



ADFAS CANBERRA — LECTURE AND SIM PROGRAM 2024

Monday 19 February	Clare Blatherwick <i>The Use of Naturalism in the Work of Fabergé</i>
Tuesday 20 February	SIM — 25 Forster Crescent, Yarralumla at 10am Clare Blatherwick <ul style="list-style-type: none">• <i>The Story of Jewellery in Scotland</i>• <i>The World of Pearls</i>
Monday 18 March	Leigh Capel <i>Art and the Third Reich</i>
Monday 6 May	Roger Mendham <i>Remembrance</i>
Monday 3 June	Gemma Black <i>The Book of Kells: Its History, its Mystery and its Wonder</i>
Monday 8 July	Vivienne Lawes <i>The Honourable East India Company and East-West Trade: Chintz, Chinese Export and Chinoiserie 1600–1800</i>
Monday 5 August	Andrew Hopkins <i>The Perfect House: Andrea Palladio's Venetian Villas</i>
Tuesday 6 August	SIM — 25 Forster Crescent, Yarralumla at 10am Andrew Hopkins <ul style="list-style-type: none">• <i>The Vanderbilts: The Glamour of Gilded Age Extravagance</i>• <i>The Rockefellers: A Dynasty of Art Collectors</i>
Monday 16 September	Alan Read <i>Puzzling out Picasso</i>
Monday 14 October	Andrew Spira <i>The Art and Craft of the Pewterer</i>
Monday 2 December	AGM and Christmas Party at 5.45pm 25 Forster Crescent, Yarralumla