

Monday 12th February

Emma Horwood presents

The Celtic Harp



The harp lends Celtic music a special charm. Emma will help us understand its lasting appeal. This lecture will include Emma performing some special pieces for us.

Emma is one of SA's most versatile and acclaimed harpists and singers. She is a virtuoso performer of classical, contemporary and Celtic music. She is a graduate of the Elder Conservatorium of Music.

This lecture will be preceded by a 10th anniversary celebration of ADFAS Fleurieu at 10:00 a.m.

Monday 4th March

Clare Blatherwick presents

The World of Pearls

From ancient times pearls have been sought after and adored for their special luminescence.

Our lecture will look at their mystery and variety and at some of the most famous pearls in the world.



Clare is an independent jewellery consultant who lectures widely in the UK and US.

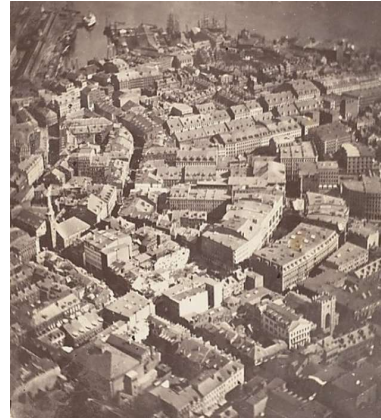
Monday 20th May

Roger Mendham presents

Photography Comes of Age

This lecture looks at how photography evolved into a major art form and how it influenced, and was influenced by, modern art movements. It will also look at some of the million dollar photographic works.

Roger is an accomplished photographer with a special interest in the history of photography.



Aerial photograph of Boston, 1860

Monday 22nd July

Vivienne Lawes presents

Clarice Cliff

Recognised for her talent while still young, Clarice Cliff seized the opportunity, offered to her by the pottery industry, to produce designs that became synonymous with Art Deco and helped set the bar for ceramics as an art form.

Vivienne is an art historian, art market analyst and curator. She writes and lectures for both academic and general audiences.



Monday 19th August

Andrew Hopkins presents

The making of the Met

Considered the grandest museum in America, the New York Metropolitan Museum benefitted from fabulous donations from the grandees of both old and new New York. Our lecturer takes us behind the displays to reveal its amazing story.

Andrew has had a brilliant academic career and is currently the Assistant Director of the British School at Rome.



Monday 30th September

Alan Read presents

Phrases and sayings: the Etymology of the City of London

The English language is rich in idioms, phrases and sayings which are often used without a clear understanding of their origin.

This lecture looks at some of these and how many can be traced to the City of London.



Map of London, 1572

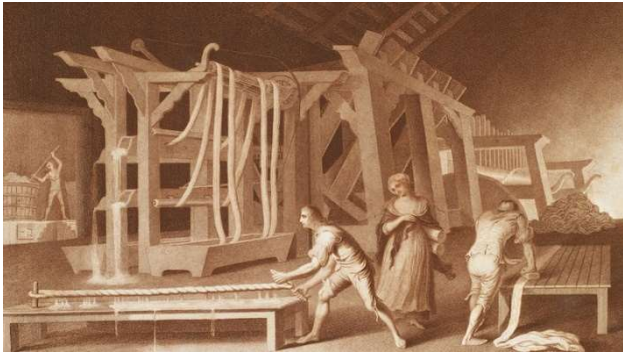
Alan has academic qualifications in the History of Art. Aside from lecturing, he is a guide at several art institutions.

Monday 28th October

Andrew Spira presents

The Industrial Revolution and the Decorative Arts

The Industrial Revolution had a profound impact on the decorative arts, shaping taste and bringing them within reach of the middle class. The lecture takes us to the threshold of the computing age which owed a debt to the designers of 18th century looms.



Andrew has worked for several major galleries and auction houses and is a cultural guide and author.

This lecture will be preceded by the ArtsNational Fleurieu Annual General Meeting

Refreshments: 9:45 a.m.
Annual General Meeting: 10:15 a.m.

Current members of ADFAS Fleurieu who have provided an email address will receive details for 2024 membership in the first week of January.

Rejoining membership for 2024 is \$150
New members add \$10 joining fee: \$160

For more information please contact the Membership Secretary of ArtsNational Fleurieu:
Email: artsnationalfleurieu@gmail.com

2024 Topics include

**Art, Jewellery, Music,
Ceramics, History,
Photography.**

ArtsNational Fleurieu is one of nearly forty Societies that offer members a series of informative and entertaining lectures by speakers appealing to those interested in a wide range of topics.

ArtsNational lecturers are mostly from the UK and Australia.

They are experts in their fields and are often curators of galleries, academics or professionals who have written widely on their subject.

Overseas lecturers come to Australia and lecture exclusively to ArtsNational members while on tour.

For more information visit:

www.adfasfleurieu.com.au

or contact the ArtsNational Fleurieu Chairman

fleurieu@adfas.org.au

ArtsNational lectures are usually of an hour's duration, and begin at 10:30 a.m. with refreshments served from 9:45 a.m.

Visitors are welcome — \$30 at the door.

VENUE:

Gospel Centre
2 George Main Road
Victor Harbor 5211

ADFAS Fleurieu Inc. ABN 88 767 210 464

Bringing the Arts to You

ArtsNational Fleurieu

Formerly
**AUSTRALIAN DECORATIVE
& FINE ARTS SOCIETIES**
Fleurieu



Clarice Cliff

(by Peggy Davies Studio)

**LECTURE SERIES
2024**