a reduced cost of \$15 per lecture including supper. Simply make your reservation through the Eventbrite link and then make payment through the BSB account provided by Veronica Rickard or through EFTPOS at the LIDO on the night.  
*Please pass on details of this exciting opportunity to younger friends, associates and family.*

## OUR YOUNG ARTS PROGRAM

## A February 2 note from the new Artistic Director at Polyglot...

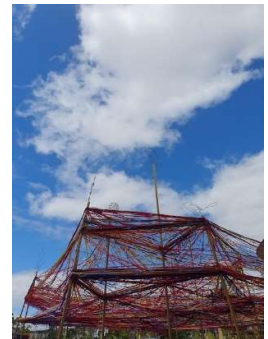
It's week four for me at Polyglot and I am so happy to be getting started as the new Artistic Director and Co-CEO, alongside the wonderful Kath.

I just thought I'd drop you a line and a wave. I know that you and the wonderful people at ADFAS Melbourne have been wonderful supporters and friends of Polyglot and Sue for many years. I look forward to meeting you soon and hearing more about the Young Arts program at ADFAS Melbourne.

I am spending the first few weeks getting to know systems and people and absorbing as much as I can. I was lucky to see several our works in person over the January school holiday period. There are lots of exciting things on the horizon.

Here's to a year that brings inspiring and heart-filled opportunities for our communities and artists, as well as plenty of PLAY. *Just like this photo I took when I visited Tangle at Bunjil Place - a sky of colour and fun.*

**Cat Sewell**, Artistic Director & Co-CEO



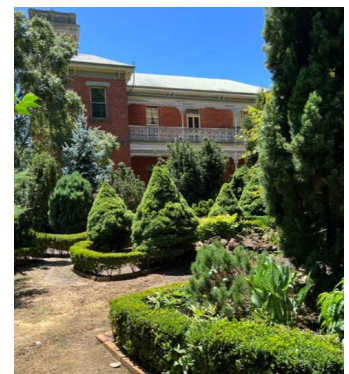
## Saturday 1 – Sunday 2 April 2023 AGHS Garden Tour

Glorious Gippsland **Bookings close 5pm Thursday 16 March**

Gardens to be visited include *historic properties* - *The Holy Plain, Boisdale Homestead, Bon Accord, Homelea and Kilmany*. Private charter boat *Rubeena* will take us from the Port of Sale to the *La Trobe Swing Bridge* for 3pm opening. Friends of the *Sale Botanic Gardens* guided tour will tell us of areas of significance and William Guilfoyle's influence. *Lakes Guthridge and Guyatt* can be strolled at your leisure.

**Flyer attached full details.**

*Allison Waddell initiated the idea of a visit to the **Beleura Estate** and in discussion with Wendy Nichol who is a member of both ADFAS Melbourne and the **Australian Garden History Society**, the joint visit was organised. The AGHS is extending the invitation to ADFAS Melbourne members to join them on the **Glorious Gippsland** excursion, and we are reciprocating by inviting AGHS members to attend some of our lectures as guests.*



*The Holy Plain Homestead, Rosedale*

24.02.23