

## Who is **ArtsNational**?

ArtsNational is a not-for-profit organisation run entirely by volunteers promoting the enjoyment of, and engagement in the arts in our local community.

We deliver eight superbly illustrated presentations each year by experts on a diverse range of arts topics. All lectures are included in membership unless otherwise stated.

## Who are our lecturers?

All our lecturers are recognised local, national and international experts in their fields from a variety of professional backgrounds.

## When and where are our lectures held?

On a Thursday evening March – Oct/Nov.  
Please be seated by 5.45pm for a 6pm start.

Burke and Wills Hotel  
554 Ruthven St, Toowoomba

Light refreshments are served from 7pm. Drinks can be purchased at the venue from 5.30pm.

## Can I bring a guest?

Yes! Guests of members and visitors are most welcome! Please note though, bookings are recommended.

Please email [toowoomba@artsnational.au](mailto:toowoomba@artsnational.au) for guest reservations.



**ArtsNational**  
FORMERLY ADFAS TOOWOOMBA

[www.artsnational.au](http://www.artsnational.au)



## Join Us

Become an **ArtsNational** Toowoomba Member

Annual Membership Single \$200.  
Guest/Casual attendance \$30

Membership forms can be downloaded at  
[www.adfas.org.au/societies/toowoomba](http://www.adfas.org.au/societies/toowoomba)

Or contact us via e-mail  
[toowoomba@artsnational.au](mailto:toowoomba@artsnational.au)

Or phone Val 0428 457 868

## How do I find out more?

[www.artsnational.au](http://www.artsnational.au)

[www.adfas.org.au/societies/toowoomba](http://www.adfas.org.au/societies/toowoomba)

Postal: PO BOX 1555, Toowoomba QLD 4350

Email : [toowoomba@artsnational.au](mailto:toowoomba@artsnational.au)

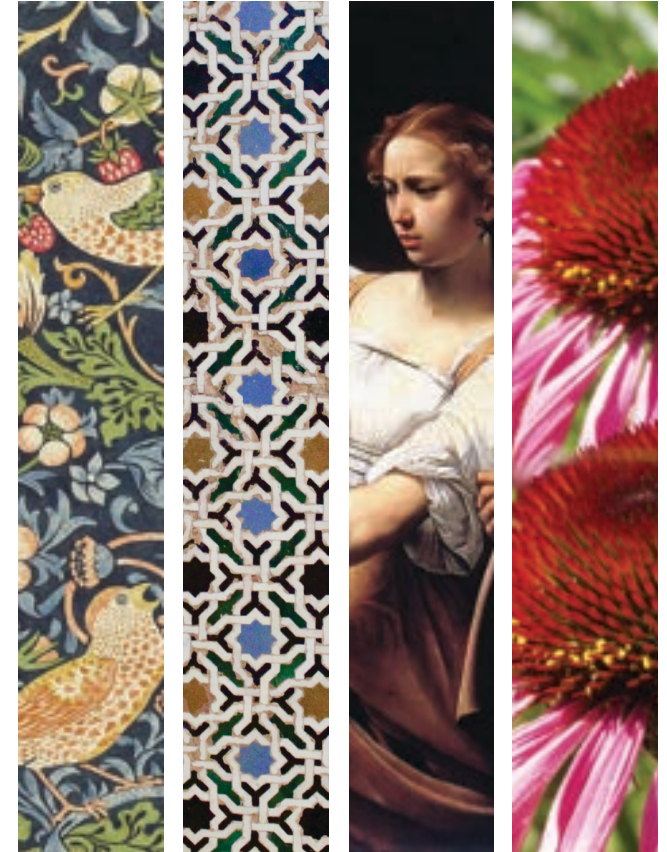
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## ARTS LECTURE SERIES



## 2024 Programme

EMBRACING THE ARTS  
ENRICHING AUSTRALIA

[www.artsnational.au](http://www.artsnational.au)

14 March

**ARTISTIC AND CULTURAL REPRESENTATIONS OF ETHEL ROSENBERG AND THE MAKING OF AN AMERICAN ICON**

**Anne Sebba**



In 1951 Ethel Rosenberg was electrocuted for conspiracy to commit espionage. Her death led to an outpouring of literature and art. Novels, plays and paintings used satire to show how women were only expected to be housewives. Ethel has become an American icon, a symbol of

how hysteria can make governments behave shamefully.

11 April

**WONDERS OF THE ALHAMBRA - SYMMETRY AND PATTERNS IN ISLAMIC ART AND DESIGN**

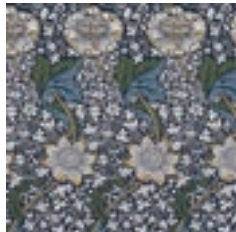
**David Banney**

For more than 700 years the Alhambra Palace in Grenada has delighted and inspired. A treasure trove of art and design the Alhambra is a virtual encyclopedia of symmetry and patterns. This lecture introduces the extraordinary techniques of design and construction that lie behind the tessellations of the Alhambra.



30 May

**WILLIAM MORRIS AND THE ARTS AND CRAFTS MOVEMENT**



**Anne Anderson**

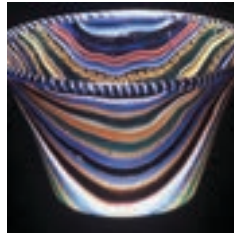
Writer, painter, designer, printer and political activist, Morris rebelled against the mass-produced, poorly designed products that were swamping the middle-class home. Under his ethos, everyday items were elevated to works of art, with

the artist using the same techniques from the Medieval period. Was Morris successful in bringing art to the masses – or was it only enjoyed by a select few?

20 Jun

**STREAMS OF FIRE AND TONGUES OF FLAME – A SHORT HISTORY OF THE ART OF GLASS**

**Geoffrey Edwards**



In this illustrated lecture, the ancient and remarkable history of glass as an art form is traced with reference to works in major public collections including the National Gallery of Victoria and how glass-related imagery and symbolism can be found in visual arts, film and literature.

25 Jul

**CARAVAGGIO: THE BAD BOY OF BAROQUE**

**Daniel Evans**

Caravaggio was a violent bully with a massive ego, yet the most gifted painter of his generation. He offended as easily as he wowed with his works and scandal followed him wherever he went. His paintings have cinematic compositions with intensely visceral details, and his pioneering style would change Baroque painting forever. His tragic end and eventual downfall is the stuff of a great film yet to be made and this lecture aims to bring this colourful character to life.



22 Aug

**ALCHEMY AND ADVENTURE: A HISTORY OF EXOTIC COLOURS AND POISONOUS PIGMENTS**

**Lynne Gibson**

It's easy to take colour for granted in our manufactured world. Before organic chemistry, the most desirable pigments were often rare, exotic, or poisonous. Merchants supplied ingredients from far and wide. This lecture tells the stories of alchemy and adventure behind some of our beautiful and colourful paintings.



19 Sept

**THE HEALING POWER OF PLANTS – WHY PLANT DERIVED TREATMENTS ARE NOT AN ALTERNATIVE INSTEAD THEY ARE THE REAL THING**

**Timothy Walker**



Mankind has exploited the medicinal properties of plants for thousands of years, yet the role of plants in modern medicine is still considered to be peripheral by many people. This talk attempts to put the record straight and to show that plant products are used

every day by all of us to relieve pain and suffering, to heal wounds and cure diseases.

17 October

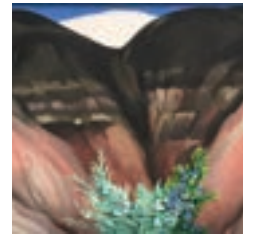
**MYSTERY SOIRÉE - VENUE TBA**

7 November

**GEORGIA O'KEEFFE'S GROUND-BREAKING VISION**

**Deborah Jenner**

O'Keeffe's inspiration comes from hiking along canyons of America's Southwest to portray vistas from within gorges or where there are exposed cross sections of barren ground. Her compositions may be captured from below or above, or, by telescoping distances in between. Her ground-breaking vision often creates metaphorical openings onto the Infinite. Such a sublime approach to both landscape and abstract painting demonstrates that O'Keeffe's perspective is still cutting edge today.



21 November

**AGM AND CHRISTMAS PARTY!**

