

## A NEW NAME FOR ADFAS

In 2024 there will be a transition nationally to the new name Arts**National** and ADFAS Noosa will adopt a new business name of Arts**National** Noosa. Join us on this journey and learn more about the arts in a friendly and welcoming environment. Enjoy cultural and social opportunities and make new friends over a glass of wine and canapés. Our speakers are recognised experts in their field of interest. They are international or local and are drawn from a variety of professional backgrounds.

## HOW TO JOIN US AT NOOSA

**2024 SUBSCRIPTION FEES** will give you 10 one hour talks by professional speakers including wine and canapés.

**Single Membership:** \$160  
( \$16 per month)

**Couples Membership:** \$275  
(\$13.75 per month pp)

**Direct Debit:** Bank -Suncorp  
**A/C Name:** Australian Decorative and Fine Arts Society Noosa Inc.  
**Reference:** Provide your name  
**BSB:** 484 799 **A/C:** 004 003 055

**\*\*IMPORTANT\*\*** PLEASE FORWARD YOUR CONTACT DETAILS FOR REGISTRATION TO:

**Jenny Reeve - Membership Secretary**  
[membershipnoosaadfasc@gmail.com](mailto:membershipnoosaadfasc@gmail.com)

Visitors are very welcome to come along to lectures of their choice.

**Visitors Fees:** \$30 including wine and canapés.

**ADFAS Visitor Fees:** \$20 including wine and canapés.

Bookings Preferred: [membershipnoosaadfasc@gmail.com](mailto:membershipnoosaadfasc@gmail.com)

MAIL: PO Box 481, Noosa Heads, QLD. 4567

## YOUNG ARTS RECIPIENTS

Thanks to members' generous support of the Young Arts Program, Noosa was able to expand its 2024 program of support to young artists in the region.

### **The Peregrine Springs Dance Centre - recipients**

**Yamina Yehoshua (15)** was offered a place at the Australian Ballet School and moved to Melbourne in May 2023 - a wonderful achievement.

**Amy Westcott (15)** has been invited to train with Canada's Royal Winnipeg Ballet in June 2024.

**Jasmine Bowker (12)** has achieved a high distinction in her Royal Academy of Dance results.

### **Sunshine Beach State High School - recipient**

Holly Viertel-Klinkhamer was awarded the annual 'Most Promising Art Student'. She is planning to study a Degree in Fine Arts at QUT Brisbane in 2025.

### **Cooroy Butter Factory Arts Centre**

ADFAS will sponsor the 'People's Choice Award' for the 40 under 40's Art Prize commencing 12th January to 25th February 2024. This exhibition puts young local artists in the foreground of the Sunshine Coast art scene.

### **Sunshine Butterflies 'Kiss my Art' program**

This program provides people living with a disability the opportunity to communicate and express themselves through creating art.

For more information visit:  
[www.adfas.org.au](http://www.adfas.org.au)

# ADFAS NOOSA

REBRANDING TO

# ArtsNational Noosa 2024



*Mirri' 2018 by Reko Rennie  
Pt. Leo Estate Sculpture Park, Merricks, Vic.*

ABN NO: 88 077 121 951

# ADFAS NOOSA VENUE

ST MARY'S CHURCH, 17 WILLIAM ST, TEWANTIN  
3.45pm for a 4.00pm start

## SATURDAY 9 MARCH

### THAT WOMAN OR THE DUCHESS OF STYLE:

'Time to reassess Wallis Simpson'

Presented by ANNA SEBBA (Overseas Speaker)



This talk explores the clothes, jewellery and homes of Wallis Simpson, the Duchess of Windsor and the power she had over a King. Accused of spying and Nazi sympathies, but now eighty - eight years since the 1936 Abdication, is it time to reassess 'That Woman'?

## SATURDAY 20 APRIL

### WONDERS OF THE ALHAMBRA:

'Symmetry and Patterns in Islamic art and Design'

Presented by DAVID BANNEY (Australian speaker)



For more than 700 years the Alhambra Palace in Granada has delighted and inspired. A treasure trove of art and design, it is a virtual encyclopedia of symmetry and patterns, even more remarkable given the simplicity of the tools available to the artists and craftsmen at that time.

## SATURDAY 25 MAY

### EVERYTHING STOPS FOR TEA!

'A Social History of Tea Drinking in the West'

Presented by ANNE ANDERSON (Overseas speaker)



It was during the 18th century that the rituals of tea drinking were established. The painter William Hogarth, famous for recording middle class life, shows us exactly how tea was drunk at the time. In the 19th century at the seaside resorts one enjoyed the tea-dance, while on the great transatlantic passenger liners everything stopped for tea at 4.00pm

## SATURDAY 29 JUNE

FROM MIAMI TO MERRICKS:

'The Rise and Role of the Modern Sculpture Park'

Presented by GEOFFREY EDWARDS (ADFAS President)



As one of the oldest art forms, monumental sculpture has been presented in spectacular outdoor settings since antiquity. The idea of a park or garden conceived expressly for the display of sculpture is essentially a modern phenomenon. This talk is an account of the creation from the mid-twentieth century.

## SATURDAY 20 JULY

### CARAVAGGIO:

'The Bad Boy of the Baroque'

Presented by DANIEL EVANS (Overseas speaker)



This scandalous and sometimes vicious painter produced work with cinematic compositions and intensely visceral details. His downfall has the making of a great film and despite dying prematurely his canvases influenced a generation

## 17 AUGUST \*SPECIAL EVENT\* 2 LECTURES 2.30PM START

## SATURDAY 17 AUGUST

### 1. ALCHEMY AND ADVENTURE:

'A History of Exotic Colours and Poisonous Pigments'

Presented by LYNNE GIBSON (Overseas Speaker)



Before organic chemistry desirable pigments were rare, exotic, or poisonous and sourced worldwide. Alchemists prepared deadly King's Yellow, mysterious Vitriol of Venus and Moorish Gold. Artists kept their paint recipes closely guarded.



### 2. THE ART OF SEDUCTION:

Courtly love blossomed in Medieval manuscripts and the Renaissance provided a cast of amorous gods. Puritanical Dutch and Victorians tutted over 'fallen' women while Rococo artists revelled in flirtatious fun. But has the spirit of romance died?

## SATURDAY 14 SEPTEMBER

### HEALING POWER OF PLANTS:

'Why Plant Derived Treatments are not an Alternative, instead they are the Real Thing'

Presented by TIMOTHY WALKER (Overseas Speaker)



Mankind has exploited the medicinal properties of plants for thousands of years, yet the role of plants in modern medicine is still considered peripheral. This talk puts the record straight to show that plant products are used every day to relieve pain and suffering, to heal wounds and cure diseases.

## SATURDAY 12 OCTOBER

### PICTURING THE BARBARIAN IN ANTIQUITY

Presented by ANDREW GILLET (Australian speaker)



The Barbarian was central to classical Antiquity. Portrayals of barbarians appeared in every type of decorative medium, and became more pervasive as time progressed, supporting claims of imperial rule. But the classical Barbarian was very different from our modern concept, in sometimes shocking ways which we will explore in this talk.

## SATURDAY 2 NOVEMBER

### GEORGIA O'KEEFFE'S GROUND

- BREAKING VISION

Presented by DEBORAH JENNER (Overseas speaker)



O'Keeffe's inspiration comes from hiking along canyons of America's Southwest to portray vistas from within gorges. Her compositions telescope distances and create metaphorical openings onto the Infinite. Such a sublime approach to realist and abstract painting demonstrates how her New World images disregard the European landscape genre to recall Chinese scroll painting.

## 2024 NOVEMBER AGM- DATE TBA



ADFAS Noosa is a member of the Association of ADFAS  
(Group Associate Member of The Arts Society formerly NADFAS)