

CHAIR'S MESSAGE

ADFAS Melbourne Chair, Jane Sims

Spring has initiated a refreshed approach to ADFAS Melbourne, and it has been a busy time.

Since my last message, we have had our final Young Arts fundraising event for 2023, with an excursion to JUSTIN ART HOUSE MUSEUM. Charles and Leah Justin were knowledgeable and hospitable hosts. It was a most stimulating and informative experience. For those who attended I'm sure you would agree, it is difficult to put into words, just how unique and special it was. The good news is that a similar visit to the Justin Art House Museum is planned for 2024. I would again like to congratulate Allison Wadell (Raffles & Events Co-ordinator) for her exceptional effort in raising over \$2000 for our 2023 Young Arts program this year.

On the Victorian ADFAS front - I am pleased to report that strong relationships have been forged with the Chairs and Vice-Chairs of ADFAS Geelong, Mornington, Yarra, and Melbourne. This forms a platform for shared information and opportunities. The Victorian Chairs recently met over a networking lunch at the NGV. Jane Smith (National Chair) and Peter McGinley (Chair Support) also attended. It is apparent that we are all moving in the same direction with our preparations for 2024.

Along with Jane Brentnall (ADFAS Melbourne Lecturer's Co-ordinator), I recently attended a luncheon at Barwon Heads Golf Club, to launch an ADFAS Geelong - Geelong Gallery partnership for the provision of funds to support the conservation of identified art works. It was a rewarding experience and further consolidates our relationship and support for other societies.

See images below at Barwon Heads Golf Club 6 September 2023.

Looking towards 2024, the full lecture program of both UK and Australian lectures is now locked in and soon to be presented to you. It promises to be outstanding, offering an impressive program to further stimulate the cultural diversity we have achieved over the past few years.

As the year is draws to a close, it is an opportune time to appeal to any ADFAS Melbourne members who would consider joining the ADFAS Melbourne Committee for 2024. If you are interested, please contact me, Veronica Rickard (Membership Secretary) or any member of the committee. I have found it a most rewarding experience and you would be most warmly welcomed.

I look forward to seeing you all at the final lectures for 2023. The Anne Anderson lecture, BEAUTIFUL HOUSES: Frank Lloyd Wright, AMERICA'S GREATEST ARCHITECT is much anticipated and of course the Annual General Meeting, Garry Martin lecture, and "Festive Supper" will culminate a special year.

*Best wishes
Jane Sims*



Keynote Speaker Michael Varcoe-Cocks Head of Conservation, NGV.



Vice Chair ADFAS Geelong Sally Birrell, ADFAS Melbourne Chair Jane Sims, National Exec. member, Peter MCGinley, ADFAS National Chair Jane Smith, Claire Hewitt ADFAS Geelong, Chair.



Some of ADFS Geelong Committee: Geraldene Gurry, Catriona Simmonds, Claire Hewitt, Carmel Apted, Sally Birrell, Anne Maslin, Suzie Speirs.



Dr. Alison Inglis, ADFAS Geelong Member and Honorary Fellow in Art History and Curatorship at The University of Melbourne.

OCTOBER LECTURE

11 OCTOBER, 8.00PM

LIDO CINEMA 1, HAWTHORN

**LECTURER – ANNE ANDERSON**

Anne is Honorary Associate Professor at Exeter University. With a first degree in archaeology and a PhD in English, Anne was a senior lecturer in Art and Design History at Southampton Solent University for 14 years. She has curated four national exhibitions and her book on *The Perseus Series* accompanied the Edward Burne-Jones exhibition (2018, Tate Britain). Anne has also published over a hundred academic papers and held several prestigious fellowships. Currently a guide and lecturer, Anne specialises in Arts and Crafts art tours. Her career as an international speaker has taken her all over the world.

**BEAUTIFUL HOUSES:****Frank Lloyd Wright, America's Greatest Architect**

Frank Lloyd Wright is best known for his Prairie houses, designed to blend with the flat terrain around Chicago. Wright conceived his houses as 'total artworks' or 'gesamtkunstwerk'. The architect controlled the design of all fixtures and fittings including furniture and lights. Beautifully designed, Wright's work is also superbly made, falling under the heading of American Arts and Crafts. Many of his designs reflect the growing interest at the time, in Native American arts and crafts.

[Book via the Eventbrite link ADFAS - Beautiful Houses , Frank Lloyd Wright](#)

NOVEMBER LECTURE

15 NOVEMBER, 8.00PM

LIDO CINEMA 1, HAWTHORN

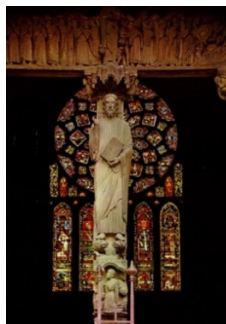
**LECTURER – GARRY MARTIN**

Garry Martin is a Melbourne architect who has also practised in the UK and Europe. He has a keen interest in archaeology, the history of architecture and philosophy.

THE GOTHIC CATHEDRAL:**The Divine Plan for Creation - Chartres Cathedral**

The first half of the 13th century in France saw the flowering of a spirituality that led to the construction of more than 40 great Gothic cathedrals. The well-loved Chartres Cathedral built continuously from 1194 to 1230 with its magnificent stained-glass windows, is a fine example. [Book via the Eventbrite link](#)

[ADFAS - Gary Martin - The Gothic Cathedral, Chartres, France](#)



The geometry, patterns and proportional harmony used in the cathedral and its stained-glass window design was inspired by patterns in nature and used by each generation of architects and craftsmen as they sought to emulate God's Divine plan for the creation.

*Image south entry portal Chartres Cathedral...
Christ as the "Word of God Incarnate"*

RAFFLE AND EXCURSION REPORT 2023 – Allison Waddell, Raffles & Events Co-ordinator

Justin Art Museum visit 23 August

A very exciting and informative excursion to the Justin Art House Museum attended by 23 members and friends, was a great success with a surplus of \$366. Leah Justin presented a talk on the history of the world of museums from its inception to the concept of Art in the Home.

Charles Justin then guided us through their latest exhibition titled The Permanence of Paper, with all works from their personal collection. This was followed by a complete wander through their home which was again a personal art house museum.

We were then royally treated to a delicious light lunch and further discussion of how the collection keeps pace with today’s world, including Ai and digital works. There was a consensus that we return for another visit next year.



2023 Young Arts Fund Raised

From our four fundraising activities this year, we successfully raised \$2,126.

[Beleura Excursion \$500, April Raffle \$460, July Raffle \$800, JAHM excursion \$366.16]

Thank you to you all our members for your support and participation at these events. We have achieved a very good total for our Young Arts donations. Allison Waddell



**OUR 2024 LECTURE DATES – ARE ON A THURSDAY
PLEASE UPDATE YOUR CALENDARS**

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|------------------------------|----------------------------|-----------------------------|
| Thursday 29 February | Thursday 18 April | Thursday 16 May |
| Thursday 13 June | Thursday 18 July | Thursday 15 August |
| Thursday 26 September | Thursday 24 October | Thursday 21 November |

Information on topics and lecturers will be announced soon!



**675 Glenferrie Road
Hawthorn 3122**



CINEMA 1