

ArtsNational

Northern Rivers

2024 Program

One-hour highly illustrated presentations delivered by UK-based & Australian* experts in their field.

Artistic and Cultural Representations of Ethel Rosenberg and the Making of an American Icon

Monday 4 March – Presented by Anne Sebba

Ethel Rosenberg, executed at 37, has become a symbol of how fear and hysteria can make a government behave shamefully, and how artists can arouse public awareness.



Mirka and Georges: A Culinary Affair

Monday 15 April – Presented by Kendrah Morgan*

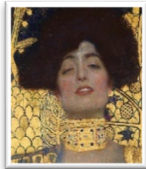
Learn about Mirka and Georges Mora's early lives and food experiences in France, to their celebrated hospitality in Australia and their mingling of food, art, love and life.



The Vienna Secession: from Klimt to Schiele

Monday 20 May – Presented by Dr Anne Anderson

In 1897, Gustav Klimt led the Secession, a 'break-away' group of artists who sought artistic freedom. Paintings by Klimt and Schiele were accused of creating pornography and bringing art down into the gutter.



Wonders of the Alhambra: Symmetry and Patterns in Islamic Art and Design

Monday 17 June – Presented by David Banney*

For over 700 years the Alhambra Palace in Granada, Spain, has delighted and inspired with the extraordinary techniques of design and construction that lie behind its tessellations.



Caravaggio: The Bad Boy of the Baroque

Monday 15 July – Presented by Daniel Evans

Caravaggio, the scandalous and vicious Italian painter produced work with cinematic compositions and intensely visceral details. Despite his downfall and premature death, his canvases influenced a generation that followed.



Culture and Kitsch: Art and Taste

Monday 12 August – Presented by Lynne Gibson

What has happened to art? Tracy Emin reveals her dirty knickers while Damien Hirst pickles fish. Is highbrow culture 'dumbing down' or is art becoming gloriously democratic, embracing consumerism, the mass media and kitsch?



Paradise Lost and Restored: 400 Years of Garden Design in Oxfordshire

Monday 9 September – Presented by Timothy Walker

This lecture looks at how the art of gardening has changed in four centuries and how the Oxford Botanic Garden now reflects garden design at the beginning of the 21st century.



Georgia O'Keeffe's Ground Breaking Vision

Monday 28 October – Presented by Deborah Jenner

O'Keeffe's inspiration comes from vistas within gorges or with abstract cross sections of the Earth; views from below and above, or telescoping the far away and the nearby. O'Keeffe's unique vision breaks with European norms.



AGM and End-of-Year Event

Date yet to be announced

A & I Hall, Station Street, Bangalow

Pre-lecture drinks at 6.00pm

Lecture 6.30pm start

Light supper afterward