

CHAIR'S MESSAGE

ADFAS Melbourne Chair, Jane Sims

It is hard to believe we are already on to the second half of our 2023 lecture program. So far it has been a resounding success with strong membership attendance at all lectures, despite Melbourne's chilly winter evenings and the long awaited post COVID attraction of overseas travel for so many of our members.

Your ADFAS committee have been working diligently to formulate an exciting and eclectic program for 2024. Thanks to our **Lecturer Co-ordinator, Jane Brentnall**, all UK, and Australian lecturers have been confirmed and contracted for 2024. We are confident you will be delighted with the program offered.

ADFAS National Lecturers Committee are already negotiating the **2025 program** and the synopses for the UK lecturers are expected to be forwarded in September. We are indeed blessed with a well-oiled and competent National Lecture Committee.

Of special note is the success of our **Young Arts fundraising activities for 2023**. Under the amazing organising and marketing skills of our Events/Raffles Coordinator, Allison Waddell, we have already raised substantial funds for our Young Arts initiatives. I am confident the final fund-raising excursion to the Justin Art House Museum for 2023, will also be a success.

You will see in this newsletter the dates for the **2024 lectures**. This will assist your forward planning in advance of the change from **Wednesday to Thursday** evening lectures. I again stress these changes were out of the control of ADFAS Melbourne because of a National Executive decision to make the UK lecturers' schedule more feasible.

Finally, on a personal note, many of you will be aware of my recent case of Shingles. It has been a most unpleasant experience and I reinforce the advice of our ADFAS Vice-President Dr. Richard King, to please book in your Shingles Shingrix vaccination ASAP!

I look forward to seeing you all at our next lecture.

*Best wishes
Jane Sims*

AUGUST LECTURE

16 AUGUST, 8.00PM

LIDO CINEMA 1, HAWTHORN



LECTURER – MARK COTTLE

Born on the Isles of Scilly and educated at Truro School, Cornwall, and Birmingham University, Mark's career has been spent in education and training at home and abroad. He has lectured at Exeter College on Medieval and Tudor history, St Mark's and St John's University College, Plymouth, and at Bath University on Anglo Saxon and medieval England. Currently Mark runs two small companies providing training and study breaks.



THE STORY OF THE SUTTON HOO SHIP BURIAL In the **early seventh century** a great ship was dragged ashore from the River Deben in Suffolk. It became the burial place of a powerful Anglo-Saxon warlord, buried with a mound of treasures from all over the known world. Fine weaponry, gold coins and exquisitely crafted jewellery revealed levels of sophistication which were a revelation. The aim of the lecture is to examine the finds in turn, partly to appreciate them and partly to explore what insights they offer and what questions they pose about their world.

[Book via the Eventbrite link ADFAS -The story of the Sutton Hoo ship burial](#)

SEPTEMBER LECTURE

13 SEPTEMBER, 8.00PM

LIDO CINEMA 1, HAWTHORN

**LECTURER – Marie CONTE-HELM**

Professor Conte-Helm is a long-established Lecturer of The Arts Society with a BA in History of Art and an MA in Asian Art. She has most recently served as Executive Director of the UK-Japan 21st Century Group, as Visiting Professor at Northumbria University, and as a Member of the Board of Governors of the University for the Creative Arts. She is also a Fellow of the Royal Society of Arts. She was Director General of the Daiwa Anglo-Japanese Foundation from 1999-2011 and has held senior academic positions at various UK universities. She is widely published and has lectured throughout the UK and abroad. She was awarded an OBE in the 2011 Queen's Birthday Honours for services to UK-Japan educational and cultural relations, and the Order of the Rising Sun, Gold Rays with Rosette by the Government of Japan in 2019.

**THE ART OF THE JAPANESE GARDEN: From Tradition to Modernity**

This lecture introduces some of Japan's most famous gardens and provides a context for understanding the principles of Japanese garden design as it has evolved through the ages. The Japanese love of nature and the changing seasons has manifested itself in the subject matter of paintings and in the intimate and grand-scale gardens surrounding aristocratic palaces and Buddhist temples as well as Zen-inspired dry landscape gardens with their strikingly symbolic

content. Nature and artifice are intriguingly combined in such examples to capture the very essence of the landscape. Historical developments and religious and philosophical influences have informed the Japanese approach to the visual arts. [Please book via the Eventbrite link **ADFAS -The Art of the Japanese Garden**](#)

"AND THE TWO PRIZE WINNERS OF THE JULY RAFFLE WERE..."**Allison Waddell events and fundraising reports...****OUR LAST RAFFLE FOR 2023****TWO PRIZES VALUED @ \$350.00 EACH**

Our very successful July raffle raised \$800!

This has contributed to a very healthy annual total, raising funds for our **Young Arts Projects**. Prizes were drawn at the end of the July lecture. Our warm congratulations to winners

Jill Ridgwell and Maureen Gange.

Thanks to all those who assisted in making this happen.



Jill and Allison



Allison and Maureen

NEW GENERATION ADFAS MELBOURNE EXPERIENCE MADE EASY!

The New Generation ADFAS Melbourne initiative launched in March 2023

We are offering younger people an opportunity to attend lectures of their choice, as guests, and at a reduced cost of \$15 per lecture, including supper!

How to book

Make your reservation through the Eventbrite link, then payment through our BSB account.

Bank details provided by our Membership Secretary Veronica Rickard.

Alternatively, you may pay through EFTPOS at the LIDO on the night.

Please pass on details of this exciting opportunity to younger friends, associates, and family who may be interested.

LIDO

675 Glenferrie Road
Hawthorn 3122

**CINEMA 1**

OUR FINAL 2023 EXCURSION – BOOK NOW!

WEDNESDAY 23 AUGUST

Wednesday 23 August
Private Tour and Light Refreshments
11.00am-1.00pm
\$45 per head



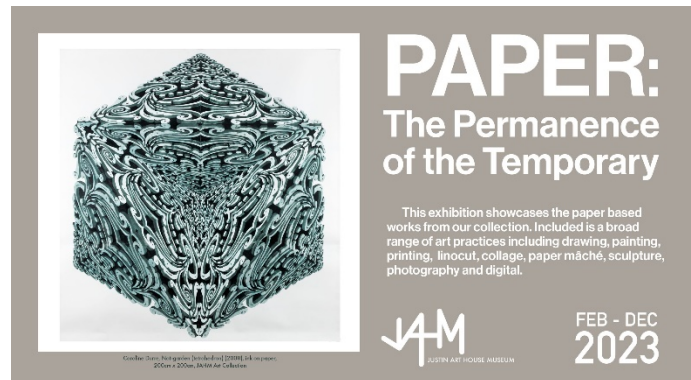
Justin Art House Museum
3 Lumley Court, Prahran 3181

FURTHER INFO AND BOOKINGS

The Tour usually takes about 2 hours including time upstairs with refreshments.
 Cost is \$45pp inclusive of light refreshments.
 Private group size 16-30 guests.
 There is a lift and seats available throughout the exhibition.



Secure your tour tickets now with TryBooking
<https://www.trybooking.com/CKFOW>



THE EXHIBITION

PAPER: The Permanence of the Temporary is in the **main gallery**. With over 60 paper-based works from the JAHM collection, the exhibition examines the temporal and fragile nature of paper, and how this contrasts with the permanence associated with art. An exhibition of **recent JAHM acquisitions**, including challenging AI generated paintings, conceptual and media-based art, as well as dramatic works in abstraction offers much food for thought in the **upstairs apartment**.
And of course, there is always food!
“A visit offers a rich exposure to the fascinating contemporary art on display and the stories and ideas behind their creation”.

OUR 2024 LECTURE DATES – ARE ON A THURSDAY
PLEASE UPDATE YOUR CALENDARS



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|-----------------------|---------------------|----------------------|
| Thursday 29 February | Thursday 18 April | Thursday 16 May |
| Thursday 13 June | Thursday 18 July | Thursday 15 August |
| Thursday 26 September | Thursday 24 October | Thursday 21 November |
- More information on topics and lecturers announced later in the year**