

Welcome back to a new year of enjoyment and engagement in the fine arts with ADFAS Molonglo Plains!

From the Chair:

Dear fellow Members and Supporters of ADFAS Molonglo Plains,



I am very excited to be the new Chair of our society and must extend an enormous vote of thanks to our previous Chair, Lucy Costas, for her unflagging enthusiasm and efforts in bringing our society through COVID, and venue changes, and the challenges they have raised. From all of us, Lucy, thank you so much.

Our new Committee looks forward to another year of top class lecturers bringing fascinating aspects of the arts to our members. We also would like to try and introduce more benefits in the way of social events and add-on opportunities for the membership. See below for some of the exciting new offerings to ADFA MP members.

We are particularly happy to have negotiated twenty reserved parking spaces in the C3 Church parking area. We are most grateful for the generosity of the C3 Church in this matter.

The Committee and I look forward to welcoming you to our first lecture on Thursday 16 March.

Best wishes,
Lindy Ross



Hooray! **Reserved parking** available close to the 'B'
See page 8.



Members' Special Event –
A Queanbeyan River Walk with local historian Gillian Kelly
See page 5.



Members' Special Offer –
Group discounts to five events in the Canberra international Music festival
See page 6.

Our Special Interest Morning
With fashionista Claudia Chan Shaw



See page 7.

Coming up: our Autumn Lecture Program

2.00 pm Thursday 16th March

ANNA MOSZYNSKA Fresh Encounters: Contemporary Sculpture and the Public Space

The role of sculpture has changed substantially in recent times. Here, I consider how the concept of monument and memorial, familiar since classical antiquity, shifts towards other concerns. I discuss how sculpture now plays a vitally important role in terms of site in the city; how the sculpture park comes into being in Britain in the mid-20th century, thanks to the efforts of Henry Moore, and grows exponentially across the globe; how water has attracted artists to make exceptional works in or alongside it; and not least, how sculpture has become a challenging and exciting space for social encounter. Among others, I include Tracey Emin, Antony Gormley, Anish Kapoor, Richard Long, Claus Oldenburg, Cornelia Parker & Rachel Whiteread - artists who also feature in my book, *Sculpture Now*.



Anna is a London-based lecturer and writer specialising in contemporary art. During the 1990s, Anna oversaw the development of subject as the first Master's Degree at Sotheby's Institute. She has also taught at institutions including The City Lit, the Royal Academy and Tate London, as well as lectured in cities ranging from Dubai to New York. Anna currently teaches at academic institutions in London and Paris and runs her own courses. Anna's books include *Abstract Art* (1990, enlarged ed. 2020) and *Sculpture Now* (2013), both published by Thames & Hudson. She enjoys introducing art to audiences in a lively and approachable way to make modern and contemporary art both accessible and interesting.

Please allow extra time when attending this, our first lecture for the year. There will be members paying subscriptions, new members joining, badges to be collected and friendships to be re-ignited! And if you intend to use your Visitor Pass to bring a friend, please inform Membership Secretaries Chris and Jess in your RSVP email.

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2.00PM Thursday 13th April

DAVID BANNEY Seeing Music, Hearing Art



Described by pianist Roger Woodward as **'quite simply one of the best conductors in the country'**, David is one of Australia's most highly regarded musicians, with success as a conductor, composer, string player and educator. A past winner of the ABC Young Conductor's Award, the ABC Young Composers' Competition, and the North Queensland Concerto Competition, David is the Artistic Director of the Christ Church Camerata and the Newcastle Music Festival, and was recently appointed as Interim Music Director of Christ Church Cathedral Newcastle. David has worked with many of Australia's leading orchestras and soloists, including the Queensland, Adelaide and West Australian Symphony Orchestras, Opera Queensland, and soloists William Barton, Simon Tedeschi, Roger Woodward, Tamara Anna Cislowska and Andrew Blanch.

'Seeing Music, Hearing Art'

Leonardo and Palestrina, Picasso and Stravinsky, Debussy and Matisse – art and music are never produced in a vacuum, and the histories of art and of music have run similar courses, with music always a little way behind. This lecture traces the major historical movements of the last 1000 years, exploring the parallels between sound and visual images. How can we 'hear' perspective? How can we 'see' sonata form? What does Rothko sound like, and what does Philip Glass look like? And why does music always take longer to catch up?

In the latest issue of the ADFAS Insights magazine, delivered via your email, you may have noticed a fascinating article by David - "A Listener's Guide to Music for Easter and Lent".

David is new to the Australian lecturers list and his lecture promises to be a real treat – grand piano and all!

2.00 pm Thursday 18th May

IAN GLEDHILL Art Nouveau Architecture Around the World

Ian Gledhill has had a very varied career, from designing underground railways as an engineer for London Transport, to appearing in pantomime with Julian Clary. In between he has worked in travel and tourism, music publishing, television, and especially the theatre, where he has been an actor, director, set designer, stage manager and opera translator. His main interests include architecture, history, transport and classical music, especially opera and operetta, and these are reflected in the wide-ranging list of subjects for his lectures. He began giving lectures in 1997, and now gives on average around 75 a year.



This lecture looks at the influence of Art Nouveau style had on architecture in countries around the world, including Britain, Austria, Spain, Latvia and America. Despite the fact that Art Nouveau was originally largely inspired by British designers, the style found little favour in the UK. While French and Belgian architects used plant forms to create organic three-dimensional forms, Austrian Art Nouveau is surprisingly flat, and in Barcelona Antoni Gaudi's buildings seem much more based on animal shapes than plants. The city with more Art Nouveau buildings than any other is Riga in Latvia, where carved stone is much more prominent than the fantastical iron shapes found in Belgium or France. We finish our world tour in America, with the elaborately decorated designs of Louis Tiffany and Louis Sullivan.

Would you like to spend even more time with our fascinating lecturers?

Would you like to offer to home - host one of them during his/her time with us at ADFAS Molonglo Plains?

If you have a spare bedroom and a private bathroom you would be most welcome to provide bed and breakfast for a really interesting houseguest for two nights – there is a (small) remuneration available.

It's an economical way for us to provide for our lecturers and makes a welcome change from hotel rooms for them. Please contact any Committee member if you are interested in Home Hosting.

Now for a special April treat for our members!

Tuesday 4th April 10am

Join local historian Gillian Kelly and other Molonglo Plains members on a

Queanbeyan River Walk



Just how much do you know about Queanbeyan, our Molonglo Plains base?

Discover a lovely old part of Queanbeyan on a one hour, gentle stroll with Gillian Kelly OAM who has been researching about local and regional history for many years.

Gillian currently edits 'Quinbean' the Journal of the Queanbeyan and District Historical Museum Society and is a past editor of Tulle the Journal of the Australian Society of the Lacemakers of Calais. She edited and wrote two books exploring the fascinating history of the Lacemakers: The Lacemakers of Calais (1990), (editor) and Well Suited to the Colony (1998) (author). She is currently researching the history of 19th century Queanbeyan. She has an eye for the quirky, untold stories and unsung heroes and heroines of history. She was responsible for many of the high quality history displays at the Museum.

Numbers strictly limited for this free event: there will be a sign on sheet at our March lecture but call or email lindy.ross32@gmail.com to definitely ensure a place on the walk.



And a musical treat for April/ May!

*Committee Member Anna Prosser has negotiated a fabulous deal for Molonglo Plains members to attend a range of concerts at **the Canberra International Music Festival.***



Opening Gala – Friday 28 April 7.30pm
The Mozarts, the Haydns and the Bear
Fitters' Workshop – ADFAS MP price \$75



Brodsky at 50 – Saturday 29 April 11am
Fitters' Workshop
ADFAS MP price \$59



Bach Barton Brodsky – Sunday 30 April 7.30pm
Fitters' Workshop
ADFAS MP \$75



High Stakes – Friday 5 May 3pm
High Court of Australia
ADFAS MP price \$50



Magic Eight – Friday 5 May 7.30pm
Fitters' Workshop. ADFAS MP price \$79

For more information, please check the CIMF website cimf.org.au

To book tickets, please contact Anna Prosser at annaprosser@hotmail.com or

0409 989 275

And for a wonderful double header with our 18 May Ian Gledhill lecture on Art Nouveau architecture we have arranged a

Special Interest Morning with Claudia Chan Shaw

Wednesday May 17 10am -12.30pm



Many of you will remember the stylish fashionista Claudia from her days as compere and expert commentator on the ABCTV show 'The Collectors'

Sydney born creative Claudia Chan Shaw has a multi- faceted career as a fashion designer, television and radio presenter, author, public speaker, installation artist, photo artist, and curator.

Claudia is a cultural tour leader for the Art Gallery Society NSW in association with Renaissance Tours. She leads the successful series of “Art Deco to Art Now” tours to Shanghai, Hong Kong, Miami, Wellington, Cuba, New York and Sydney, where she shares her love of Art Deco, history, art and design.

At our SIM Claudia will present two one-hour lectures, separated by a delicious morning tea.

WELL HELED – SHOES THROUGH TIME

No matter how many pairs you have, there’s always room for another pair of shoes. Throughout history shoes have been seen as symbols of power or status in society. Join Claudia Chan Shaw for an intriguing look at our fascination with shoes and the stories behind them – from flats and stilettos, to trainers, Crocs and the catwalk. Just think of Cinderella or the Wizard of Oz – it’s all about the shoes in the end

FLAPPERS, SPEEDOS AND THE NEW LOOK – FASHION IN AUSTRALIA IN THE 20s, 30s AND 40s

In the 1920s there wasn’t an Australian style in women’s dress. Almost overnight, the arrival of an economic depression brought a serious tone to society. Women's hemlines dropped, and the carefree age of the flapper was over. By the time Australia entered the Second World War, rationing was brought in and women were taught to make 'New Clothes from Old' and 'Make Do and Mend'. By 1947 Christian Dior’s New Look had restored femininity to both the fashion industry and women worldwide. In Sydney local designers Beril Jents and Hall Ludlow were quietly paving the way for an Australian look and the beginnings of the Australian fashion industry. Join Claudia Chan Shaw to discover the story of fashion in Australia from the twenties through to the forties.

Two one hour lectures and morning tea: Member’s price \$50, Non-members \$55. Booking details To Be Advised shortly.

And finally – great news on the parking front!

Some free, close parking for our members!

Thanks to the generosity and community spirit of the C3 Church, we have been allowed to use their private car park for our ADFAS Molonglo Plains lectures, at no cost!

So we have 20 car spaces that can be used for our members on lecture afternoons.



Here is the parking area, in the Collett Street car park and accessed through the lane way opposite the 'B', our lecture venue.



You will shortly receive an email from Membership Secretaries Chris and Jess that will explain, illustrate and provide those who are in need of accessible parking with details about how to reserve a place. We will try and keep at least 10 places for those who really need some help, and the rest of the spaces will be on a first come, first served basis. The parking area will open at 1.15pm on lecture Thursdays.

As you are probably aware we have some new faces on our ADFAS Molonglo Plains Committee for 2023.

MOLONGLO PLAINS ADFAS 2023 COMMITTEE

CHAIR Lindy Ross **VICE CHAIR** Jan Whyte
TREASURER Lydia Melnikoff **SECRETARY** Susie Ryrie
MEMBERSHIP SECRETARIES Chris Costas and Jess Cameron

COMMITTEE MEMBERS: Lucy Costas, Barry Cranston, Margaret Dunkley, Elizabeth Grant, Sophia Notaras, Helen Paterson, Anna Prosser, Margot Sawyer.



Here are some of the new, and returning, members of the Committee.

Top row – Chris Costas and Jess Cameron, joint Membership Secretaries



Below- Helen Paterson and Lucy Costas

We'll attempt to round up the other camera- shy members for a later newsletter. In the meantime they'll all be ready to greet you at our first lecture on March 16th

The Australian Decorative & Fine Arts Society Molonglo Plains Inc
Meeting in 2023 at the Queanbeyan Bicentennial Hall,
254 Crawford St 8xThursdays at 2 pm.
ADFAS Molonglo Plains members FREE, visitors \$ 30
Contact the Membership Secretary for visitor booking on
membership@adfamp.onmicrosoft.com