

30 AUGUST
Special Interest Half Day
 with **VIVIENNE LAWES**

This half-day study explores the Aesthetic Movement and the Arts & Craft Movement as two sides of the same coin: Design Reform. The sense that the 19th century did not have its own identity, and was a maelstrom of competing revivalist styles, gave rise in the aftermath of the Great Exhibition of 1851 to the determination to find aesthetic codes that represented modern Britain.

Lecture 1: 10.00-11.00am
 Morning tea: 11.00-11.30am
 Lecture 2 : 11.30-12.30pm

Members: \$20
 Visitors: \$35

Lecture 1:
FREEDOM IN REFORM:
The Aesthetic Movement (c. 1860-1890)

'Art for Art's Sake' was the motto of celebrated aesthetes like Oscar Wilde and the Oxford academic Walter Pater, who pushed against conventional life in Victorian England. The Aesthetic Movement was all about the pursuit of beauty, resulting in the production of artworks that were unashamedly gorgeous. Favourite motifs such as the lily, sunflower and peacock adorned many of the objects, while artists such as James Abbott McNeill Whistler, Aubrey Beardsley and Frederic Lord Leighton seduced the senses – sometimes outraging conventional tastes.



Lecture 2:
INTEGRITY IN THE REFORM:
The Arts and Crafts Movement (c. 1870-1900)

The Arts & Crafts Movement, like the Aesthetic Movement with which it was contemporaneous, was a reaction against the revivalist styles that dominated mid-19th century Britain. The leaders of the movement, most famously William Morris, believed in the moral purpose of art, the integrity of the craftsperson and the intrinsic beauty of materials. It became a key signatory of reformist style and its legacy is still felt in design today.



ARTSNATIONAL Shoalhaven Award
Young Arts Sponsorship

We are pleased to announce that we are presenting The ARTSNATIONAL Shoalhaven Award at the 2024 Shoalhaven Eisteddfod.

The award aims to enhance arts and opportunities for young people within our community.

Under our Young Arts Program we have supported the Shoalhaven Youth Orchestra and four aspiring singers from the Olivia Corish Studio.

In 2024, we continue to nurture the young and emerging artists through our sponsorship of Shoalhaven Eisteddfod.

We have initiated the ArtsNational Shoalhaven Award in recognition that the arts enrich our lives.

Eisteddfod

The City of Shoalhaven Eisteddfod is entering the 40th year of this Performing Arts competition in our region, fostering creative talent amongst young people and adults of the Shoalhaven and beyond. The Shoalhaven Eisteddfod creates opportunities for performers to develop and demonstrate skills in their discipline (Dance, Vocal, Instrumental and Speech & Drama) and provide them with expert assessment of their work by professional adjudication.

Eisteddfod, in general, provides a great performance opportunity for trying out new work for those young adults who are aiming to make a career in the Arts, and this has been expressed by many Shoalhaven Eisteddfod competitors in the past.

www.shoalhaveneisteddfod.org.au



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 ABN: 47194381395
www.artsnational.au - search Shoalhaven under Societies

Why Join ARTSNATIONAL Shoalhaven?
 (Formerly ADFAS Shoalhaven)

We look different, but we are the same.

Together we contribute to wider engagement in and enjoyment of the arts, by inspiring the interest of all generations. Our lectures are:

- Diverse illustrated presentations across a broad spectrum of the arts.
- Delivered by renowned experts sourced locally, the UK and Europe.
- A friendly convivial hospitality setting for members, friends and the community, to discover and connect with the arts and each other.
- Supporting young and emerging artists within local communities.

Your Annual Membership includes:

- 9 lectures from expert International and Australian lecturers highly regarded in their field of expertise
- Sociable post lecture refreshments
- Invitation to the annual Christmas party

All lectures are held at the Berry Uniting Church Hall
71-77 Albert St, Berry NSW - commencing at 7.30pm



Visitors are welcome to attend the lectures.
 \$15 Students - Live lecture soft drinks
 \$25 Adults - Live lecture with champagne

2024



Program

ARTSNATIONAL Shoalhaven 2024 Membership - Form

Name

Address

Suburb Postcode

Email

Phone

Signature

- Renewal
 New Member

2024 Membership Fee:

Adults \$150
Students \$75

Early bird special: All payments for 2024 membership before 1 February will receive 2 visitor vouchers and go into a draw for one full membership refund.

Payment Options please tick :

- Direct Funds Transfer:**
- NAB Account: ARTSNATIONAL Shoalhaven
 - BSB: 082-435
 - Account No: 50503 5938
 - Reference: Your Full Name
- Cheque enclosed:**
- Payable to: ARTSNATIONAL Shoalhaven

Send completed form to:

- Email: richardcwiseman@hotmail.com
- Post: PO Box 269 Berry NSW 2535

- Trybooking:**
- Visit www.trybooking.com/CNISV
 - Or scan the barcode beside



No need for Membership form if paying through Trybooking

Membership form can also be accessed via:
www.artsnational.au (Search Shoalhaven under Societies)

22 FEBRUARY Richard Travers AUSTRALIAN PAINTERS OF THE GREAT WAR

A review of the achievements of Australian artists painting during the Great War, from Tom Roberts, George Coates and Arthur Streeton, who served as wardens in a military hospital in London, to Hilda Rix Nicholas, who suffered great personal loss, to George Lambert, who painted Anzac Cove in 1919, to Grace Cossington Smith, who recorded life on the home front.



21 MARCH David Worthington DAMIEN HIRST AND CONTEMPORARY ART

Damien Hirst is the most famous British artist since Henry Moore. Not even Francis Bacon had such a huge international presence and yet in his home country he is often seen as a practical joker, and not making proper art at all! This lecture aims to show that he is a deeply serious artist making work that is significant and influential.



2 MAY Karen Pearlman TELLING OUR STORIES

There have been shifts in Australian cinema across the decades: 1970s-80s featured lyrical period dramas like "Picnic at Hanging Rock", the 1990s brought the lively "Glitter Cycle" with films such as "Strictly Ballroom," and today, Indigenous filmmakers offer complex, poetic portrayals in works like "Samson and Delilah" and "Mystery Road." The lecture examines these cinematic waves and their narrative.



30 MAY Andy McConnell THE GENIUS OF RENE LALIQUE

René Lalique was the 20th century's greatest glass designer. This talk is a visual feast, covering Lalique's early work in jewels and furniture before he dedicated the remainder of his life, c1905-45, to glass. His output spanned simple, pressed cosmetic pots through car mascots and stemware to the unique cire perdue vases that today can command tens and even millions of pounds.



27 JUNE Claudia Chan Shaw COLLECTOMANIA: THE MIND OF THE COLLECTOR

A self-professed Collectomaniac, Claudia traces her lifelong passion for collecting to a childhood fascination with Humphrey Bogart. Her journey led to the realisation that many share the collector's spirit, with one in three people amassing various items, from Biggles books and Bakelite radios to perfume bottles and antiques. In this lecture, Claudia will offer insights into the collector's mindset.



1 AUGUST John Stevens THE ARCHITECTURE OF MUGHAL INDIA: PALACES, MOSQUES, GARDENS AND MAUSOLEUMS

Mughal Emperors' architectural legacy, spanning the 16 - 18th centuries, greatly influenced India's cultural landscape. This architecture blended Islamic, Persian, Turkish, and Indian elements, resulting in iconic structures such as Delhi's Jama Masjid, the Taj Mahal in Agra, and Lahore's Shalimar Gardens. This lecture provides an insightful journey through these historical marvels.



29 AUGUST Vivienne Lawes THE HONOURABLE EAST INDIA COMPANY: TRADE 1600-1800, CHINESE EXPORT AND CHINOISERIE

This lecture delves into the East India Company's trade evolution and its role in fostering profound East-West cultural exchanges. The lecture looks at textiles, wallpaper, porcelain, furniture, and the extensive spice and tea trade beginning with the 17th-century textile trade with India, extending into the 18th century and trade with Imperial China.



3 OCTOBER Rosalind Whyte CONSTANTIN BRANCUSI: ROMANIAN SCULPTOR IN THE STUDIO OF RODIN

Rosalind will delve into the career of Romanian sculptor Brâncuși, who briefly worked in Auguste Rodin's studio but left to forge his path, believing "Nothing can grow under big trees." Brâncuși became a 20th-century sculpting icon and modernism pioneer with his radically simplified works. This lecture explores his life, career, and showcases some of his significant creations.



7 NOVEMBER Paul Chapman PICASSO'S GUERNICA

Picasso's "Guernica" (1937) is hailed as his masterpiece, a response to the bombing of Guernica during the Spanish Civil War. It vividly portrays the horrors of modern warfare and delves into themes like nationhood, love, death, motherhood, and life. "Guernica" has a storied journey beyond Picasso's studio, making it a painting well worth exploring to gain a deeper understanding of its significance.

