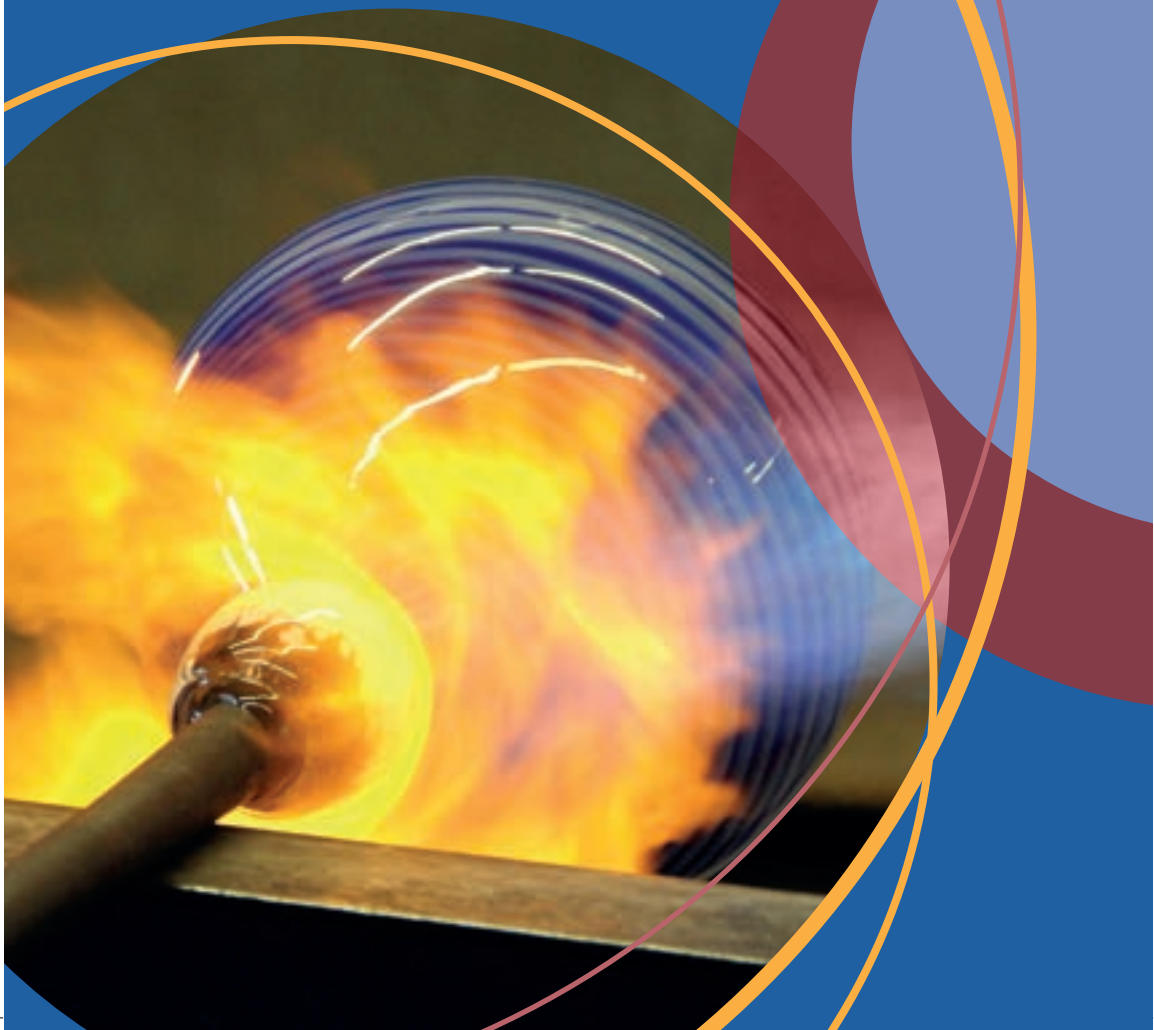




# 2024 ArtsNational Adelaide

FORMERLY THE AUSTRALIAN DECORATIVE  
AND FINE ARTS SOCIETY (ADFAS) ADELAIDE



## WHO IS ARTSNATIONAL ADELAIDE?

Formerly the Australian Decorative and Fine Arts Society Adelaide, we are now ArtsNational Adelaide. We are one of thirty eight ArtsNational societies in Australia.

Even though we have a new name, our mission is the same:

- Our lectures are delivered by renowned experts sourced locally, from the UK and Europe.
- We ensure friendly convivial hospitality for our members, their friends and the community
- We support young and emerging artists within local communities and nationally
- We believe that the arts enrich our lives.

We are a not for profit organisation run by a committee of volunteers. We aim to promote an interest in the study of decorative and fine arts by offering high quality lectures on a wide range of subjects including social history, gardening and design, architecture, textiles and music.

## WHO IS THE ARTSNATIONAL ADELAIDE 2024 COMMITTEE?

Committee members are all volunteers.

Chair:	Gillian Potter	
Vice-chair:	Margaret Stableford	
Secretary:	Sandie Meyer	
Membership Secretary:	Margaret Stableford	
Treasurer:	Christine Byrnes	
Public Officer:	Ross Burton	
Committee Members:	Angela Burford	Julia Timbs
	Cath Kerry	Neil Ward
	Kerrell Morris	

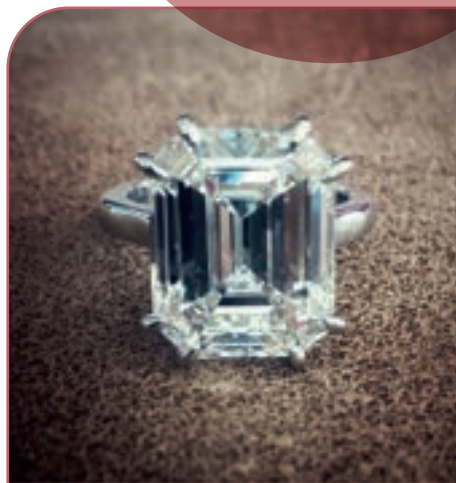


# CLARE BLATHERWICK

6 MAR

## THE FASCINATION OF JEWELLERY: IMPORTANT WOMEN COLLECTORS

This lecture looks at the collections of four vastly different women and their approaches to jewellery, how their backgrounds influenced their choices and the messages jewellery can send in respect of status, wealth and politics. Marjorie Merriweather Post, Evalyn Walsh McLean, Madeleine Albright and Elizabeth Taylor are the subject of this richly illustrated talk.



Clare Blatherwick is an independent jewellery consultant with over 20 years' experience in the industry. She spent 10 years as Head of Jewellery for Bonhams in Scotland which involved travelling internationally searching for unique jewels to auction. Clare has a passion for the historical aspect of jewellery and lectures widely on this in both the U.K and the U.S . Clare is also a member of the Society of Jewellery Historians.





17 APR

# EMMA HORWOOD



## THE HISTORY OF THE HARP

This will be a lecture and a performance, describing the history of the harp. Acclaimed harpist and singer Emma Horwood, playing both pedal and Celtic harp accompanying her beautiful and versatile voice, loves to connect with audiences, weaving a magic spell with her classical,

Celtic, contemporary and original repertoire, enhanced by history and storytelling of the music.

Emma Horwood is a Graduate of the University of Adelaide. She has performed as soloist in the Elder Hall, Urrbrae House and Flinders University concert series, at The Lab, for The Firm and Adelaide Baroque and has presented many sold out show seasons in the Adelaide Fringe Festival. Emma has been a core member of the award-winning Adelaide Chamber Singers since 2000, touring with them internationally and performing in the Adelaide Festival. She is a member of vocal quintet Syntony and a founding member of female vocal trio, Eve.

Emma collaborates as a duo with her husband (Adelaide Symphony Orchestra principal percussionist Steve Peterka), is a member of Duo Celtica and Harp2Harp and directs the SA Celtic Harp Orchestra.





# ROGER MENDHAM

22 MAY

## PHOTOGRAPHY COMES OF AGE

From the very first, grainy image created in 1826, photography evolved into a major art form. Developments in photography have posed challenges to traditional art and it is interesting to see how some great artists have adapted to using cameras as part of their work. This talk looks at photography over the past nearly 200 years, looking at key advances in technology and the inter-relationship with art movements. The work of pioneering women photographers is particularly interesting. We shall conclude with some million dollar works.



An accomplished photographer, Roger Mendham has gained Distinctions from the Royal Photographic Society and is the President of the Surrey Photographic Association. A scientist by background, his interest in art and his photographic interest, particularly 20th Century, was sparked by his wife's Art History studies. He has studied the evolution of photography from the early 1800's until the late 20th/early 21st centuries. His talk will be richly illustrated with both his own images and images from some of the leading photographers in history.



19 JUN

# LESLIE STEPHAN



## TO HAVE AND TO HOLD: THE PSYCHOLOGY OF COLLECTING

Collecting has been an age-old human behaviour. What is it that takes an individual on the collector's journey? Indeed, some people throughout history have developed an extraordinary all-consuming drive to acquire objects and they have been

labelled as suffering from an illness. From small domestic collectables to vast collections needing to be housed in museums, from a child with a little hobby to the adult who amasses a collection on a scale undreamt of except by monarchs, Dr Stephan explores some of the personal psychological feelings behind someone on the collecting journey.

Leslie Stephan, a medical graduate from the University of Adelaide, has been a Consultant Psychiatrist for 20 years working almost exclusively in the public health sector. He is a member of the Adelaide Society of Collectors, the French Porcelain Society of the U.K., the Furniture History Society of the U.K. and the Ceramics and Glass Circle of Australia. He has been a volunteer guide at the David Roche House Museum since its opening in 2016.



# VIVIENNE LAWES

24 JUL

## THE HONOURABLE EAST INDIA COMPANY: EAST-WEST TRADE 1600-1800, CHINESE EXPORT AND CHINOISERIE

This lecture explores how the East India Company developed its methods of trade and facilitated the increasingly sophisticated and profound exchange of ideas between East and West. It focuses on textile design, but also includes wallpaper, porcelain and furniture, as well as the vast commercial trade in spices and tea.



Concentrating at first on the 17th century textile trade with India, the lecture shows how the East India Company established a methodology for sending out patterns to be copied by the local weavers and dyers, paving the way for the production of chintz. The lecture then turns to the 18th century and the trade with Imperial China. The distinction is drawn between export trade and evolving Western culture.

An art historian, art market analyst and curator/writer, Viv Lawes combines a hands-on career in the art business with research and teaching in Higher Education at several London-based universities.

Viv has curated numerous exhibitions of Southeast Asian art in London and Singapore. She writes for many publications and private clients, for both academic and general readership.



21 AUG

# ANDREW HOPKINS

## **NORMAN FOSTER: BRITAIN'S ARCHISTAR**



Norman Foster, perhaps the best-known British architect today, had a prolific career designing an extraordinary range of buildings from the Sainsbury Centre for the Visual Arts at the University of East Anglia to the iconic HSBC building in Hong Kong, the Reichstag Dome in Berlin, the Millenium Bridge in London and of course the “Gherkin”. This talk examines the high-tech architecture of Britain’s most celebrated archistar/celebrity architect.

Andrew Hopkins was Assistant Director of the British School at Rome during 1998 to 2002 and, since 2004, has been Professor at the University of L'Aquila. Part of his PhD (Courtauld Institute 1995) was awarded the Essay Medal 1996 by the Society of Architectural Historians (GB). Andrew was a Fellow at Harvard University's Villa I Tatti 2003-2004 and in 2009 he was the Paul Mellon Senior Visiting Fellow to the Centre for Advanced Studies in the Visual Arts, National Gallery of Art, Washington D.C





22 AUG

# SPECIAL INTEREST HALF DAY

## with ANDREW HOPKINS

BURNSIDE CITY UNITING CHURCH, 9.30AM – 12.30PM

COST : MEMBERS \$30, VISITORS \$35, STUDENTS \$15

## GREAT ART COLLECTORS

### THE VANDERBILTS : THE GLAMOUR OF GILDED AGE EXTRAVAGANCE

Until her death in 2019, Gloria Vanderbilt was the most celebrated heiress of this extraordinary family, whose founders during their lifetimes, had been the richest living Americans. Their astonishing residences designed by leading architects of the day were filled with art treasures and exemplify the long-lost gilded age of East coast America.

### THE GUGGENHEIMS: NEW YORK, VENICE AND BILBAO

The Guggenheim family managed to amass extraordinary art collections and design astounding buildings to display their art. This lecture, based on Andrew's experience working at the Guggenheim in Venice, examines the celebrated museums in New York, Venice and Bilbao as well as the stunning works they display.





11 SEPT

# GEOFFREY EDWARDS



## **STREAMS OF FIRE AND TONGUES OF FLAME: A BRIEF HISTORY OF THE ART OF GLASS**

In this illustrated lecture, the ancient and remarkable history of glass as an art form is traced from antiquity to the present with reference to works in major public collections. Special

emphasis is placed on the worldwide fame of fragile Venetian glass of the Renaissance period, later Baroque glass of northern Europe, the spectacular products of English and Irish glasshouses in the 18th and 19th centuries, the rise of modernist styles in the 20th century and the emergence of the contemporary studio glass movement.

Geoffrey Edwards is a curatorial consultant, arts lecturer and writer. From 1999-2016, he was Director of the Geelong Art Gallery. From 1976-1999, he held various curatorial roles at the National Gallery of Victoria, concluding his time there as Senior Curator of Sculpture and Glass. He has published widely on sculpture, painting and the decorative arts. Since 2016, he has advised philanthropists and collectors, John and Pauline Gandel, on the acclaimed Pt Leo Estate Sculpture Park, which opened to the public in late 2017. He is a board member at The Johnston Collection House Museum in Melbourne, member of the National Advisory Committee of Sculpture by the Sea, member of the Public Art Committee of the National Trust of Australia (Victoria), and a Trustee of the Colin Holden Charitable Trust.





# ALAN READ

2 OCT

## PHRASES AND SAYINGS: THE ETYMOLOGY OF THE CITY OF LONDON

The English language is rich in idioms, phrases and sayings which are part of everyday speech yet seldom do we consider their original meanings. This is an exploration of historical etymology, often traceable to the City of London. Even if you have to 'rob Peter to pay Paul' and 'it's raining cats and dogs' you'd be 'barking mad' to miss this lecture!



Alan Read holds a Masters and first-class Honours degrees in History of Art from Birkbeck College, London. He is a gallery guide at Tate Britain, Tate Modern, National Portrait Gallery and for Frieze Masters. He regularly lectures at the National Portrait Gallery, Dulwich Picture Gallery, Plymouth City Art Gallery and other galleries in the UK. He also works as a London Blue Badge Guide and a City of London Guide.





30 OCTOBER

# ANDREW SPIRA



## THE BAUHAUS

The Bauhaus was the most innovative and influential school of design in the 20th century, combining avant-garde ideas about abstract art with a thoroughly conscientious approach to social reform and domestic living. Employing some of the most celebrated artists of the 20th century (including Wassily Kandinsky and Paul

Klee) the school combined an interest in nature with faith in industrial design. This revolutionized art education and yielded a range of classic designs that still have an impact on the style of our everyday lives.

The lecture will also explore the link between the Bauhaus and Australia: one influential Bauhaus teacher, Ludwig Hirschfeld Mack, emigrated to Australia in 1940 and taught art and design at Geelong Grammar School for 15 years.

Andrew Spira studied at the Courtauld Institute and Kings College, London. Then he worked at the Temple Gallery, London and as a curator at the Victoria and Albert Museum where he worked in the British Galleries and for the Silver, Metalwork and Jewellery Department. Subsequently he was Program Director at Christie's Education for 14 years. He has taken numerous groups on cultural visits to Russia, Armenia, Georgia, Romania, Crete, Turkey, Tunisia and all over Europe. Andrew is the author of numerous books.





# INFORMATION

## HOW DO I JOIN ARTSNATIONAL ADELAIDE?

Anyone with an interest in the arts can join. Complete the new Membership application form in this brochure if you would like to join.

Renewals are not automatic. If you would like to renew a membership, complete the renewal form in this booklet and submit it to the Membership Secretary.

New members are welcome throughout the year. If joining after 1 July, contact the Membership Secretary for pro rata membership rates.

## MAY I BRING A GUEST?

Guests are most welcome with prior notice.

Please phone: Margaret Stableford on 0407 070 722. A \$35 fee applies (or \$15 if your guest is a member of another ArtsNational/ADFAS Society). Membership between societies is non transferrable.

## YOUNG ARTS ADELAIDE

Through voluntary donations and raffles at lectures, ArtsNational Adelaide supports Young Arts in primary, secondary and tertiary education, and other cultural development projects in metropolitan and regional South Australia.





# INFORMATION (continued)

## WHEN ARE THE SESSIONS?

### MORNING SESSION

St Andrews Church: 43 Church Tce, Walkerville  
Lectures commence at 10.30am. Morning Tea at 10am.

### EVENING SESSION

Burnside City Uniting Church: 384 Portrush Rd, Tusmore  
Lectures begin at 7.30pm. Supper at approximately 8.30pm.

We ask for volunteers amongst our evening members to occasionally provide sandwiches for supper. Costs are reimbursed.

## HOW DO I FIND OUT MORE?

Contact our Membership Secretary, Margaret Stableford,  
on 0407 070 722 or [margaretstableford46@gmail.com](mailto:margaretstableford46@gmail.com)





## 2024 APPLICATION TO RENEW A MEMBERSHIP

### EXISTING MEMBERS MUST SUBMIT A COMPLETED FORM

Post to: ArtsNational Adelaide Inc  
Ms Margaret Stableford, Membership Secretary  
G01/87 Rondo Ave, Findon SA 5023  
Email to: margaretstableford46@gmail.com

(Please print your details clearly below)

RENEW

Salutation Name (first member)

Salutation Name (second member)

Postal address

Postcode

Email

Mobile

Preferred membership badge name/s (if you need a new badge)

☐ I consent to having my name and contact details added to the ArtsNational database to be used for communicating ArtsNational lectures, news and surveys (in line with the Privacy Act).

### PREFERRED SESSION TIME (TICK ONE ONLY)

☐ Morning – 10.30am | St Andrew's Church, Walkerville

☐ Evening – 7.30pm | Burnside City Uniting Church

### CAN YOU HELP SUPPORT THE EVENING SESSIONS?

☐ Yes, I can occasionally provide sandwiches for the evening session

### MEMBERSHIP FEES

☐ Single \$160  
☐ Double \$295  
☐ Donation to  
Young Arts \$

TOTAL PAID \$

### PAY VIA

☐ Bank transfer  
BSB: 015 450  
Account: 181 648 163

Email the receipt, with your name as reference  
to margaretstableford46@gmail.com

☐ Cheque, payable to  
ADFAS Adelaide Inc





## 2024 APPLICATION TO JOIN

### TO JOIN, SUBMIT THIS COMPLETED FORM

Post to: ArtsNational Adelaide Inc  
Ms Margaret Stableford, Membership Secretary  
G01/87 Rondo Ave, Findon SA 5023  
Email to: margaretstableford46@gmail.com

(Please print your details clearly below)

NEW

Salutation \_\_\_\_\_ Name (first member) \_\_\_\_\_

Salutation \_\_\_\_\_ Name (second member) \_\_\_\_\_

Postal address \_\_\_\_\_

Postcode \_\_\_\_\_

Email \_\_\_\_\_

Mobile \_\_\_\_\_

Preferred membership badge name/s \_\_\_\_\_

☐ I consent to having my name and contact details added to the ArtsNational database to be used for communicating ArtsNational lectures, news and surveys (in line with the Privacy Act).

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**TOTAL PAID** \$ \_\_\_\_\_

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BSB: 015 450  
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*Email the receipt, with your name as reference  
to margaretstableford46@gmail.com*

☐ Cheque, payable to  
ADFAS Adelaide Inc





## NOTES

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## NOTES

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ArtsNational Adelaide is a member of  
ArtsNational (Group Association of The Arts Society UK)

- ABN: 54 559 495 272
- Members benefit from Public Liability Insurance  
to \$20,000,000 under the ADFAS policy

