

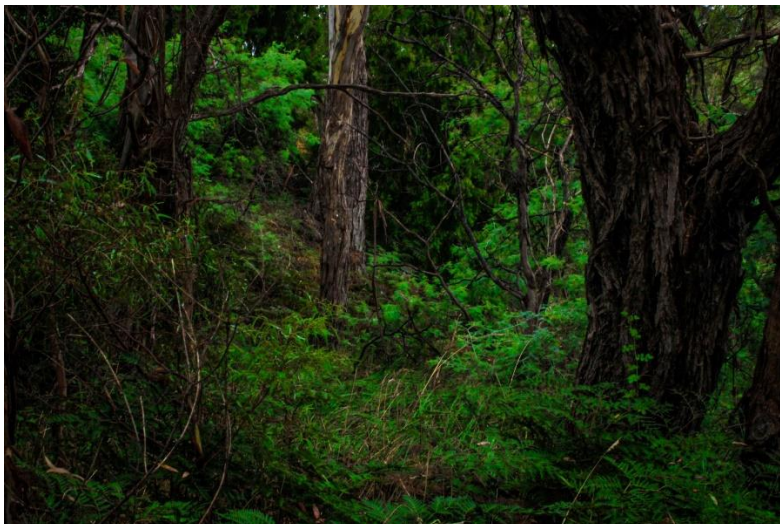
2023 Photographic Competition Entries

1. The Nature with the Lens Ball



This is a photo of my lens ball sitting on a grey rock with some yellow moss on the rock. The lens ball is the main subject in this image followed by the rock that the lens ball is sitting on. In the background, there is some blurry water with some even more blurry boats with the weather being mostly cloudy.

2. Isle of Forests



The artwork is a way to set down the flashes and heavy amount of equipment and use different mediums.

3. Exploration



On the weekends I go to the botanical gardens and sit under a tree, then wait for my subjects to crawl to me (or more accurately, crawl ON me). This little caterpillar came along just as I was getting ready to leave. He wasn't very happy getting picked up, but he did turn out to be a good poser.

4. Flowing Cloud



My photograph was taken just after sunset on kunanyi. It is a long exposure of a cloud inversion, smoothing out the slow-moving cloud into a soft, ocean-like mist. Cloud inversions occasionally form on the mountain when cold air is trapped beneath a layer of still, warm air. It is incredible to be up there when one is happening, as the world below often completely disappears and the temperature is surprisingly pleasant for the altitude. Taking my photograph after sunset gave the image a strong colour contrast between the still-glowing warmth of the sky and the deep, cool shadows. The ridge-line barely peaks out from the sea of cloud, and stands out darkly against the pastel clouds.

5. A Big Little World



This work is a micro view of moss found at Snug Falls. the upward angle imitates a sheer cliff wall whist the lighting highlights the details and various colours of the moss. I choose moss as my subject due to its importance to ecosystems across the world, as it, like trees, is capable of converting carbon into breathable oxygen. some kinds of moss have been found to be even more effect at this than trees. Moss is a beautiful part of our landscape in Tasmania, with a wide variety of shape, detail and colour, as well as a critical part of our ecosystem.

6. A Hand Full of Nature



It's a race to find as water rips past me. A blur of green runs past, I snatch up as much colour as I can.

I hold up a hand, full of nature.

Human eyes can only see so much from afar; we look at a mountain, all we see is grey; we look at the sea, only finding the sky's reflection. Trees are green, water is blue, everything is simple from a distance. But, when we look closer at what nature truly is, many more colours are found.

From a school microscope, a giant collection of designs and hues collect in a small handful of seaweed from a small beach on a small island.

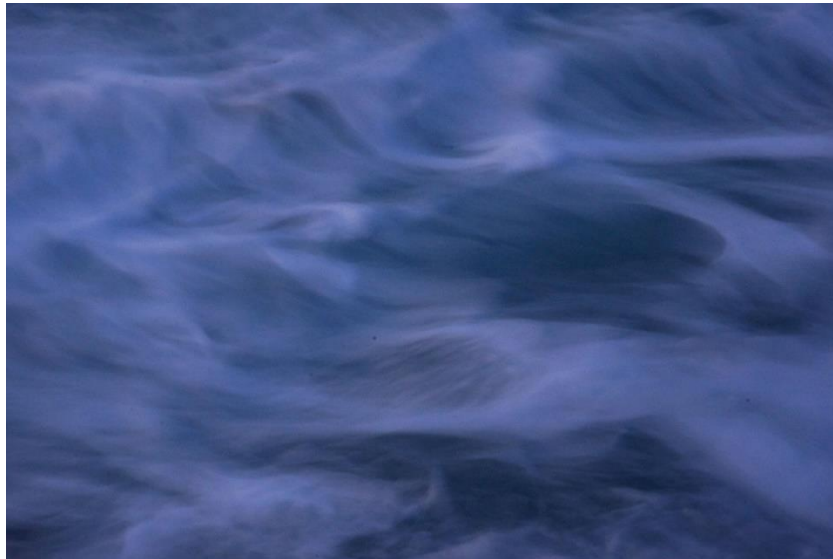
This photograph embodies nature and its love of hidden detail, showing how much beauty and colour we can find in even the most looked over specs of nature.

7. Edge of the Road



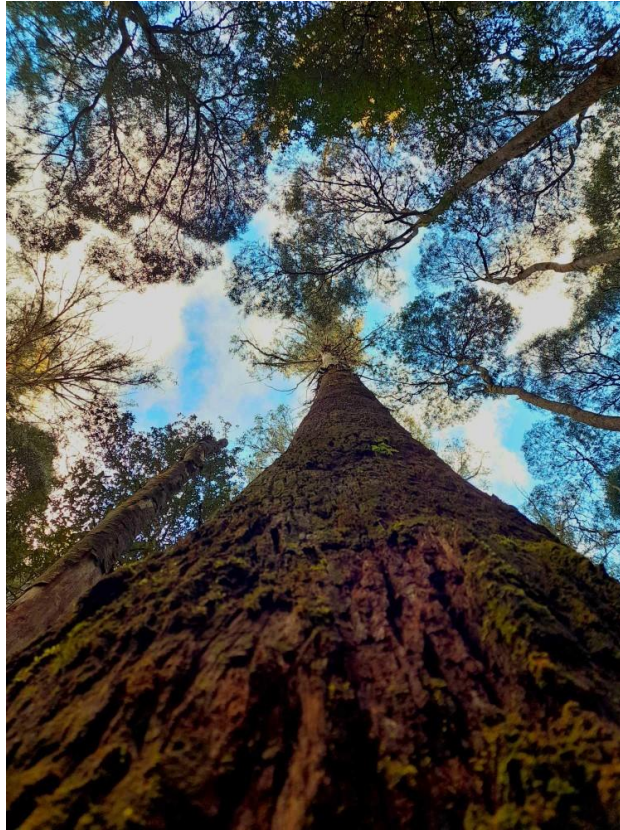
In the heart of the day, the scene unfolds beneath an expansive sky. A meandering road, a ribbon of asphalt, gracefully winds its way towards the meeting point of the Tamar River. The river, a shimmering ribbon of azure, carves through the landscape, reflecting the sunlight like a pathway to the horizon. On one side, a verdant wetland stretches, a patchwork of lush greens and tranquil blues. The wetland's mosaic of reeds and aquatic vegetation creates intricate patterns, cradling the water's edge. The meeting of road, river, and wetland forms a harmonious convergence, a serene view captured from the sky above.

8. Exposed Waves, Bicheno, TAS



This piece was opportunistic and unplanned. While playing with my camera settings along the Bicheno coast I discovered the versatility of the water. This particular photo among many like it, stood out as its smooth curves and cloud like texture alters its initial appearance to seem gentle and serene.

9. Natures Tower



“Natures Tower” was taken in late winter at Mount Field National Park. This image depicts all sorts of unique Tasmanian colours in our knowing large trees. The photograph shows a certain tree that could seemingly touch the sky. The intention behind this artwork was to flip the perspective and make the viewer feel micro. This is to show that we humans are as small as ants to these large trees, and we are insignificant within the space of the universe.

10. Strike



In the bluey grey platform of rock strikes orange lines that are so vivid, it loudly commands the eyes' attention. The geometric lines of orange, almost a gold, resemble the strike of a lightning, or a brilliant star. All things ethereal can be found in rock. Magical happenings can be found if we care to look.

This image was captured at Tessellated Pavement at Eaglehawk Neck. I was surprised about the contrast in pigments and textures found in the rocks there, built up and woven in, from so many years, an amount I can't comprehend. I came back to this image, and found myself illuminated by how nature can provide us with such organic beauty. It encourages me to look down, in search of nature's little wonders that sit below our feet.

11. Wet Season Roses



A multi coloured rose, in the rain, with mixed colours and thorns

12. Pandani Oasis



This photo was taken on a family bushwalk at Mt Field National Park near Lake Dobson in August 2023. In a pandani grove there was one dead pandani. Nestled on top of it were mosses and liverworts. I thought it looked like a tiny alien world - an oasis of life.