

CHAIR'S MESSAGE

ADFAS Melbourne Chair, Jane Sims

It is hard to believe that Winter has arrived and we are already well into our 2023 Program. What a success it has been so far! Each lecture has been attended and enjoyed by the majority of members.

There has been a marked increase in the uptake of guest arrangements and our Next Generation offer continues to be attractive with conversion to membership now evident.

On May 3rd, a New Members Welcome event was held at the home of Veronica Rickard (Membership Secretary) where new members were introduced to the ADFAS Melbourne Committee and were given an understanding of the history of ADFAS and the structure of both ADFAS Nationally and the ADFAS Melbourne society.

The lecture program planning for 2024 is well progressed, featuring both UK and Australian lecturers. The program has once again been chosen to provide a balanced and eclectic range of lectures.

Lecture arrangements for both 2024 for ADFAS Melbourne and ADFAS Geelong will see a change in the lecture day. ADFAS Geelong will offer their program on Wednesdays and ADFAS Melbourne will then have our lectures on a Thursday evening.

These arrangements have been bestowed upon us by the Association of ADFAS National Executive, and brought about by a change within the UK lecturer Australian Tour circuit.

It will provide the most feasible and efficient lecture circuit for UK lecturers. The change has been out of the control of ADFAS Melbourne. However, I am confident that these changes will not impact greatly on our 2024 program and in fact may attract new members who were previously unable to attend.

Finally, a reminder that the ADFAS Melbourne Committee continues to welcome any members interested in joining the group. Your expression of interest can be made through any member of the committee at any time.

I look forward to seeing you at the next lecture – Acquired Taste: The Invention of the Restaurant in 19th Century Paris presented by Sylvia Sagona, a lecture which promises to be engaging.

Best wishes, Jane Sims

JUNE LECTURE

7 JUNE, 8.00PM

LIDO CINEMA 1, HAWTHORN



LECTURER – SYLVIA SAGONA BA (Hons), M-ès-Lettres, Dip Ed

Sylvia's fascination with the Fine Arts led her to abandon her undergraduate medical studies and enrol in Honours Classics and French at the University of Melbourne. The French Government awarded her a three-year scholarship for post-graduate work in Aix-en-Provence, where she gained her degrees in Comparative Art and Literature and qualifications in Sociology. After living in Italy and Spain, she returned to Melbourne to head up the Department of French, Italian and Spanish Studies at Melbourne University, specialising in 19th Century French Art, Literature, and Italian Romanticism.



Sylvia's knowledge of French, Italian and Spanish language and society led her to form her own cultural and historical tourism company, **Travels Through Time**. **Over the past 5 years**, she has led specialised art and literature-based tours to Paris, Rome, Venice and Northern France. She has been commissioned by French television and SBS to write a documentary on the development of the first Parisian department stores, and the invention of shopping in 19th Century Paris. She is also working on a documentary on Josephine and the Australian flora at Malmaison.

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ACQUIRED TASTE: THE INVENTION OF THE RESTAURANT IN 19TH CENTURY PARIS

It is hard to imagine life without restaurants. The first establishments in the Palais Royal opened for the fastidious. Dining rooms with separate tables, a menu, fixed prices, and flexible opening hours. Twenty years later, after the French Revolution, the unemployed cooks and maître d's began introducing the paying public to the delights of aristocratic cuisine and so, the restaurant as we know it was born.

Our lecture will investigate the first great restaurants, chefs, patrons, and gastronomes such as Grimed, Careme and Talleyrand, including the invention of modern cuisine with Escoffier at the Ritz.

Book now with Eventbrite: [S.Sagona: The Invention of the Restaurant in 19th Century Paris](#)

JULY LECTURE**12 JULY, 8.00PM****LIDO CINEMA 1, HAWTHORN**

LECTURER – SANDY BURNETT Sandy is one of the UK's most versatile music commentators, enjoying a career that combines broadcasting, performing, and lecturing. After studying at St Catharine's College, Cambridge and working as music director for The Royal Shakespeare Company, National Theatre and in London's West End, Sandy Burnett spent a decade as one of the core team of presenters on BBC Radio 3. He devises and leads cultural holidays worldwide, is the author of the Idler Guide to Classical Music, runs an online classical music appreciation Listening Club, and a highly sought after double bassist on the London jazz scene. He was appointed the Academy of Ancient Music's Hogwood Fellow for the 2018-19 season.



THE AGE OF JAZZ? Jazz is one of the twentieth century's most important musical genres: a fascinating blend of rigorous structure, free-wheeling creativity, close-knit ensemble work and improvisation. Sandy Burnett's lecture covers the early years of jazz from its very beginnings and the first ever recordings made just over a century ago through to the start of the Second World War. Drawing on his practical experience both as musicologist and gigging musician, Sandy can shed light on jazz from the inside. His illustrations range from early pre-impressions by Maurice Ravel and others and the very earliest jazz recordings through to classics by Louis Armstrong's Hot Five and the Duke Ellington Orchestra, and the dawn of the Swing Era.

Eventbrite link (opens June 28) [ADFAS: Sandy Burnett: The Age of Jazz](#)

Allison Waddell, Events Co-ordinator announces our final raffle and our excursion for 2023 (P.3)

OUR LAST RAFFLE FOR 2023 - TWO PRIZES VALUED AT APPROX. \$350.00 EACH

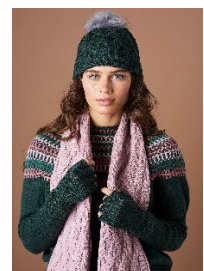
Tickets are three for \$20 on sale ONLY at our July lecture

We suggest members arrive by 7.15pm on the night to purchase tickets - pay by EFTPOS or CASH

ABOUT OUR RAFFLES**uimi AUSTRALIAN KNITWEAR:**

Through one of our ADFAS Melbourne Members, we have been offered two gift vouchers from UIMI Knitwear manufacturers [Value \$300 each]

Established in 2009 by husband-and-wife team Feeona and Troy Baalham, uimi create a unique range of slow fashion and textiles from renewable extra fine Merino wool, Egyptian cotton, and Cashmere cotton. "We only choose natural fibres because they are bio-degradable, naturally soft, and breathable. All products are proudly designed and manufactured in our factory in Thornbury, Australia".

**TWO COFFEE TABLE BOOKS**

Success in Kangaroo Land by Ann Andrew, [Value \$50]

The fascinating history of the Crooke family of the Holey Plain Homestead in Gippsland.

Value \$50. Our thanks to Ann Andrew for her donation.

Australian Galleries, "The first four decades 1956-1999" [Value \$80]

The story of the Purves Family Business, a hard cover book by Caroline Field

Value \$80 Thanks to our Treasurer Gail for organising this.



SAVE THE DATE – OUR FINAL EXCURSION FOR 2023

WEDNESDAY 23 AUGUST

This year's final excursion
Wednesday 23 August



Justin Art House Museum
3 Lumley Court, Prahran 3181

Booking details with TryBooking coming soon!



NEW GENERATION ADFAS MELBOURNE EXPERIENCE MADE EASY!

The New Generation ADFAS Melbourne initiative launched in March 2023

We are offering younger people an opportunity to attend lectures
of their choice, as guests, and at a reduced cost
of \$15 per lecture, including supper!

How to book

*Make your reservation through the Eventbrite link and then
payment through our BSB account*

Bank details provided by our Secretary Veronica Rickard.

Alternatively, you may pay through EFTPOS at the LIDO on the night.

***Please pass on details of this exciting opportunity to younger friends,
associates, and family who may be interested.***



CINEMA 1

NEWS FROM POLYGLOT CHILDREN'S THEATRE...

Debbie Hall, ADFAS Young Arts Co-ordinator reports...

I recently attended the 'Pram people' event at Abbotsford Convent on May 5, which was an amazing spectacle...and Cat Sewell, the new Artistic Director & Co-CEO will be joining us at our 7 June meeting, to do a brief introduction prior to the lecture.

Please enjoy Polyglot Children's Theatre latest news "HARNESSING MOMENTUM", which includes a link to their annual report and events happening around Australia in coming months...



HARNESSING MOMENTUM

2022 was an ambitious year of renewed activity, re-connection, and purposeful change for Polyglot. We're thrilled to share our [2022 Annual Report](#), which charts the adventures, stories and achievements of a truly bumper year. We know that greater access, equity and diversity brings strength and success to our company and the wider Theatre for Young Audiences sector. As well as ensuring that all families, particularly those with children with disability, feel welcome and supported to experience our work, we have been building pathways into our organisation and practice for artists and arts workers. In 2022, our Generator artists participated in creative exchanges with [Western Edge](#) and [Rawcus](#). Following these, several artists have joined the Generator, brought their valuable creative expertise and lived experience to Polyglot's practice. The exchanges will continue in 2023.

"Connections were forged, conversations started, the future of our industry was dreamt upon. We need more days like this; where artists can be themselves safely and expand their artistic network through play and possibility."

Emily Tomlins, Associate Director, on the Western Edge exchange