

SATURDAY 17 FEBRUARY

Subject: THE USE OF NATURALISM IN THE WORK OF FABERGE

Lecturer: Clare Blatherwick

Clare has an extensive background in the jewellery industry and currently works as a consultant. Her interests include the historical aspects of jewellery. This lecture will illustrate the exquisite work produced by Faberge, a firm known for far more than its amazing Eggs.

SATURDAY 6 APRIL

Subject: LITERARY ENGLAND: TOP TEN PLACES

Lecturer: Susannah Fullerton

Susannah will take us on a tour of her “top ten” places in England connected with writers and great works of literature, travelling from the soft beauty of the countryside of the south to the more dramatic northern landscapes. Susannah, a regular visitor to ADFAS Camden, specialises in English literature. Come and see if you agree with her selection – she is happy to hear other opinions!

SATURDAY 4 MAY

Subject: PHOTOGRAPHY COMES OF AGE

Lecturer: Roger Mendham

Roger, a scientist by background, is an award-winning photographer. This illustrated lecture looks at the evolution of photography, including changing technology, over the last 200 years, and its recognition in the art world and its use by artists.

SATURDAY 1 JUNE

Subject: THE BOOK OF KELLS: history and mystery

Lecturer: Gemma Black

Gemma Black is a calligrapher and an artist. In 2000, Ireland's national treasure, The Book of Kells, was loaned to Australia. Gemma was invited by the National Gallery to present lectures on the calligraphy, illumination and pigments and the tools used to create this amazing work.

SATURDAY 6 JULY

Subject: ANTONI GAUDI I CORNET – MASTER BUILDER OF BARCELONA

Lecturer: Vivienne Lawes

In this lecture Vivienne Lawes illustrates the extraordinary work of the Spanish architect, Antoni Gaudi, including Spain's most visited monument, the Barcelona Church of the Sagrada Familia, where work commenced in 1882 and continues today! Vivienne is an art historian, lecturer, curator and author.

SATURDAY 3 AUGUST

Subject: THE GUGGENHEIMS: New York, Venice and Bilbao

Lecturer: Andrew Hopkins

Andrew Hopkins is a Professor at the University of L'Aquila and specialises in great art collections and collectors and great architects. In this lecture he illustrates the work of the famous Guggenheim family, who not only acquired wonderful art collections but had buildings designed to house them.

SATURDAY 14 SEPTEMBER

Subject: PHRASES AND SAYINGS: The Etymology of the City of London

Lecturer: Alan Read

Alan Read is an art historian who also has an interest in the rich history of the English language. So many idioms and phrases in common use today he finds can be traced to the City of London. Even if its 'raining cats and dogs' you would be 'barking mad' to miss this lecture.

SATURDAY 12 OCTOBER

Subject: THE ART AND ARCHITECTURE OF ST PETERSBURG: A 'window onto the west'

Lecturer: Andrew Spira

Andrew Spira is an expert in Russian and Greek art, worked for over a decade as Program Director at Christie's Education and is a popular tour leader. In this lecture he looks at the amazing changes that occurred under Peter the Great, with the building of a 'modern' city, St Petersburg.

AGM / CHRISTMAS FUNCTION

TBC

LECTURES

Venue: CARRINGTON RECREATION CENTRE
GATE 2, 90 WEROMBI RD, GRASMERE

Time: SATURDAYS – 11.30 FOR 12.00

NEWSLETTER

If you are not already on it but would like to be included on the mailing list for our FREE Newsletter, please email Gaylene on: gifeld@bigpond.com

MEMBERSHIP AND FEES FOR 2024

- **Annual membership - \$145**
- **Membership includes:**
 - 8 lectures on the world of art, music and design from overseas and Australian lecturers who are experts in their subjects
 - Sandwiches, wine and juice to follow each lecture
 - Animated conversation and friendship!
 - The opportunity to meet and chat with our lecturers
- **Visitor fee - \$30**
 - Visitors are always welcome.
 - School students - \$15

PAYMENTS

Payments can be made by cash, cheque or EFT

EFT details: Macarthur Credit Union, Camden
BSB 802 388
A/C 100026197

If paying by EFT please ensure you include your name so that we can identify your payment.

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Please note:

- **Compliance with the Privacy Act.** As a member you consent to have your name and contact details added to the ADFAS database, and for them to be used to provide information on ADFAS lectures, travel and news. **You may unsubscribe from such messages at any time.**
- **Public Liability Insurance** of \$20 Million is held by ADFAS Camden under the insurance policy of the Association of ADFAS.

PRESENTERS



17 February - Clare Blatherwick



6 April - Susannah Fullerton



4 May - Roger Mendham



1 June - Gemma Black



6 July - Vivienne Lawes



3 August - Andrew Hopkins



14 September - Alan Read



12 October - Andrew Spira

2024



PROGRAM 2024

ADFAS CAMDEN
Australian Decorative and Fine Arts Society Camden, Inc.

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