

2024 Lectures:

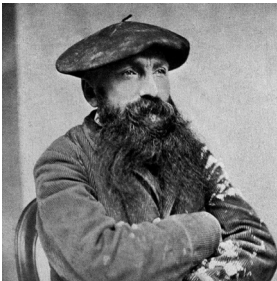
ArtsNational (formerly ADFAS) societies present a series of quality lectures by leading UK and Australian experts. Each lecture is followed by light refreshments and a convivial social forum.

Events will take place at the **Heritage Room, Tamworth Community Centre** unless otherwise indicated. Meet at 5.45 pm for 6.00 pm start.

1 March – David Worthington

Auguste Rodin and 19th Century Sculpture

Rodin is one of the heroic figures of 19th century art history and was internationally celebrated during his lifetime. But after his death his reputation slipped and there were questions about his use of the female image. His work is very much being reassessed and he is seen as having



in one career taken sculpture on a revolutionary path equivalent to what the Realists, Impressionists and Post Impressionists did with many careers. This lecture surveys his work showing why he is one of the greatest sculptors of all time and his continuing relevance.

19 April – Adrian Dickens

The Possessions of the Duke and Duchess of Windsor Art or Obsession?

This lecture provides an insight into the story of the Abdication of England's King Edward VIII, and the purpose of the legendary jewellery & art collection of the Duchess of Windsor. You will learn why a man who didn't want the British throne spent the rest of his life trying to replicate it.



Hear the stories behind the Duchess' obsession with fashion and displays of jewels. Understand how the Windsors used

their collections and possessions to undermine the occupants of Buckingham Palace. You will discover who 'Cookie' and 'Shirley Temple' are and why the Windsors loathed them.

10 May – Andy McConnell

The Genius of René Lalique

René Lalique was the 20th century's greatest glass designer/entrepreneur. Lalique's extraordinary work was unrivalled, combining his unique visual sense with a perfect understanding of glassmaking technologies and revolutionary approach

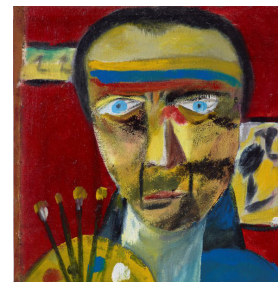


to marketing. This talk is a visual feast, covers Lalique's early work in jewels and furniture before he dedicated the remainder of his life, c1905-45, to glass. His output spanned simple, pressed cosmetic pots through car mascots and stemware to the unique cire perdue [lost wax] vases that today can command tens and even millions of pounds.

15 June – Kendrah Morgan

Sidney Nolan at Heide: The man behind the mask

Sidney Nolan is perhaps the most famous member of the 'Heide circle', the group of young artists whose formative careers were championed and shaped by Melbourne art patrons John and Sunday Reed. This lectures charts Nolan's early, experimental years as a young painter, from his days as a commercial artist and the enfant terrible of the Melbourne art world to the completion of his acclaimed Ned Kelly paintings in 1947. It also explores his complex relationship with the Reeds, who supported Nolan unreservedly from the time of their first meeting in 1938 until his abrupt departure from Heide a decade later, after which they never saw him again.



Join ArtsNational Tamworth:

Name:

Address:

Phone:

Email:

Compliance with the Privacy Act: I consent to have my name and contact details added to the ADFAS data base, and for them to be used to provide information to me on ADFAS lectures and news.

Signature:

Date:

Annual Membership:

Adult Member \$165.00

Pensioner \$140.00

Under 30 Member \$140.00

Guests pay at the door \$30

Payment options:

Cheque Cash/Card - at events Direct Deposit

Account Name: ADFAS Tamworth Region

BSB: 932 000 Account Number: 747921

Reference: Please insert your last name and initial

[This form can also be completed online.](#)

Please send your form to -

Email: adfas.tamworth@gmail.com

Mail: ADFAS Tamworth Region, PO Box 1293,
Tamworth 2340

Public Liability Insurance of \$20,000,000 is held by ADFAS Tamworth Region under the Insurance policy of the Association of ADFAS.

ADFAS Membership is Non-Transferable
ABN: 42 943 596 020

12 July – John Stevens

The Architecture of Mughal India: Palaces, Mosques, Gardens and Mausoleums

Prior to British rule, India was governed by the Mughal Emperors. The stunning buildings and gardens they constructed from the sixteenth to the eighteenth centuries left an indelible stamp on India's cultural landscape.



Mughal architecture fused elements from Islamic, Persian, Turkish and Indian traditions, giving rise to some of the most beautiful, iconic buildings in the world. From the Jama Masjid in Delhi, to the Taj Mahal in Agra, to Shalimar Gardens in Lahore, this lecture will take you on a tour of some of India's greatest buildings, examining their historical contexts and the colourful personalities involved in their construction.

9 August – Vivienne Lawes

What have the Huguenots ever done for us? Mass migration and the arts in Britain

The mass migration of the French Protestant Huguenots in the 16th and 17th centuries impacted the arts, the military and finance sectors of the countries to which they fled following Catholic persecution in their homeland. This lecture focuses on three areas of



the arts impacted by the migration: the silk weaving industry; the silversmiths and ceramicists introducing Rococo style into Britain; and the Baroque style of the great Huguenot designer, Daniel Marot, who worked for William and Mary at Hampton Court. We see how the artistic works of the Huguenots changed material culture and became integrated into British national identity.

13 September – Rosalind Whyte

A Highland Thing: 18th to 20th Century Scottish Art

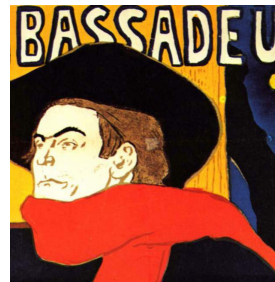
For many years Scottish artists found it necessary to travel south to make their names and careers in art, but with the growth of Edinburgh and Glasgow from the end of the 18th Century, an independent Scottish art scene became possible. Individuals such as Sir Henry Raeburn enjoyed success whilst remaining in their native Scotland, while Sir David Wilkie became one of the first to truly export Scottish art. This lecture will also look at parallels between Scottish and European art, as well as periods of divergence, touching on art movements such as the Glasgow Boys and the Scottish Colourists.



18 October – Paul Chapman

Toulouse Lautrec: The Painter of Montmartre

This talk will look at the life and work of the Post-Impressionist painter Henri Toulouse-Lautrec. For two decades of Lautrec's short life the artist lived and worked in the Parisian district of the Montmartre. Lautrec led a colourful and theatrical life and through his paintings and graphics recorded a time of decadence in what was Paris's entertainment district. Nightclubs, cafe concerts, cabarets, and brothels, Lautrec experienced and painted them all.



8 November – Lecturer to be confirmed

www.artsnational.au/societies/tamworth



Find us - ADFAS Tamworth Region
5 Oct 2023

ArtsNational Tamworth 2024 Lectures

