

WHO ARE WE?

ArtsNational is a not-for-profit organisation run by volunteers, providing superbly illustrated, informative and entertaining lecture presentations on many diverse topics relating to the arts. ArtsNational has more than 5,500 members in 37 Societies across regional and metropolitan Australia. There are 7 branches in Queensland.

ArtsNational Cairns is a small but enthusiastic local branch, previously known as ADFAS Cairns. We celebrated our 25th Anniversary in 2021. We welcome anyone who wants to know more about the Arts in a friendly, welcoming atmosphere with similar-minded people. Enjoy social and cultural opportunities throughout the year which include eight illustrated talks by expert speakers in their field.

WHO ARE OUR LECTURERS?

They are recognised experts and passionate in their fields of interest. They can be Australian, UK or European-based speakers, drawn from a variety of professional backgrounds.

MEMBERSHIP

Annual Membership - \$135 per year (individual)

This includes free entry to all 8 presentations during the year, a free guest entry (valid for the year) to one lecture for a friend, and a delicious free afternoon tea after each meeting. Plus, the chance to meet the presenters and other members of ArtsNational Cairns!

Visitors - \$25 per lecture. Includes free afternoon tea.

Contact: Email: cairns@artsnational.au



Formerly ADFAS Cairns (Australian Decorative and Fine Arts Society)

2024 Lecture Program

Lectures are held at 2.00pm on a Sunday.

VENUE: Stratford Library Meeting Room 11 Kamerunga Rd.

March 17 – Anne Sebba

Les Parisiennes: How the Women of Paris Lived, Loved and Died in the 1940s.



Les Parisiennes is a story about women's lives during the Nazi occupation. The lecture opens with a magnificent circus ball at a chateau in the grounds of Versailles, many guests not believing war was imminent and ends with Christian Dior's lavish 1947 new look and his perfume *Miss Dior*.

April 14 - David Banney

Seeing music, hearing art.



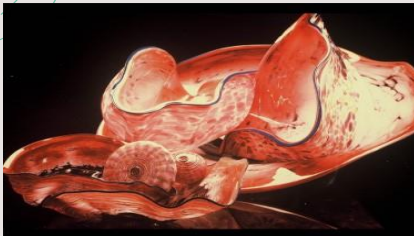
This lecture traces the major historical movements of the last 1000 years, exploring the parallels between sound and visual images. How can we 'hear' perspective? How can we 'see' sonata form? What does Rothko sound like, and what does Philip Glass look like? And why does music always take longer to catch up?

June 2 – Anne Anderson - *How we got Ikea!*
Scandinavian Design 1880 – 1960.



Scandinavian countries have emerged as leaders of progressive design. Influenced by British Arts and Crafts. These inspired hand-crafted furniture by Carl Larsson, the “Father” of IKEA, while Denmark’s silversmith Georg Jensen and Scandinavian glass and ceramics were similarly inspired. By the 1950s Scandinavian Modern offered an ideal based on clean lines and ‘less is more’.

June 23 – Geoffrey Edwards - *Streams of Fire and Tongues of Flame – A Short History of the Art of Glass.*



The ancient and remarkable history of glass as an art form is traced with reference to works in major public collections including the National Gallery of Victoria in Melbourne. The lecture also refers to glass-related imagery and symbolism in the visual arts, film and literature—a tradition that ranges in time and type from biblical allusion through to recent novels, films, poetry and science fiction.

July 28 - Dan Evans - *Cabbages, Carrots and Lamb. Spanish Still Life from 1600 -1812.*



The lecture will explore several themes found in stunning Spanish Still Life- as an example, a cabbage that has been painted with such astonishing accuracy that the painted version is better than the vegetable itself. Featuring paintings by Velazquez, Zurbaran, Meléndez & Goya, we shall explore several key themes from religious fervour to the absence of presence and that importance generates waste.

August 25 – Lynne Gibson
Culture and Kitsch: Art and Taste.



Tracy Emin reveals crumpled sheets, Damien Hirst pickles fish, Jeff Koons designs giant floral puppies. Raphael, Rembrandt and Reynolds would be turning in their graves! Is high culture ‘dumbing down’ or is art becoming gloriously democratic? This lecture will offer insights into the politically incorrect world of Culture and Taste.

Sept 22 – Timothy Walker - *Paradise Lost & Restored - 400 Years of Garden Design in Oxfordshire.*



This talk looks at how the art of gardening has changed, or perhaps has not, in four centuries in Oxfordshire and how the Oxford Botanic Garden now reflects garden design at the beginning of the 21st century. The title of the talk refers to the fact that one of the motivations for garden design remains the desire to create paradise on Earth.

Nov 10 – Deborah Jenner – *Pull up a chair – architect-designed furniture from the Bauhaus to Frank Gehry.*



Furniture is often a miniature of architecture using their available materials and techniques. Breuer’s chair was adapted from a bicycle frame. Mid-20th century popularized prefabrication and moulded plastics. Eames’ have a single-shell while Gehry’s ottoman used corrugated cardboard. Each piece makes a statement about architectural styles, yet each can also blend with and update more classical interiors