



ADFAS Ku-ring-gai

2024
Program





ADFAS Ku-ring-gai 2024 COMMITTEE



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Special Interest Days

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VENUE and TIME OF LECTURES:

10.30 am or 6.00 pm start

Zenith Theatre, corner Railway and McIntosh Streets, Chatswood.
Concessional parking rate to be validated at the Zenith snack bar.
Guests at \$35 p/p or \$25 p/p for members of another ADFAS Society.

VENUE and TIME OF SPECIAL INTEREST DAYS:

10.30am start ending 3.00pm approximately.

“**Laurelbank**”, corner Penshurst and Laurel Streets, Willoughby where there is parking for 55 cars.

\$90 p/p - includes 3 lectures, morning tea and lunch with wine.
Special Interest Days have limited seating for 50. We recommend an early reservation using the booking form, to avoid missing out.

We acknowledge the assistance of Willoughby Council in providing support for our Zenith Theatre hiring.

(Cover image: Detail of tile work on Shah-i-Zinda Tuman Aqa complex, Samarkand)

Australian Decorative & Fine Arts Society (Ku-ring-gai) Inc.

Member of the Association of ADFAS Inc.

Group Associate Member of The Arts Society, UK

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Public Liability insurance of \$20,000,000 is held by ADFAS Ku-ring-gai under the insurance policy of the Association of ADFAS



Wednesday 14th February 2024

THE NATURE OF JEWELS

Clare Blatherwick

This lecture looks at the historical context of the use of botanical imagery in jewellery from ancient times to the modern era. The lecturer will also examine specific flowers and plants and will reveal their hidden and overt meanings and symbolism.

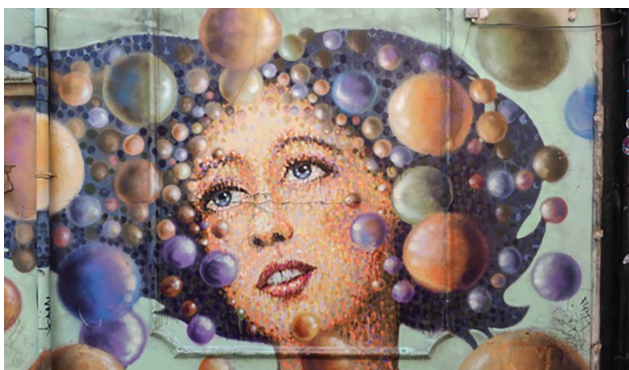


Wednesday 20th March 2024

KING CHARLES I: THE RISE AND FALL OF HIS SPECTACULAR ART COLLECTION

Anne Harbers

In just two decades in the 1600s, Charles I assembled a spectacular art collection of Titian, Holbein, Durer, Rubens and Van Dyck. Art was a currency into his personal Court. Following his trial and execution in 1649 by Oliver Cromwell's Parliamentarians, these paintings played a role in the politics that followed. Recent art research reveals the role art played in funding the Civil war as well as paying off Royal debts. Tradies were paid in priceless paintings!



Wednesday 1st May 2024

THE EVOLUTION OF STREET ART

Roger Mendham

Over the past 40 years street art has evolved from its roots in American graffiti to becoming a global art movement. This lecture focuses on different styles of street art and leading artists, including Stik who collaborated with the Dulwich Gallery to create the Dulwich Outdoor Gallery. Images are drawn from the lecturer's own photography of street art in London and beyond taken over the past 7 years.



SID Thursday 2nd May 2024

Special Interest Day

PHOTOGRAPHY

Roger Mendham

Follow the emergence of photography in 1826 to its evolution into a major art form. Key advances in technology and the inter-relationship with art movements will be examined, as well as the work of pioneering women photographers. This talk will examine some of the most important images and photographers of the past century exploring why these images are so powerful and influential. Finally, a digital art gallery will be featured, curated into a number of genres. The lecturer will compare the approach of traditional artists with examples of how photographers have approached the same genre.



Wednesday 5th June 2024

**SPLENDOUR OF THE SHAH-I-ZINDA:
TOMB OF THE LIVING KING**

Sam Bowker

The Shah-i-Zinda tomb complex is a superb UNESCO World Heritage site, one of many marvels of Samarkand in Uzbekistan. This lecture will review the rich diversity of ornament, cultural history and myths of central Asia, including controversial restorations and how these have inspired contemporary artists.



Wednesday 3rd July 2024

CLARICE CLIFF (1899-1972): THE DOYENNE OF ART DECO

Vivienne Lawes

This lecture explores an artist whose work, inventiveness and ability to catch the zeitgeist is still admired a century after her bold 'Bizarre' wares were launched in 1927. These Art Deco masterpieces are the products that most vividly signify Clarice Cliff's legacy. She spent a lifetime innovating. Born in 1899, she was a working professional whose lifespan covered the period in which women broke through the barriers of the art world. The pottery industry was one field that had traditionally offered female artists opportunities to excel.



SID Thursday 4th July 2024

Special Interest Day

A SMORGASBORD OF CULTURES: FINE ART PRACTICES AND THEIR HISTORIES IN SOUTHEAST ASIA

Vivienne Lawes

The rich and well-established fine art tradition of the Philippines, introduced in the 18th century by the Spanish Jesuits, will be examined as well as the British heritage, Modernism and fine art in Singapore and finally the youthful world of the Malaysian fine art scene developed in only the past fifty years or so. The lecturer has had the privilege of curating some of the exciting contemporary art now featured in Southeast Asian cultures.



Wednesday 31st July 2024

THE PERFECT HOUSE: ANDREA PALLADIO'S VENETIAN VILLAS

Andrew Hopkins

Palladio's villas are his most celebrated accomplishment because of their beauty, practicality and, in cases such as the Villa Rotunda, its iconic image. The villas were also known through the woodcuts that illustrated Palladio's treatise, *The Four Books of Architecture*, which meant that they were copied and imitated in Britain and America. This lecture examines why his villas have such enduring appeal.



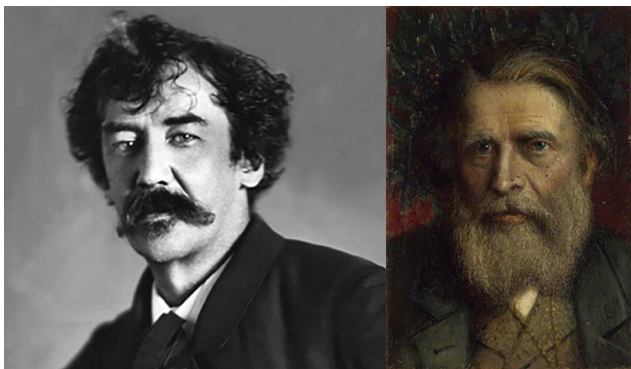
SID **Thursday 1st August 2024**

Special Interest Day

GREAT ART COLLECTORS: THE VANDERBILTS, THE ROCKEFELLERS, THE GUGGENHEIMS

Andrew Hopkins

Follow the glamour of gilded age extravagance in the astonishing residences of the Vanderbilts filled with art treasures. A dynasty of art collectors in the Rockefeller family even donated their 9-storey New York townhouse on Fifth Avenue to found the Museum of Modern Art, MoMA. Lastly, the Guggenheim family managed to design or acquire astounding buildings to display their art, their name even becoming a brand. The lecturer worked at the Guggenheim in Venice.



Wednesday 11th September 2024

WHISTLER v RUSKIN: FLINGING A POT OF PAINT IN THE PUBLIC'S FACE

Alan Read

The famous trial in 1878 between artist and critic became one of the first great public debates in Britain about modern art. This lecture looks at the issues and personalities involved in this famous courtroom drama, how their animosity divided the art world and the extent to which it can be argued that the outcome of the trial ruined both Whistler and Ruskin.



Wednesday 9th October 2024

FREUD AND ART IN VIENNA

Andrew Spira

Sigmund Freud was the beneficiary of a long tradition of psychological research in Vienna which included Franz Mesmer, who gave his name to 'mesmerism'. This lecture will examine the psychological life of Vienna leading up to Freud and the many fascinating traces it left in the arts. These included the beguiling reveries of Gustav Klimt.



SID Thursday 10th October 2024

Special Interest Day

RUSSIAN ART

Andrew Spira

While the names of the great Russian writers and composers are household names – Dostoyevsky, Chekhov, Tchaikovsky, Prokofiev – the artists that worked alongside them remain relatively unknown; indeed, there is not a single Russian painting in the National Gallery in London. This Special Interest Day will explore the neglected story of Russian art from icons and sacred art to the 'window on to the West' under Peter the Great and finally examining the avant-garde movement in the early 20th century on the eve of the Russian Revolution.



Clare Blatherwick

Clare Blatherwick is an independent jewellery consultant with over 20 years' experience in the industry. She spent 10 years as Head of Jewellery for Bonhams in Scotland, which involved travelling internationally searching for unique jewels to auction. Clare has a passion for the historical aspect of jewellery and lectures widely on this in both the UK and the US. Clare is a member of the Society of Jewellery Historians as well as a qualified gemmologist (FGA).



Anne Harbers

Anne Harbers received her MA in Art History from University of Sydney in 2014 and is currently living part time in The Netherlands working on her doctorate of 17th century Dutch painter, Abraham van Beyeren. She also holds an MBA & Masters research degree in science and worked for 30 years in medical research and international business. Her current art history research interests lie in Dutch 17th century art and 17th and 18th century European Art and Decorative Arts. She has published on collecting, art and science.



Roger Mendham

Roger Mendham has gained Distinctions from the Royal Photographic Society and is currently President of the Surrey Photographic Association. A scientist by background, he developed a particular interest in 20th century art and has studied the evolution of photography over the 200 years since it was invented. An experienced speaker, his talks are all richly illustrated with both his own images and images from some of the leading photographers in history.



Sam Bowker

Dr Sam Bowker is the Senior Lecturer in Art History and Visual Culture at Charles Sturt University. Beyond developing Australia's leading 'Islamic art and design' subject for university students, he has curated diverse international exhibitions and published widely on the history of *khayamiya* (Egyptian tentmaker applique). Sam lives in Wagga Wagga.



Vivienne Lawes

Vivienne Lawes is an art historian who combines a hands-on career in the art business with academic research and teaching in Higher Education at several London-based universities. She is UK consultant to Larasati Auctioneers in Jakarta and Singapore and One East Asia Gallery, Singapore. She has curated numerous exhibitions of Southeast Asian modern and contemporary art in London and Singapore since 2011. Vivienne is widely published and in 2021 was awarded the Geoffrey Bond Prize for Art given to an 'Outstanding Teacher'.



Andrew Hopkins

Dr Andrew Hopkins was the Assistant Director of the British School at Rome and since 2004 Professor at the University of L'Aquila. He was awarded the Essay Medal by the Society of Architectural Historians. He gained his PhD from Courtauld Institute in 1995. He was a Fellow at Harvard University's Villa I Tatti in Florence and was the Paul Mellon Senior Visiting Fellow, Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington DC. Andrew has been widely published.



Alan Read

Alan Read holds a master's and first-class honours degree in History of Art from Birkbeck College, London. He is currently a gallery guide at Tate Britain and for many years was a guide at Tate Modern and the National Portrait Gallery in London. He has lectured at both Tates, the NPG, Dulwich Picture Gallery and for many other galleries in the UK. He also works as a London Blue Badge Guide and a City of London Guide.



Andrew Spira

Andrew Spira studied at the Courtauld Institute and King's College, London. He worked at the Temple Gallery, London (specialists in Byzantine, Russian and Greek icons) and as a curator at the Victoria and Albert Museum. Subsequently he was Program Director at Christie's Education for 14 years. He has also taken numerous groups on cultural visits to Russia, Armenia, Georgia, Romania, Crete, Turkey and Tunisia. Andrew is the author of *The Avant-Garde Icon*, on the relationship between Russian icons and Russian avant-garde art, published in 2008.

2024 SPECIAL INTEREST DAYS BOOKING FORM

Cost is \$90 p/p per day – which includes 3 lectures,
morning tea & lunch. Start 10.30am ending 3pm approx.
At "Laurelbank", Willoughby. Put the number of people you
are booking for in the box below:

Thursday
2nd May
SID1

PHOTOGRAPHY

Speaker: Roger Mendham

Thursday
4th July
SID2

A SMORGASBORD OF CULTURES: FINE ART PRACTICES AND THEIR HISTORIES IN SOUTHEAST ASIA

Speaker: Vivienne Lawes

Thursday
1st August
SID3

GREAT ART COLLECTORS: THE VANDERBILTS, THE ROCKEFELLERS, THE GUGGENHEIMS

Speaker: Andrew Hopkins

Thursday
10th October
SID4

RUSSIAN ART

Speaker: Andrew Spira

Special Dietary Requirements:

Indicate below which payment method you have used:

TRY booking via

<https://www.trybooking.com/CLDAP>

EFT/Bank Transfer BSB: 012403 A/c No: 108019002
Reference your name & SID(s) paid for.

Attached cheque, payable to ADFAS Ku-ring-gai.
Name of drawer:

Total Amount:

Booking Form completed by:

Name:

Email address:

Phone:

Return completed Form to Gillian Stegmann

Via email: gillianst@bigpond.com or

Via post: 11 Ormonde Road, East Lindfield, 2070

If you have any questions, please contact Gillian by email or
phone 9416 5609 or 0438 208 280. Gillian will acknowledge,
via email or phone, when your booking form and payment
has been received. Numbers are limited.

2024 MEMBERSHIP APPLICATION

Complete and return this form either digitally, by scanning and emailing to the membership secretary: Mrs Ann Windeyer, windeyerann@gmail.com or

By post to: Mrs Ann Windeyer, ADFAS (Ku-ring-gai), P.O. Box 270, Roseville 2069

Any questions should be directed to Ann, by email or phone 9416 5007

TITLE

SURNAME

PHONE (H) **(M)**

FIRST NAME

PREFERRED BADGE NAME(S)

ADDRESS


..... **POSTCODE**

EMAIL*

* Note your email address will be used to send messages and newsletters via Mailchimp. It will also be sent to AADFAS for the purpose of receiving newsletters from the national Chairman. It will not be handed to any other party. You may unsubscribe from messages at any time.

Membership Fees 2024	No. of people	Total
Joining Fee (new members)	\$30	
Membership fee per person	\$235	
Donation		
Payment amount		

Indicate below which payment method you have used:

	https://www.trybooking.com/CLDAK	
	EFT/Bank Transfer BSB: 012403 A/c No: 108019002 Reference your name and "membership"	
	Attached cheque, payable to ADFAS Ku-ring-gai. Name of drawer:	

2024 LECTURE DATES:

Feb 14, Mar 20, May 1, June 5, July 3, July 31, Sept 11, Oct 9
Lectures are held at the Zenith Theatre, Railway Street, Chatswood. Session times are 10.30am and 6.00pm.

Special Interest Days (paid separately to membership) will be held on:
May 2, July 4, August 1, October 10