

Who is ArtsNational?

ArtsNational (formerly the Australian Decorative and Fine Arts Societies – ADFAS) is a not-for-profit organisation run entirely by volunteers promoting the enjoyment of, and engagement in the arts in our local community.

We deliver superbly illustrated presentations by experts on a diverse range of arts topics. All lectures are included in membership unless otherwise stated.

Who are our lecturers?

All our lecturers are recognised local, national and international experts in their fields from a variety of professional backgrounds.

Where is our primary venue?

State Library of WA Theatre
25 Francis Street, Northbridge

Can I bring a guest?

Guests of members and visitors are most welcome! Please note though, bookings are recommended.

ArtsNational Perth Youth Arts Award

Details of our Youth Arts Award are available online. Proceeds from our raffle sales support this initiative.

Membership Benefits

Discounts on presentation of your membership card at the following:

Eillo Café
Epoch Café
Luna Palace Cinemas
Oxlades
Polly Café

Check full details and/or latest benefits on the ArtsNational website.

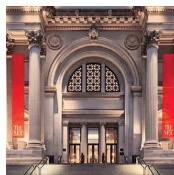
ArtsNational
FORMERLY ADFAS **PERTH**

www.artsnational.au

24 August

1-2:30pm

THE MAKING OF THE MET: THE GRANDEST AMERICAN MUSEUM Andrew Hopkins



Countless grandees of old and new New York society donated their prized possessions and paintings to this institution. This talk examines how the Met, from its founding in 1870, was and remains the greatest and grandest museum in America.

3-4:00pm

THE KENNEDY WHITE HOUSE: THE ART, ARCHITECTURE AND GARDENS OF CAMELOT Andrew Hopkins

No other White House couple were so glamorous, sophisticated and celebrated as John and Jackie Kennedy. Given the tragic end to the Kennedy presidency, they will never be forgotten – this historic event has overshadowed the astounding aesthetic and artistic changes made during their relatively brief tenure which this talk addresses.



5 October

2-3:30pm

PUZZLING OUT PICASSO Alan Reid

Social Science Lecture Hall, University of Western Australia, Hackett Drive, Crawley



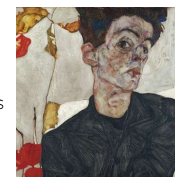
How can you best understand one of the most prolific, complex, and influential painters of the 20th Century? Looking at the genesis of ten of Pablo Picasso's works, examining its biographical meaning, its moment in history and its significance in the canon of modern art this will reveal the truth behind this most enigmatic and powerful artist.

2 November

2-3:30pm

CABINETS OF CURIOSITY Andrew Spira

Museums are a relatively modern invention. Before they became standard features of capital cities in the 18th and 19th centuries, the great collections were private. This talk looks at who assembled the collections, what appealed, and how they were classified.



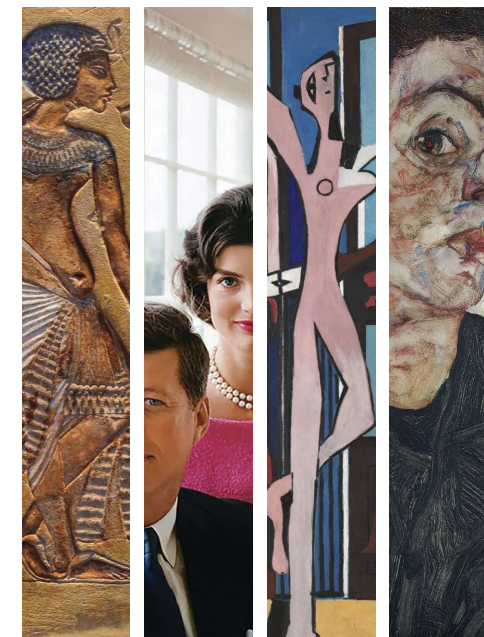
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ARTS LECTURE SERIES



2024 Programme

EMBRACING THE ARTS
ENRICHING AUSTRALIA

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SCAN ME

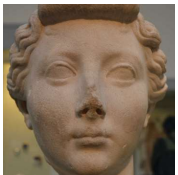


10 February

1-2:30pm
THE HIGH SUMMER OF AKHENATEN AND NEFERTITI
Guy de la Bédoyère

Between 1356–1332 BC during Egypt's 18th Dynasty, a young royal couple Akhenaten and Nefertiti, led an explosive revolution in religion, art, and culture. There was a revolution in how the king and queen were depicted in art, creating one of the most clearly defined artistic eras in world history. This talk covers the history and art of this short but remarkable time.

3-4:00pm
DOMINIA THE WOMEN WHO MADE IMPERIAL ROME
Guy de la Bédoyère



Fascinatingly, the first five emperors of the Roman Empire were not sons of their predecessor - the bloodline passed down through the female line. These women gained exceptional power. Some almost ruled in their own right, challenging the customs and traditions of the male-centric Roman world to the core. This talk looks at the status of women in the Roman world, their entitlements, and the public's expectations.

9 March

2-3:30pm
THE WORLD OF PEARLS
Clare Blatherwick

The allure of pearls has been documented from ancient times. We'll look at the amazing variety of types of pearls, from those produced by oysters to marine snails, how they are found and some of the world's most famous pearls.



25 May

2-3:30pm
THE POWER OF PHOTOGRAPHY
Roger Mendham



Photographs have the ability to stop time, to provide a freeze-frame of a moment in both time and space. We'll examine some of the most important photographers and images of the past century and explore why these images are so powerful and influential.

6 July

2-3:30pm
SUBLIME VISIONS: THOMAS COLE AND THE 19TH CENTURY AMERICAN LANDSCAPE
Alan T. Dodge AM

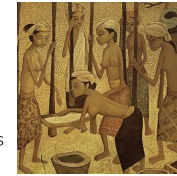
Thomas Cole was the father of the Hudson River School after the river he and his colleagues painted resulting in his great masterpiece, The Ox Bow. This talk considers the influence of geological theories and attempts to find natural symbolism of the presence of God in the landscape, and led to the national parks movement in the USA, underpinning the concept of 'Manifest Destiny'.



27 July

1-2:30pm
FROM THE EAST INDIES TO INDONESIA: LEGACIES OF COLONIALISM AND FINE ART IN INDONESIA, 1830 TO THE PRESENT DAY
Vivienne Lawes

The post-war change of name from East Indies to Indonesia reflects changes in fine art practice. The period is one during which local artists began to look away from the West towards the native artisanal and ritual practices that represent notions of national identity.



3-4:00pm
POWERHOUSE OF THE EAST: THE BRITISH TRADITION, MODERNISM AND FINE ART IN SINGAPORE
Vivienne Lawes

Singapore's British heritage profoundly influenced its artistic traditions. Change occurred in the 1930s with the fusion of Chinese ink painting with the Western modern movement. Now, as the profile of its contemporary artists rises, Singapore is investing enormous effort and expense in developing the art infrastructure with the aim of becoming the focus of the art market in the East.



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- Annual membership Casual, per lecture
 Single \$200 Guest \$25
 Couple \$390

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