

# 2024 LECTURE PROGRAMME



ARTSNATIONAL  
Rockhampton

Feb 24<sup>th</sup>



Bill Gannon CQ/AU

## Programme Launch & Local Presentation (free to attend)

### Looking into Leichhardt – Explorer, Polymath, Enigma

Bill Gannon started out as an animator/cartoonist in Sydney. Today he is an acclaimed artist who has exhibited nationally and internationally. The murals he creates with his son can be seen throughout the region. Over the last 15 years Bill has been commissioned to trace the routes of notable explorers of Australia. Bill's illustrated presentation today explores his journey in the footsteps of Ludwig Leichhardt, recreating this via field sketches, paintings, maps, extracts from diaries and journals, and fun caricatures.

March 16<sup>th</sup>



Anne Sebba UK

### Les Parisiennes: how women lived, loved, and died in Paris from 1939 to 1949

*Les Parisiennes* is a story about women's lives during the Nazi occupation. The lecture opens with a magnificent circus ball at a chateau in the grounds of Versailles, many guests not believing war was imminent and ends with Christian Dior's lavish 1947 new look and his perfume *Miss Dior*.

*Biographer, historian, and author of eleven books Anne Sebba lectures in the US and UK, and to the National Trust, British Library, and Imperial War Museum. Formerly a Reuters foreign correspondent, Anne presents on BBC Radio and television talking about her books, including biographies on Jennie Churchill, Laura Ashley, and Wallis Simpson. Anne's latest book is Les Parisiennes: How the Women of Paris Lived, Loved and Died in the 1940s*

April 20<sup>th</sup>



Kendrah Morgan AU

### Mirka & Georges: A Culinary Affair

Mirka Mora arrived in Melbourne from Paris in 1951 and her distinctive art and inimitable personality soon caught the public's attention. With her husband George, from their apartment at 9 Collins Street, they made a significant contribution to the city's transformation into a sophisticated metropolis. The bohemian set moved on to Mirka Café in 1954, followed by Café Balzac in East Melbourne and then Tolarno French Bistro in St Kilda. The lecture opens with Mirka and Georges' life in France, then moves on to their generous hospitality in Melbourne. This culinary journey is interspersed with anecdotes, photographs and images of Mirka's sensuous and colourful artworks.

*Kendrah Morgan is Senior Curator at Heide Museum of Modern Art, Melbourne, where she joined the staff in 2003. She began her curatorial career at Auckland Art Gallery in New Zealand, after previous roles in the commercial gallery sector and as a lecturer in art and design history. Since 1998 Kendrah has curated more than forty exhibitions. She has also co-authored four books on aspects of Heide history. Her most recent book, Mirka and Georges: A Culinary Affair, the story of the Mirka and Georges Mora's transformation of Melbourne's culinary and cultural landscape, was released in 2018.*

June 1<sup>st</sup>



Anne Anderson UK

### Everything stops for Tea! A Social History of Tea Drinking in the West

It was during the 18<sup>th</sup> century that the rituals of tea drinking were established, both as a private and public affair. In the 19<sup>th</sup> century the paraphernalia associated with tea drinking mushroomed, from infusers to strainers and drip-catchers. Manufacturers had to cater for a mass market. The cafe boom of the late 19<sup>th</sup> century resulted in teashops galore and at seaside resorts one enjoyed the tea-dance, while the great transatlantic passenger liners were floating palaces, where everything stopped for tea at 4.00 pm. During the twenties and thirties taking tea in style was a way of life. After a hard day shopping nothing was nicer than the relaxing atmosphere of a Lyons Cafe and a nice cup of tea! This lecture combines social history with fashion and interior decorating and wonderful images will demonstrate the elegance of taking tea from the 18<sup>th</sup> century to the 1950s.

*An Arts Society (UK) lecturer since 1994, Anne was a senior lecturer in Fine Arts at Southampton Solent University and is currently an Hon Associate Professor at Exeter University, a tutor for the Victoria and Albert Learning Academy, and also the Ceramics Consultant for Russell-Cotes Art Gallery and Museum. Anne has published on Art Deco teapots, the Pre-Raphaelites, Edward Burne-Jones, and Art Nouveau architecture. She held various fellowships and has curated national exhibitions, the most recent Beyond the Brotherhood; the Pre-Raphaelite Legacy (2019-20).*

June 22<sup>nd</sup>



David Banney AU

### Wonders of the Alhambra – Symmetry and Patterns in Islamic Art and Design

For more than 700 years the Alhambra Palace in Granada has delighted and inspired. A treasure trove of art and design, the Alhambra is a virtual encyclopedia of symmetry and patterns, even more remarkable given the simplicity of the tools available to the artists and craftsmen. This lecture introduces the extraordinary techniques of design and construction that lie behind the tessellations of the Alhambra.

**Design Workshop (starts 11.45am) :** participants learn to recreate some of the geometric patterns of the Alhambra (bookings essential/cost to be confirmed)

*Described by pianist Roger Woodward as 'quite simply one of the best conductors in the country', David is one of Australia's most highly regarded musicians, with success as a conductor, composer, string player and educator. David is the Artistic Director of the Christ Church Camerata and the Newcastle Music Festival and was recently appointed as Interim Music Director of Christ Church Cathedral Newcastle. David has worked with many of Australia's leading orchestras and soloists. A passionate educator, David has taught music from primary school to post-graduate level and spoken at international conferences on music education. During studies for a PhD in music David discovered the fascinating world of symmetry and symmetry breaking which led to numerous papers and career developments. David is the CEO of the International Symmetry Association. Before studying music David obtained a medical degree and continues to work part time as a skin cancer practitioner. David Banney Lives in Newcastle. David Banney has local roots, having grown up in Rockhampton.*

NB Bally Griffin  
Cultural Centre,  
St Ursula's Yeppoon

July 27th



Daniel Evans UK

### Michelangelo: Paper, Stone and Flesh

Michelangelo was grumpy, dirty, ugly, and tight-fisted but produced sculpture, painting and architecture of such startling beauty and originality that two biographies were written in his lifetime, we know exactly what he looked like in life and at his death and today we have over 1400 surviving letters by his own hand. Over 450 years have passed since the death of this talented yet tempestuous superstar, this lecture examines several of his drawings, a little of his poetry and some of his finished and unfinished works with the aim of all but summoning the great man to the room.

*Dan Evans, an educationalist with a passion for European art and architecture. He is a Housemaster at Cheltenham College, a full boarding and co-educational independent school established in 1841, where he also teaches History and A Level History of Art. Dan has been lecturing since 2001, and spent 9 years working as a senior lecturer, tutor, and tour guide for Art History Abroad. He was once voted the British winner of the World Guide of the Year Awards and continues to take groups of intrepid travellers to a range of European destinations.*

August 24th



Lynne Gibson UK

### ½ Interest Day ( First lecture free for members; Second lecture bookings essential/cost to be confirmed):

#### i 2B OR NOT 2B? An Illustrated Story of Drawing

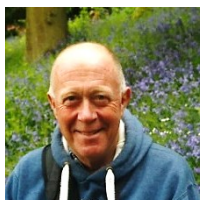
In this beautifully illustrated lecture, we will discover the drawing techniques of the Great Masters. Can you spot bracelet shading, cross-hatching, stippling or stumping? Drawing plays a key role in artist's training. Whilst some of the earliest drawings made by man survive in the Chauvet-Pont-d'Arc Cave, most extant drawings date from the late Medieval period. These take the form of model books for use in a busy workshop. Model books would be replaced with more personal sketch books, hand-made rag paper by machine-made sheets, metal point with the modern pencil. But charcoal, as used at Chauvet, remains popular today.

#### ii Tricks of the Light: The Illusion of Light and Shadow in Western Art

The modern fashion for colour has left us all rather 'tone blind.' But from antiquity through to the nineteenth century tone was often the most important property of a painting. Shading, together with perspective, can offer a convincing illusion of solidity and space. But how can the artist create this illusion? And why was the invention of oil paint so vital for the creation of realistic light effects? We explore a wide range of paintings from across the history of art to discover some tricks of the light.

*Lynne Gibson is a freelance lecturer in History of Art, and in Drawing, Painting and Printmaking. She has worked at the Universities of Sussex and Bristol and has conducted lectures, courses and guided tours for organisations including Art Galleries and Museums, The Art Fund, The National Trust and The Arts Society. She is a professional artist specializing in oil painting and etching, has been exhibited widely and her work used in a range of publications.*

Sept 21<sup>st</sup>



Timothy Walker UK

NB Bally Griffin Cultural Centre,  
St Ursula's Yeppoon

### The Healing Power of Plants

#### - Why Plant Derived Treatments are not an Alternative, Instead They are the Real Thing

Mankind has exploited the medicinal properties of plants for thousands of years, yet the role of plants in modern medicine is still considered to be peripheral by many people. This talk attempts to put the record straight and to show that plant products are used every day by all of us to relieve pain and suffering, to heal wounds and cure diseases. This is a talk with a very wide appeal and relevance.

*From 1988 to 2014 Timothy Walker was the Director of the University of Oxford Botanic Garden. Botanic gardens are often described as living museums, and garden curators lecture about them in the same way as museum curators talk about their collections. Gardens are often thought of as a place where science and art meet on equal terms. Timothy's lectures often investigate this relationship. Since 2014, he has been a college lecturer and tutor in Botany and Plant Conservation at Somerville College Oxford.*

Nov 9th



Deborah Jenner USA/FR

### Pull up a Chair: architect-designed furniture from the Bauhaus to Frank Gehry

Furniture has often been designed as a miniature of a building's forms and ornaments. It naturally makes use of the available materials and techniques of its time. Breuer's chair was adapted from a bicycle frame and Magistretti made use of wire racking. Then, mid-20th century popularized prefabrication and moulded materials. Eames exploited plastics for his single-shell chairs while Gehry used layers of humble corrugated cardboard for his ottoman. Each piece makes a statement about architectural styles, yet each can also blend with and update more classical interiors. Even the uncomfortable ones can serve as a sculptural work of art.

*Deborah Jenner, American-born art historian; member of College Arts Association has resided in Paris since 1990. She has worked at the Ecole du Louvre, the Sorbonne, the Catholic Institute, and the British Council. Her Doctorate thesis proved non-western influences in Georgia O'Keeffe's art. Deborah's publications include catalogue essays for the Musée d'Orsay and Centre Pompidou, many scholarly papers and Gallery critiques. She gives public talks, guided walks and museum tours for ex-pat organisations and study-abroad programs.*

Nov 30th

### AGM/ Local Speaker TBC (free to attend)

Unless otherwise noted above, all illustrated lectures and morning teas held:

**@ 10.00am Saturdays: Lighthouse Baptist Church, 480 Norman Road, Norman Gardens**

ADFAS Rockhampton Membership/Renewal for 2024: \$150pp / \$125 pensioner rate (not Seniors Card holders)  
Visitors: \$25 per lecture (\$15 child/other ADFAS society members)

Please complete a Membership Application Form and return with your payment. Form and Payment details on website.

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