

CHAIR'S MESSAGE

ADFAS Melbourne Chair, Jane Sims

Firstly, I would like to express my delight at the attendance at our first lecture with Anna Moszynska on MoMa, New York. Over 180 members, guests and New Generation participants attended to enjoy a most informative and engaging lecture. Of the 25 new ADFAS Melbourne members, 24 of them attended – indicative of the current ADFAS Melbourne vibe!

On March 1st ADFAS Melbourne members along with Australian Garden History Society (AGHS) members enjoyed a most enlightening and enjoyable excursion to Beleura House and Garden in Mornington. The excursion was superbly organised by committee member Allison Waddell and a strong relationship with AGHS has been forged.

Our next lecture, 'Clarice Cliff: Designer in Ceramics' by noted Australian lecturer Vaughan Macefield is highly regarded and his lecture is evidence of our eclectic range of 2023 lectures. Along with fellow committee member Jane Brentnall, I attended the Annual ADFAS National Conference in Sydney 28 - 30 March. Over 75 delegates from 36 societies Australia wide attended and it was inspiring to learn of the positive initiatives other societies are implementing. ADFAS Melbourne is certainly in-step with the current trend. I am even more impressed than last year with the governance of ADFAS at the National level as a not-for-profit organisation. We can be assured that the organisation of ADFAS holds impressive status and a conservative approach.

A highlight of the conference was an organised tour of the Art Gallery of NSW Sydney Modern. It was so impressive that I am keen to source a suitable Australian lecturer to bring elements of the experience to you all.

I recently met with our fellow Victorian Chairs and Vice-Chairs over lunch at the National Gallery of Victoria (NGV) and it was an excellent opportunity to share ideas and to foster Victoria wide co-operation. The camaraderie is palpable, and we are welcoming the Chair and Vice-Chair of ADFAS Geelong to our next lecture.

Along with fellow committee members, Allison Waddell and Debbie Hall, we recently attended and promoted, ADFAS at 'The Fair' an Expo held at the Caulfield racecourse highlighting art and antiques. Attendees were interested in our shared passion for the arts, and I am confident new membership will result.

ADFAS Melbourne is once again strong and vibrant, and we have a most exciting and stimulating 2023 program ahead. However, as many of you will be aware, some of our long standing and highly valued committee members are due to retire at the end of 2024. If any fellow members could consider joining our convivial and professional committee to support in any way, please be in contact with me or other committee members. You would be made most welcome.

Finally, I look forward to seeing you at our much-anticipated Vaughan Macefield April 12 lecture. It promises to be an excellent lecture culminating as always in the opportunity to chat over supper.

Best wishes, Jane Sims



Jane Sims, Jane Brentnall, and fellow attendees at the Annual National ADFAS Conference

NEW GENERATION ADFAS MELBOURNE EXPERIENCE MADE EASY!

The New Generation ADFAS Melbourne initiative launched in March offering younger people the opportunity to attend lectures of their choice as guests at a reduced cost of \$15 per lecture including supper. Make your reservation through the Eventbrite link and then payment through the BSB account provided by Veronica Rickard or through EFTPOS at the LIDO on the night. Please pass on details of this exciting opportunity to younger friends, associates, and family.

APRIL LECTURE

12 APRIL, 8.00PM

LIDO CINEMA 1, HAWTHORN

**LECTURER – VAUGHAN MACEFIELD**

Vaughan Macefield is Professor of Neuroscience in the Department of Neuroscience at Monash University.

In his non-academic life, he is a singer and an avid collector of Clarice Cliff and other ceramics from the Art Deco period.

Having presented at the Art Deco & Modernism Society on this topic in 2022, he is delighted to be presenting to ADFAS Melbourne.

CLARICE CLIFF: DESIGNER IN CERAMICS Starting as a glider in the pottery industry aged 13, Clarice rapidly developed her artistic ability and style, ultimately being given her own studio. There she created her own designs, beloved by many, featuring bold colours, fantastic geometric patterns and novel shapes which are instantly recognizable today. [Book now with Eventbrite: ADFAS -Clarice Cliff - Designer in Ceramics](#)

MAY LECTURE

10 MAY, 8.00PM

LIDO CINEMA 1, HAWTHORN

**LECTURER – IAN GLEDHILL**

Ian Gledhill has had a very varied career, from designing underground railways as an engineer for London Transport, to appearing in pantomime with Julian Clary.

In between, he has worked in travel and tourism, music publishing, television, and especially the theatre, where he has been an actor, director, set designer, stage manager and opera translator.

Ian's main interests include architecture, history, transport, and classical music, especially opera and operetta, and these are reflected in the wide-ranging list of subjects for his lectures.

ART DECO – WHAT HAPPENED TO ART NOUVEAU?

Partly through British influence it metamorphosed into Art Deco - the style that defined the jazz era and the golden age of pre-war Hollywood musicals. Art Deco pervaded all forms of design in a way that Art Nouveau never did, and in this talk, Ian will look at all aspects of design, not just architecture, and examine the influences still influential today. He will end with a round-up of some of the many surviving Art Deco buildings around the world.

NEWS FROM POLYGLOT CHILDREN'S THEATRE...***“Participatory art is all about relationships”***

The first eight weeks of 2023 have been filled with joyful connection, deep planning, and a great deal of activity for Polyglot. Today also marks Cat Sewell's eighth week at the helm as Artistic Director and Co-CEO. She has worked with us three days a week, while completing existing projects, becoming full time at the end of March. Cat's initial focus has been getting to know our staff and artists – the people she will work closely with to realise Polyglot's creative vision. We are looking forward to introducing her to our supporters and friends (you!) over the next few weeks.



EXCURSIONS AND FUNDRAISING – from Allison Waddell

REPORTING ON OUR MARCH BELEURA ESTATE VISIT...

Thank you to all who attended a most enjoyable day excursion, to the **Beleura Estate** in Mornington and a fundraising event. The combined tour between the Australian Garden History Society and ADFAS Melbourne, included a fascinating house and garden tour with a delicious morning tea and a light lunch.



Beleura Estate Mornington

**\$500 was raised from this trip towards our Young Arts Recipient Programs - The Pizzacato Effect and the Polyglot Children's Theatre.*

Our next excursion adventure is to the **Justin Art House Museum, Prahran on Wednesday 23 August. Please save the date for more details to follow, in our June newsletter.*

OUR FIRST RAFFLE FOR 2023! TWO LUCKY WINNERS WILL BE DRAWN ON APRIL 12!

VALUED AT \$130 EACH, OUR TWO [IDENTICAL] PRIZES INCLUDE:

- A coffee table book from Beleura Estate Mornington
- 4 adult passes to Heide Gallery, Bulleen
- A gift boxed Monet coffee mug from Melbourne's current exhibition at The Lume.

Tickets are three for \$10 on sale before our April 12 lecture commences, followed by the draw at the end of the lecture.

Now that we have the convenience of EFTPOS facilities, transactions can be by credit/debit cards OR cash.

Our June newsletter will announce our second raffle for 2023. Tickets will be on sale at the July lecture and drawn after the lecture that night.



**HEIDE
MUSEUM
OF MODERN
ART**