

# ARTSNATIONAL

Sunshine Coast  
(formerly ADFAS)

## 2024 Program

### ARTS TALKS SERIES



EMBRACING THE ARTS  
ENRICHING AUSTRALIA

[www.artsnational.au](http://www.artsnational.au)

# 2024 Talks

10 March

3.00 pm

## **LES PARISIENNES: HOW WOMEN LIVED, LOVED, AND DIED IN PARIS FROM 1939 TO 1949**

**Anne Sebba**

*Les Parisiennes* is a story about women's lives in Paris under the Nazi occupation during World War II and the following years of the decade. The lecture opens with an exposé of a magnificent circus ball at a chateau in the grounds of Versailles, many guests not believing war was imminent, and ends with Christian Dior's lavish new look and his classic perfume *Miss Dior*.



21 April



3.00 pm

## **SEEING MUSIC, HEARING ART**

**Dr David Banney**

Leonardo and Palestrina,  
Picasso and Stravinsky, Debussy  
and Matisse – art and music are  
never produced in a vacuum,

and the histories of art and of music have run similar courses, with music always a little way behind. This lecture traces the major historical movements of the last 1,000 years, exploring the parallels between sound and visual images. How can we 'hear' perspective? How can we 'see' sonata form? What do Rothko's paintings sound like, and what does Philip Glass's music look like? And why does music always take longer to catch up?

26 May



3.00 pm

**WILLIAM MORRIS AND THE ARTS & CRAFTS MOVEMENT**

**Professor Anne Anderson**

Writer, painter, designer, printer and political activist, William Morris, through his Arts and Craft movement, instigated a revolt against mass-produced, poorly designed and badly made products that were swamping middle-class Victorian homes. Under Morris's ethos, everyday items were elevated to works of art. Ideally, objects would be designed and made by the same craftsperson, with careful attention being paid to techniques and materials, as they had been in the Medieval period. The Movement led to a revival of the Guild system and the reintroduction of craft skills and traditions.

30 June

3.00 pm

**STREAMS OF FIRE & TONGUES OF FLAME:  
A SHORT HISTORY OF THE ART OF GLASS**

**Geoffrey Edwards**

Geoffrey Edwards traces the ancient and remarkable history of glass as an art form, referring to works in major public collections including the National Gallery of Victoria in Melbourne. He also discusses glass-related imagery and symbolism in the visual arts, film and literature – a tradition that ranges in time and type from biblical allusion and Chaucerian dream visions of glass temples through to the novels of Daphne du Maurier, the films of Orson Wells, the poetry of Les Murray, and science fiction.



21 July

3.00 pm

**CARAVAGGIO: THE BAD BOY OF THE BAROQUE**

Daniel Evans



This scandalous and sometimes vicious painter produced work with cinematic compositions and intensely visceral details. His downfall is the subject of a dramatic film, and despite dying prematurely, his canvases influenced a generation that followed.

18 August

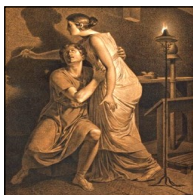
3.00 pm

**2B or Not 2B:**

**AN ILLUSTRATED STORY OF DRAWING**

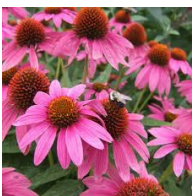
Lynne Gibson

In this beautifully illustrated lecture we will discover the drawing techniques of the Great Masters. Drawing plays a key role in an artist's training. While some of the earliest drawings made by man survive in the Chauvet-Pont-d'Arc Cave, most extant drawings date from the late Medieval period. These are model books for use in a busy workshop, later replaced by more personal sketch books.



15 September

3.00 pm



**THE HEALING POWER OF PLANTS:  
WHY PLANT-DERIVED TREATMENTS ARE NOT AN  
ALTERNATIVE, BUT THE REAL THING**

Timothy Walker

Mankind has exploited the medicinal properties of plants for thousands of years, yet many people still consider the role of plants in modern medicine to be peripheral. This talk attempts to put the record straight and to show that plant products are used every day by all of us to relieve pain and suffering, to heal wounds and cure diseases. It is a talk with a very wide appeal and relevance.

13 October

3.00 pm

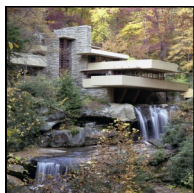
**DEPARTMENT STORES: A NEW WAY TO SHOP  
IN THE 19TH CENTURY**

**Dr Michael Marendy**

During the latter part of the 19th century, retailing underwent enormous change. Small, over-crowded drapery stores were transformed into multi-storey department stores. Services expanded from dress-making, millinery and tailoring to underwear, dress fabrics, shoes, and other accessories, services an individual dress-maker could not provide. This lecture will discuss the growth of the Australian department store and the services it offered.



3 November



3.00 pm

**FRANK LLOYD WRIGHT'S SENSE OF PLACE**

**Dr Deborah Jenner**

Wright's architectural designs are site-specific, from deserts to forests, exploiting local materials to shelter from local weather. Each construction fits its terrain— gully, hilltop or waterfall as with *Falling Water*. He invented the 'prairie house', a house on one-level with an open plan, designed for modern families. Wright also designed the furniture as an integral part of the house design.

**The ARTSNATIONAL Sunshine Coast  
Annual General Meeting**

will be held at 3.00 pm on

**Sunday 8 December 2024**

followed by our

**End of Year Get-together**

Venue to be advised.

**ARTSNATIONAL Sunshine Coast**  
formerly the Australian Decorative and Fine Arts Society  
Sunshine Coast—ADFAS  
ABN: 91 792 901 750  
Established in 1988

**CONTACT INFORMATION**

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**Website**  
**[www.artsnational.au](http://www.artsnational.au)**  
**Facebook**  
**[www.facebook.com/ArtsNationalSunshineCoast](https://www.facebook.com/ArtsNationalSunshineCoast)**



**ARTSNATIONAL**  
Sunshine Coast

# ARTSNATIONAL Sunshine Coast

## Who are we?

**ARTSNATIONAL Sunshine Coast is a not-for-profit organisation run entirely by volunteers to promote the enjoyment of the arts in our community.**

- \* Our members come from different backgrounds, but we are all interested in increasing our knowledge of a wide range of the arts.
- \* We provide superbly illustrated monthly talks on diverse topics within the arts and related disciplines.
- \* All speakers are recognised experts in their fields and are drawn from a variety of professional backgrounds.
- \* Six of our nine speakers in the 2024 programme are from overseas.
- \* ARTSNATIONAL Australia was founded as ADFAS in 1985 and is affiliated with The Arts Society in the UK. ARTSNATIONAL Sunshine Coast is one of 37 societies across Australia.

## Where do we meet?

- \* Lectures in 2024 will be held in Lecture Theatre 1 in K Block at the University of the Sunshine Coast  
Sippy Downs Drive, Sippy Downs.

## When do we meet?

- \* Monthly from March to November on Sundays at 3.00pm

## Why join us?

- \* To learn more about the arts in a friendly, welcoming environment with like-minded people followed by a glass of wine and light refreshments.
- \* To enjoy cultural and social opportunities.
- \* To promote the arts to local young people through the ARTSNATIONAL Sunshine Coast Young Arts Program.

## Who can join ARTSNATIONAL?

- \* Anyone with an interest in the arts, or who wishes to develop such an interest, is very welcome to join us.
- \* No prior knowledge of any of the arts is needed as talks are pitched at a very accessible level.

## Can non-members attend lectures?

- \* Yes. Non-members are very welcome to attend up to three lectures in the 2024 programme.
- \* Cost per lecture is **\$25** for a non-member and **\$10** for a student. Cost includes light refreshments and a glass of wine. Bookings for talks are essential for both ARTSNATIONAL members and non-members. Admission for members of other ARTSNATIONAL societies is **\$15**.

Join us.

Become a member of

## ARTSNATIONAL Sunshine Coast

ABN: 91 792 901 750

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_  
Postcode \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Compliance with the Privacy Act: I consent to have my name and contact details added to the ARTSNATIONAL database, and for them to be used to provide information to me on ARTSNATIONAL lectures and news.

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*(Please enter your preferred name on membership badge)*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Public liability Insurance of \$20,000,000 is held by ARTSNATIONAL Sunshine Coast Inc under the insurance policy of ARTSNATIONAL Australia.

Membership Fee \$ 150

*(Membership is non-transferable)*

Donation to Young Arts Program (optional) \$ \_\_\_\_\_

TOTAL PAYMENT \$ \_\_\_\_\_

Bank Transfer ☐ Cash ☐ Cheque Attached ☐

Bendigo Bank 72 Burnett Street Buderim QLD

BSB: 633 000 Account Number: 162 281 307

Account Name: ADFAS Sunshine Coast Inc

Reference: **Your name, please.**

***New Members: How did you hear about ARTSNATIONAL?***

Friend ☐ BWMCA ☐ Facebook ☐ Program ☐ Website ☐

Other \_\_\_\_\_

*(If other, please specify)*

If you are a new member, or an existing member whose contact details have changed, please complete and sign this form and return it to the Membership Secretary by Wednesday 31 January 2024. If necessary, a new member may join at their first lecture.

Email: [orourke.merlej@gmail.com](mailto:orourke.merlej@gmail.com)

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