

ADFAS Molonglo Plains is all about accessing the arts
in good company – it's an artful experience!
Join us for our winter program.

From the Chair:



Dear fellow Members and Supporters of ADFAS Molonglo Plains,

Our year has started with a bang – three great lectures from Anna Moszynska (all about public sculpture), the amazing David Banney and how we 'hear' art and 'see' music and Ian Gledhill's whirlwind world tour of sumptuous Art Nouveau architecture.

And our first independent Special Interest Morning in May with the wonderful Claudia Chan Shaw was a financial and social success. Let's hope we can bring more of these events to our membership in future.

ADFAS Molonglo Plains members also took part in a walk around historic old Queanbeyan, and enjoyed some wonderful concerts at the Canberra International Music Festival and our Young Arts grant has been awarded for 2023.

Details of our next three lectures are included in this newsletter and the Committee and I look forward to welcoming you to our next lecture on Thursday 22 June.

Best wishes,
Lindy Ross

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STOP PRESS: A discounted, half yearly subscription to ADFAS Molonglo Plains will be available from July 1. It's not too late to enjoy the second half of our lecture program, with the benefits of membership! Contact Chris or Jess - membership@adfasmplains.com

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[Coming up – Our Winter Lecture Program](#)

[2.00 pm Thursday 22 June:](#)

ROBERT CLANCY [Double Dutch: No Spice in Australia](#)

Robert is a medical graduate and physician, with a PhD in autoimmune disease. A clinical immunologist with a research interest in mucosal immunity and oral vaccines to manage chronic airways disease he was the Foundation Professor of Pathology at the innovative medical school in Newcastle.

Robert has collected maps of Terra Australis for 40 years, as decorative documents of history – with special interest in Australia and Antarctica. He sees maps as a way of illustrating and understanding the past and has written 4 books on historic cartography. He lectures and writes widely on a variety of cartographic topics and with his wife, Christine, he runs a ‘Venice – London’ tour, following the course of the Black Death and aimed at tracing medical, science and pharmacy history from Renaissance times to modern day. Robert was awarded membership to the Order of Australia for contributions to historic cartography and immunology and was recently made a Fellow of the Royal Society of NSW (FRSN).



The 17th century was all about globalisation, as European powers sought priority in trade with the east. No period is more beautifully illustrated than this, in contemporary maps. This period of Dutch dominance of trade with the East was paralleled by its predominance amongst mapmakers and publishers, striving to keep the high ground in economic power. This presentation uses contemporary maps of great beauty, to illustrate the trade routes and discovery, from Roman, Silk Roads, then Portuguese and Dutch perspectives as regional control changed over the centuries. The European discovery of Australia was a consequence of this evolving trade route network, and again, no contemporary document better illustrates these findings than do maps. Especially by the Dutch, despite a total lack of interest by them in a perceived low- economic zone.



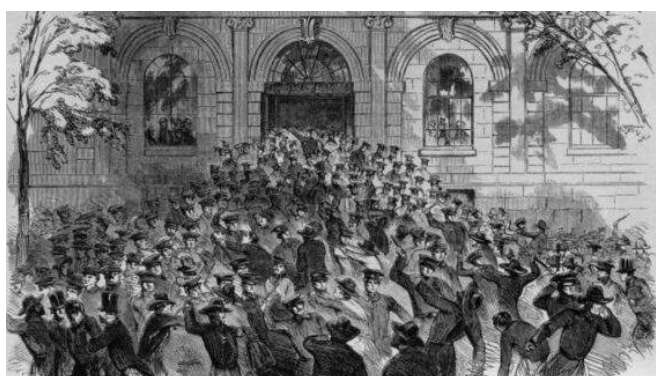
2.00PM Thursday 20 July

SANDY BURNETT *Shaken by an Earthquake: Igor Stravinsky, the Ballets Russes and the Astonishing 1913 Premiere of Stravinsky's Rite of Spring*

Sandy is one of the UK's most versatile music commentators, enjoying a career that combines broadcasting, performing and lecturing. After studying at St Catharine's College, Cambridge and working as music director for the RSC, National Theatre and in London's West End, Sandy Burnett spent a decade as one of the core team of presenters on BBC Radio 3. He devises and leads cultural holidays all over the world, is the author of the Idler Guide to Classical Music, runs an online classical music appreciation Listening Club, is a highly sought after double bassist on the London jazz scene, and was appointed the Academy of Ancient Music's Hogwood Fellow for the 2018-19 season.



The story of one of the greatest creative collaborations of all: Serge Diaghilev's Ballets Russes, whose team of dancers, choreographers, and costume and set designers transformed expectations of what a night in the theatre could be, and the circumstances behind its most notorious stage work of all. Sandy examines the build-up to the Rite of Spring's premiere in Paris, takes a look at the original costumes, plays excerpts from this fascinatingly inventive score, and explores what divided opinions of that first-night audience quite so dramatically. No, nothing could top the riot at the Rite in 1913.



2.00 pm Thursday 24 August

**MARK COTTLE *A Photographic Odyssey:*
Shackleton's Endurance Expedition
*Captured on Camera***

Born on the Isles of Scilly and educated at Truro School, Cornwall, and Birmingham University, Mark's career has been spent in education and training at home and abroad. He has lectured at Exeter College on Medieval and Tudor history, St Mark's & St John's University College, Plymouth, and at Bath University on Anglo Saxon and medieval England. Currently Mark runs two small companies providing training and study breaks.



On Ernest Shackleton's third Antarctic expedition in 1914, his ship, the Endurance, was trapped and eventually crushed in the pack ice. After camping for five months on the ice, Shackleton's men rowed to the remote Elephant Island. From there, Shackleton sailed for help to South Georgia over 800 miles away. Over three months later he returned to rescue the crew of the Endurance. The Australian Frank Hurley, one of the great photographers of the 20th century, was the expedition's official photographer. His photographs are a visual narrative of an epic journey, which capture with great artistry new and amazing landscapes within which a remarkable human drama is played out. The aim of the lecture is to capture Hurley's achievements as a photographer of the Antarctic in the first flush of human contact when it was still essentially terra incognita.



Happy snaps from Molonglo Plains:



Lecture highlights – David Banney (above) on the grand piano. Ian Gledhill and his world of Art Nouveau architecture.



The Happy Wanderers. ADFAS MP members take a historical walk around Queanbeyan, admiring lovely buildings and braving the suspension bridge.



Young Arts Award 2023-

ADFAS Molonglo Plains aims to foster the love of the creative arts amongst the young in our community. In past years we have supported the art students at Karabar High School, the Queanbeyan Art Society's Young Artists' Awards, and dance and performance programs at Collector Public School. This year we were delighted to be able to present an award of \$1000 to the Marie-Cecile Music School in Jerrabomberra, to assist in an end of year concert to demonstrate the skills of the school's young musicians and singers.



Here, Marie-Cecile Henderson accepts her ADFAS Young Arts award from Chair Lindy Ross and Young Arts Co-coordinator Jan Whyte and Committee members Lucy Costas, Margot Sawyer and Lydia Melnikoff.

Interested in home hosting a visiting lecturer?

We need a couple more volunteers to offer a friendly home stay for our international lecturers – they make fascinating and companionable houseguests!

Can you offer to home - host one of them during his/her time with us at ADFAS Molonglo Plains?

If you have a spare bedroom and a private bathroom you would be most welcome to provide bed and breakfast for a really interesting houseguest for two nights – there is a (small) remuneration available.

It's an economical way for us to provide for our lecturers and makes a welcome change from hotel rooms for them. Please contact any Committee member if you are interested in Home Hosting or email chair@adfasmplains.onmicrosoft.com

Our first Special Interest Morning - 'A Morning with Claudia'

Using a new venue at the C3 Church Auditorium we presented our first Special Interest Morning on May 17. SIMs are an added bonus, double lecture morning for members and the public and we had a wonderful morning with fashion doyenne Claudia Chan Shaw, who gave two lectures based on Australian fashion in the 20s,30s and 40s and the story of shoes. We'll let the pictures tell the story!

Claudia's fashionable tales

The Molonglo Plains chapter of the Australian Decorative and Fine Arts Societies recently hosted designer and collector Claudia Chan Shaw, who spoke to the assembled guests about fashion through the ages in a gathering at Queanbeyan.



Sarah Vincent of Turner and Diana Grace of Aranda.



Adele Gordon of Kaleen and Amanda Brown of Jerabomberra.



Sophia Notaras of Forrest and Jessica Cameron of Barton.



Margaret Dunkley of Canberra and Robyn Pender of Bruce.



Lucy Costas of Carwoola and Margot Sawyer of Deakin.



ADFAS lecturer features in the Archies

ADFAS was excited to learn that one of our most popular lecturers was also the subject of a portrait that was listed in the Archibald finalists. Funny, talented and generous, Claudia Chan Shaw epitomises style and culture. [Read more](#)



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After the SIM, members of ADFAS Molonglo Plains had a bite to eat with Claudia at 'Thirty 4'. Remember that this café, just across the main street, at 224 Crawford St offers a 10% discount to Molonglo Plains members. Yum!



Thanks also to Tanbella Orchard in Pialligo for donating a beautiful hamper of freshly picked apples and other apple products for our monthly raffle. All our raffle funds support our Young Arts program.



A few more in our '2023 Committee Who's Who'



From L-R: Anna Prosser, Liz Grant, Margot Sawyer (catering guru), Margaret Dunkley, Lydia Melnikoff (Treasurer)

DON'T FORGET: free, close parking for our members!

Thanks to the generosity and community spirit of the C3 Church, we have been allowed to use their private car park for our ADFAS Molonglo Plains lectures, at no cost!

So we have 20 car spaces that can be used for our members on lecture afternoons.



Here is the parking area, in the Collett Street car park and accessed through the lane way opposite the 'B', our lecture venue.



MOLONGLO PLAINS ADFAS 2023 COMMITTEE

CHAIR Lindy Ross **VICE CHAIR** Jan Whyte
TREASURER Lydia Melnikoff **SECRETARY** Susie Ryrle
MEMBERSHIP SECRETARIES Chris Costas and Jess Cameron

COMMITTEE MEMBERS: Lucy Costas, Barry Cranston, Margaret Dunkley, Elizabeth Grant, Sophia Notaras, Helen Paterson, Anna Prosser, Margot Sawyer.



And for those lucky members who are escaping Canberra's winter for a warmer spot you can still catch ADFAS lectures!

These are coming up in Cairns. (Another chance to see Claudia!)

ADFAS
CLAUDIA CHAN SHAW
ILLUSTRATED TALK AND
QUESTION TIME

With a BSc in Visual Communication Design from Sydney College of the Arts, she is a co-designer and director for the iconic, award-winning Australian fashion label, Union Chan Shaw. The label is renowned for its exquisite handmade knitwear and jewelry.

CAIRNS 19 JUNE 2023 MONDAY 7:30PM
Stratford Library Meeting Room, 11 Kamerunga Road

TALES FROM A CAMPHORWOOD CHEST

From the Australian Gold Rush to cosmopolitan Shanghai in the 1930s, the Cultural Revolution and the world of high fashion in New York, join Claudia Chan Shaw for a personal journey telling the story of the strong women of her Australian-Chinese family, and the design legacy that runs through each generation.

Sydney born-creator Claudia Chan Shaw has a multifaceted career as a fashion designer, knitwear and silk producer, author, public speaker, installation artist, photo artist, and curator.

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ANNUAL MEMBERSHIP \$135
VISITORS PER LECTURE \$30

ADFAS
LUCREZIA WALKER
ILLUSTRATED TALK AND
QUESTION TIME

Lucrezia Walker is a lecturer and gallery guide at the National Gallery in London. She lectures with the Gallery's corporate sponsor and with the Tate Gallery and the Tate Museum. She teaches as an undergraduate on their Study Abroad semester in London and was a Curator for the Visual Arts at St Paul's Cathedral 2019-2024.

CAIRNS 2 JULY 2023 SUNDAY 2:00PM
Stratford Library Meeting Room, 11 Kamerunga Road

ROSALBA CARRIERA
From Snuff Box Lids to Royal Portraits in Rococo Venice

Venetian Rococo painter specializing in portrait miniatures for the Grand Tourist, established a successful career in portraiture, painting for royal, wealthy and important patrons. Carriera would later become known for her pastel work, a medium appealing to Rococo styles for its soft edges and flattering surfaces. She is remembered as one of the most successful women artists of any era.

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ADFAS
NIRVANA ROMELL
ILLUSTRATED TALK AND
QUESTION TIME

Nirvana Romell holds a Bachelor of Arts degree in the History of Art and Museum of Arts in English Language and Literature. She has 20 years of teaching experience in those countries. Since her arrival in the UK in 2012, Nirvana has been working as a freelance freelance public programme coordinator and tour director.

CAIRNS 6 AUGUST 2023 SUNDAY 2:00PM
Stratford Library Meeting Room, 11 Kamerunga Road

Art in Times of Plague, from the Black Death to the Spanish Flu

Some of the greatest European painters often juggled two seemingly similar careers - running their own artistic workshops and working as court painters. While one allowed relative freedom of expression and innovation, the other imposed strict courtly rules on the artist's creativity. The lecture briefly explains the history of the official style which still has impact on today's images. It then looks at how great masters like Holbein, Rubens and Velázquez had to curtail their creativity to fit within the prescribed courtly style of their period.

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ANNUAL MEMBERSHIP \$135
VISITORS PER LECTURE \$30

The Australian Decorative & Fine Arts Society Molonglo Plains Inc
Meeting in 2023 at the Queanbeyan Bicentennial Hall,
254 Crawford St 8xThursdays at 2 pm.
ADFAS Molonglo Plains members FREE, visitors \$ 30
Contact the Membership Secretary for visitor booking on
membership@adfasmplains.com