

FEBRUARY 7

Geoffrey Edwards



Geoffrey is a past director of the Geelong Gallery, curatorial advisor and expert in glass.



A Streams of Fire and Tongues of Flame - a Brief History of Glass as an Art Form

The lecture examines the history of glass as an art form from classical antiquity to the emergence of the modern studio glass movement. We also consider glass imagery and symbolism in visual art, literature and film.

B From Miami to Merricks - the Rise and Role of the Modern Sculpture Park

Sculpture is one of the oldest art forms. The modern sculpture park, came into being for the express purpose of displaying large-scale sculpture, much of it abstract in style, in sympathetic and picturesque outdoor settings.



FEBRUARY 28

Clare Blatherwick



Clare has over 20 years' experience in the jewellery industry. She spent 10 years as Head of Jewellery for Bonhams in Scotland, and has a passion for the historical aspect of jewellery.



A The Fascination of Jewellery: Important Women Collectors

We will be looking at the collections of four vastly different women, Marjorie Merriweather Post, Evalyn Walsh McLean, Madeleine Albright and Elizabeth Taylor and their approaches to jewellery, how their backgrounds influenced their

choices, and the messages jewellery can send in respect of status, wealth and politics.

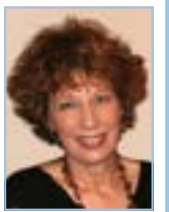
B The Current State of the Global Jewellery Market

This talk looks at some of the current trends in the international jewellery market as well as offering some behind the scenes insights into the fascinating world of diamonds, gemstones and jewels, in one of the luxury markets.



APRIL 17

Sylvia Sagona



Sylvia specialises in the study of the art, literature and society of 19th century France. Her particular interests are in the Napoleonic era and the role of women under the Second Empire .



A The Wallace Collection

The Wallace Collection, displayed in London at Hertford House, former home to Sir Richard and Lady Wallace, is home to one of the most significant ensembles of fine and decorative arts in the world.

B The Invention of the Restaurant in 18th century Paris

This lecture will follow the development of the restaurant in the turbulent years of Paris history from bistro to bouillon to brasserie and then to international haute cuisine where the chef is a star .



MAY 15

Roger Mendham



An accomplished photographer, Roger has studied the evolution of photography from the early 1800s to now. His talks are richly illustrated.

A The Art of the Automobile



This talk covers some of the most beautiful cars ever built, from the earliest 'horseless carriages' through the Art Deco car designs to the supercars of the 21st century.

B The Evolution of Street Art

Over the past 40 years street art has evolved from its roots in American graffiti to becoming a global art movement. This talk focuses on a number of different styles of street art as well as some leading artists.



JUNE 12

Valerie Britton Wilson



In a major career detour, Val launched a business commissioning handwoven cottons in India. This business enabled two decades of adventures in India.



A and B: Touching India: A Personal Journey

Valerie describes her travels through the Indian states where she explores her own heritage and gains an appreciation for handmade, handwoven Indian textiles and cottage industries of that fascinating country.

All lectures marked **A** will be held in the Newcomb Hall, 82 Wilsons Road, Newcomb, at 10.30 am.

All lectures marked **B** will be held in the Geelong West Town Hall, Pakington Street, at 6.00pm.

Enquiries: geelong@adfas.org.au

JULY 17

Viv Lawes



An art historian, art market analyst and curator/ writer, Viv Lawes combines a hands-on career in the art business with research and teaching in Higher Education at several universities.

A The Honourable East India Company: East-West trade 1600-1800, Chinese Export and Chinoiserie



This lecture focuses on textile design, and includes wallpaper, porcelain and furniture, as well as the vast trade in spices and tea, in the textile trade with India and China.

B ANTONI GAUDÍ I CORNET (1852-1926): Master Builder of Barcelona

Spanish architect and designer Antoni Gaudí (1852-1926), a key figure in Catalan Modernism, influenced Barcelona's identity. This lecture examines Gaudí's work and legacy.



AUGUST 14

Andrew Hopkins



Assistant Director of the British School at Rome and since 2004 Professor at the University of L'Aquila. In 2009 he was a Paul Mellon Senior Visiting Fellow, at the National Gallery of Art, Washington D.C.

A The Kennedy Whitehouse: the Art, Architecture and Gardens of Camelot



This talk is about the White House's celebrated 20th century residents, the Kennedys and the astounding aesthetic and artistic changes made during their relatively brief tenure.

B The Rockefellers: A Dynasty of Art Collectors

The Rockefellers - the richest and most powerful family in the USA, publicly donated their 9 storey New York townhouse to form MoMA: now we learn secrets from a very private life.



OCTOBER 23

Andrew Spira



Andrew studied at the Courtauld Institute and Kings College, London and worked as a curator at the Victoria and Albert museum. He has taken numerous groups on cultural visits to Russia, Armenia, Georgia, Romania, Crete, Turkey and Tunisia.

A Pleasure and Sensation in 18 th Century France



We will focus on the golden age of French art and interiors, exploring how new sensibilities required a new style of living, a development that gave rise to some of the most delicious and fanciful pieces of furniture and porcelain ever made.

B Russian Art

The artists that worked alongside great Russian writers and musicians - Dostoyevsky Chekhov, Tchaikovsky - remain relatively unknown. This lecture will explore the neglected story of Russian art.



SEPTEMBER 25

Alan Read



Alan is a gallery guide at Tate Britain, Tate Modern, National Portrait Gallery and for Frieze Masters and regularly lectures at the NPG, Dulwich Picture Gallery, Plymouth City Art Gallery, and other galleries in the UK.



A Puzzling Out Picasso

How can you best understand one of the most prolific, complex and influential painters of the 20th century? By taking just ten of Picasso's paintings this lecture will examine his life and attempt to explain the evolution of his painting styles.

B Whistler vs Ruskin—Flinging a Pot of Paint in the Public's Face



The famous trial in 1878 between artist and critic became one of the great public debates in Britain about modern art. This lecture looks at the issues and personalities involved.

NOVEMBER 20

Nick Gordon



Nick Gordon is a university lecturer and educator, on subjects ranging from political thought to renaissance Italy and ancient history. He is a a tour leader and artist.

Exploring the Art of Jeffrey Smart



Jeffrey Smart was an expatriate Australian painter acclaimed for his precisionist urban and industrial landscapes. Road signs, oil drums and blank façades of ordinary building are infused with mystery, mood, and ambiguity.

Please note: there is only one lecture on November 20, at Geelong West Town Hall, Pakington Street, Geelong West, following the Annual General Meeting at 5.30 pm.



Programme 2024

