

Join ArtsNational Blue Mountains 2024
ABN 54 699 436 472

Please complete this page and send to:
ArtsNational Blue Mountains
either by mail with your cheque or by email
and pay by direct deposit

Name:.....

Address:.....

Tel:.....

Email:.....

Pursuant to the provisions of the Privacy Act 1988, I consent to have my name and contact details added to the ArtsNational Blue Mountains database, and for them to be used to provide information to me on ArtsNational Blue Mountains lectures and news.

signature:.....

Date:.....

Annual Membership

Early Bird \$150 (up to and including AGM)

Adult Member \$160

Payment Options

(Note: our banking details have not changed)

Cheque/Money order:

Payable to ADFAS Blue Mountains Inc.
PO Box 100, Wentworth Falls, NSW 2782

Direct Debit

Acc. Name: ADFAS Blue Mountains Inc.
BSB: **633000** Account: **145276374**

Please quote your name as a transaction reference and email details of payment to: lucydjs@hotmail.com.au

Visitors \$30 Pension card holders \$25

Members of other ADFAS Societies \$10
(payable on arrival)



Advantages of Membership

- Members attend nine lectures at a reduced cost delivered by renowned experts sourced both locally and from the UK .
- Members will hear diverse illustrated presentations across a broad spectrum of arts related fields.
- ArtsNational Blue Mountains is a friendly convivial organisation renowned for its delicious afternoon tea, provided by the members for the members after each lecture.
- The opportunity exists to chat with the lecturer after each lecture.
- ArtsNational Blue Mountains members are welcome at any of the 34 societies in Australia at a reduced attendance fee.
- All audio and visual equipment is managed by a professional technician.
- ADFAS Blue Mountains has Public Liability Insurance of \$20,000,000 under the insurance policy of the Association of ADFAS.

Find out more or contact us

Margaret Lipscombe - 0414 263 692 or
Kay West - 4757 3135

Denise Schoer - lucydjs@hotmail.com.au
Website: www.artsnational.au

A date for your diary



AGM and Christmas celebration
Friday, December 6th, 2024 at 6pm

ArtsNational Blue Mountains acknowledges that we meet on the lands of the Dharug and the Gundungurra peoples.



ArtsNational Blue Mountains Lecture Program 2024

(Formerly ADFAS)



Lectures held monthly
Fridays 1.30 for 2.00pm
School of Arts
Great Western Highway
Wentworth Falls

Lecture Program 2024

2nd February - Susannah Fullerton Hans Christian Andersen



In this lecture, Susannah will talk about how the life and works of Hans Christian Andersen's life were captured in *The Ugly Duckling*. As the poor son of a cobbler and a washerwoman, he rose to become the 'swan' of Europe, courted by royalty, showered with honours and medals.

15th March - David Worthington Sculpture and Architecture



Sculpture and architecture are closely intertwined. A sculpture has its architecture and good architecture is sculptural. This lecture will trace this inter-relationship showing how in an age of computer aided design, an understanding of sculpture is more important than ever for architecture.

12th April - Peter McNeil Dressing Sydney: The Jewish Fashion Story



Thousands of Jewish migrants fled Nazism and many arrived in Australia in the 1930s and '40s. A large number proceeded to work in the clothing and appearance industries, also known as the 'rag trade'. Many prospered and others laboured hard, some failing.

This lecture will show how, not only the 'rag trade', but many other areas of Australian commercial life was transformed by the post war Jewish emigres.

24th May - Andy McConnell Swedish Glass: Orrefors to Ikea



Sweden played a major role in the historic development of modern glassmaking. This lecture examines the factors behind the emergence of Swedish glassmaking from a disparate group of strong-minded, egocentric individuals and the varied designs that resulted from their work.

21st June - Claudia Chan Shaw Florence Broadhurst: The Enigmatic Design Legend



Florence Broadhurst's vibrant wallpaper designs are a global phenomenon. She was the queen of reinvention, hiding her humble beginnings and passing herself off as a French couturier and an English aristocrat. She returned to Sydney to revolutionise the design industry, only to have it all come to a terrible end.

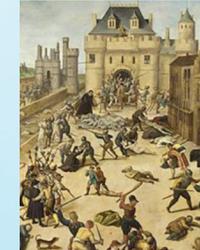
26th July - John Stevens The Architecture of Mughal India



Prior to British rule, India was governed by the Mughal emperors. The stunning buildings and gardens, that they constructed from the sixteenth to the eighteenth centuries, left an indelible stamp on India's cultural landscape.

This lecture will take you on a tour of some of India's greatest buildings, examining their historical contexts and the colourful personalities involved in their construction.

23rd August - Viv Lawes What have the Huguenots ever done for us?



The mass migration of the French Protestant Huguenots in the 16th and 17th centuries impacted the arts, the military and finance sectors of the countries to which they fled. This lecture focuses on three areas of the arts impacted by the migration: and the baroque style of the great Huguenot designer, Daniel Marot.

27th September - Rosalind Whyte History of the Royal Academy of Arts, London



In 2018, The Royal Academy of Arts celebrated its 250th anniversary. Rosalind will consider some of the characters involved, such as its first President, Sir Joshua Reynolds, and other establishment figures. No scandal or outrage will remain unexposed, as she traces the history of one of Britain's most important cultural bodies, from inception to the present day.

1st November - Paul Chapman Toulouse Lautrec: The Painter of Montmartre



This talk will look at the life and work of the post-impressionist painter Henri Toulouse-Lautrec. For two decades, Lautrec led a colourful and theatrical life and through his paintings and graphics recorded a time of decadence in what was Paris's entertainment district. Nightclubs, cafe concerts, cabarets, and brothels, Lautrec experienced and painted them all.