

ArtsNational

FORMERLY ADFAS PERTH

Perth, Western Australia

Newsletter 019: Summer 2024

NEW YEAR, NEW PROGRAMME AND NEW LOOK!

by Kay Campbell, ArtsNational Perth Chair

It with great pleasure that I write as Chair of ArtsNational Perth. Regular readers will know that a new name for ADFAS was approved in September 2023 at our National Chair's meeting. It was decided that Australian Decorative and Fine Arts Society name and the ADFAS acronym needed modernising. Additionally, we have a new logo which I love and hope you do too.

As of 1 January 2024, the ArtsNational Perth name has been adopted, with the tagline of **Connect Enrich Inspire**. This is our local organisation's endeavour. I hope as you look at the 2024 programme you will see there is much to enrich and inspire! The connection is your opportunity to connect with us, bring a friend and connect them to ArtsNational, connect and join a subcommittee, connect, and tell us what you want to see and hear.



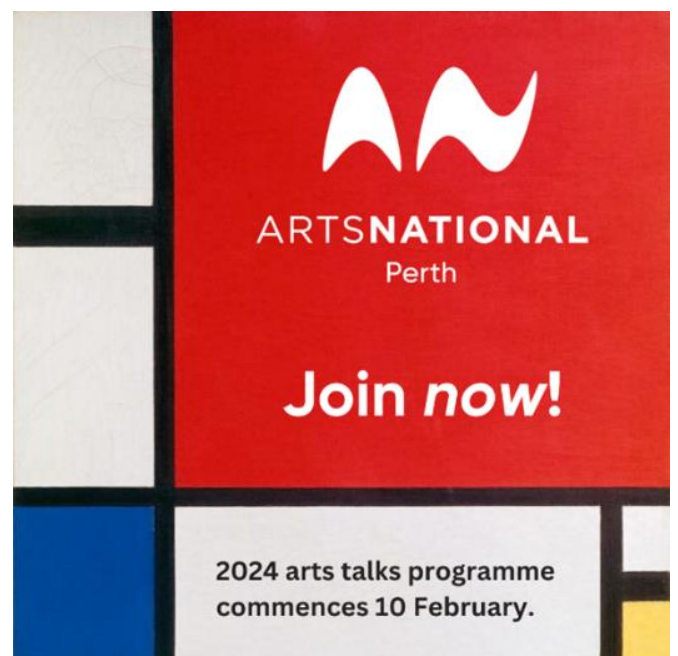
It is an exciting time to be a part of ArtsNational Perth, not only have we had a name change but 2024 sees us achieve our fifth anniversary. There will be a celebration later in the year so watch out for those details. From humble beginnings with a garden party in Crawley in 2018 to gauge interest in establishing a society, to continually growing to be one of the most successful societies in Australia is no small accomplishment. I would like to thank each member past and present plus guests and especially thank members of the committee who give freely of their time, expertise, and knowledge.



Our first lecture for the year is almost upon us with British academic, archaeologist Guy de la Bédoyère visiting us again to open our programme with two talks on 10 February: The first at 1:00pm is about Ancient Egypt's uber couple Nefertiti and Akhenaten followed at 3pm with a lecture on a topic about which he most passionate - Ancient Rome, looking at the women of the era.

As with all our lectures, to manage our venue's capacity, **it is essential for ArtsNational Perth members to register.** Guest tickets are available to all lectures for \$25 – [here](#).

Talking about members, it is not too late to join and take full advantage of the full year's programme – great value with 11 lectures for just \$200 – that's about the same price as a movie ticket – plus additional benefits – join here [now](#). There has been no increase in the cost of membership since 2021 so don't miss out on a wonderful opportunity to Connect Enrich and be Inspired!



Guy de la Bédoyère
Saturday 10 February
State Library of WA theatrette

1-2:30pm:

THE HIGH SUMMER OF AKHENATEN AND NEFERTITI

Between 1356–1332 BC during Egypt's 18th Dynasty a young royal couple, Akhenaten and Nefertiti led an explosive revolution in religion, art, and culture. There was a revolution in how the king and queen were depicted in painting, relief, and sculpture, creating one of the most clearly defined artistic eras in world history. A short and very confused period followed their deaths which emerged with Tutankhamun's abandonment of Amarna and the restoration of the old gods. This lecture covers the history and art of this short but remarkable time.

More info or to register/buy tickets, click [here](#)

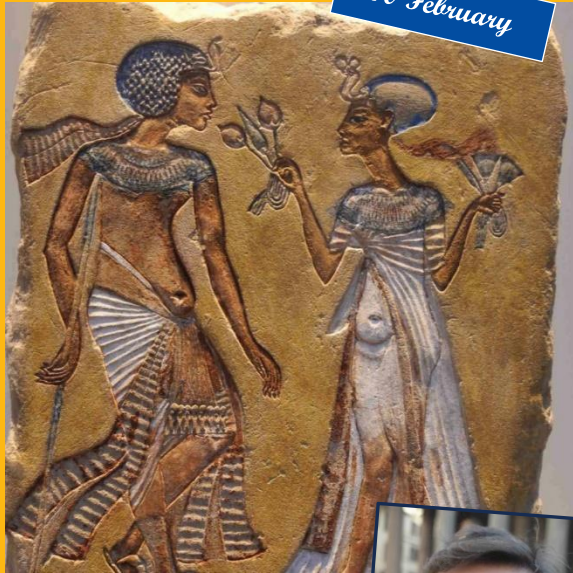
3-4pm:

DOMINIA THE WOMEN WHO MADE IMPERIAL ROME

An extraordinary fact about the Roman Empire is that the first five emperors (Augustus, Tiberius, Caligula, Claudius, and Nero) were members of the same family but not one was the son of his predecessor. The bloodline passed down through the female line. This Julio-Claudian's dynasty conferred on them exceptional power. Some almost ruled in their own right, challenging the customs and traditions of the male-centric Roman world to the core. This talk looks first at the status of women in the Roman world, the expectations placed on them by Roman society, and their exclusion from any political status or entitlements.

More info or to register/buy tickets, click [here](#)

10 February



Clare Blatherwick
2-3:30pm
Saturday 9 March
State Library of WA theatrette

THE WORLD OF PEARLS

The allure of pearls has been documented from ancient times with evidence of the use of pearls in the Arabian Gulf region dating back to 4000BC. In ancient Rome, according to legend, Venus herself was born of the sea like a pearl. The Romans thought pearls were formed from the teardrops of the gods, or a result of clams capturing dewdrops in the moonlight. This talk looks at the amazing variety of types of pearls, from those produced by oysters to marine snails, how they are found and some of the most famous pearls in the world, including those that belonged to Mary Queen of Scots.

More info or to register/buy tickets, click [here](#)

9 March



Roger Mendham
2-3:30pm
Saturday 25 May
State Library of WA theatrette

25 May

THE POWER OF PHOTOGRAPHY

Photographs have the ability to stop time, to provide a freeze-frame of a moment in both time and space. They give the observer the opportunity to think, to react, to feel and soak in the details of the circumstances surrounding the image. This talk examines some of the most important photographers and images of the past century. It explores why these images are so powerful and influential in our understanding of history.

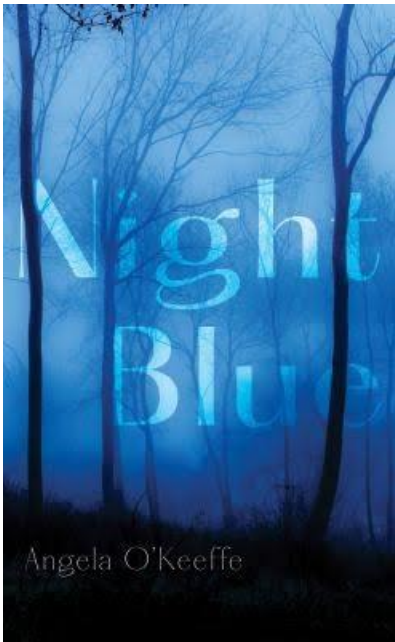
More info or to register/buy tickets, click [here](#)



CONNECT ENRICH INSPIRE



Click [here](#) to check out ArtsNational Perth's events programme online – **NOW!**



Books and Art

by Fiona Johnson, ArtsNational Perth Vice Chair

NIGHT BLUE by Angela O'Keeffe

This is a quirky, fun book, and at 140 pages took a day to read. The narrator is the painting, *Blue Poles* by Jackson Pollock who tells its story from conception, it's early life in a New York City family home, to travelling to the National Gallery of Australia where it now resides.

All the tricky and controversial issues were covered giving me a sense of well-knowing the painting, in addition to exploring Lee Krasner's role in his Jackson's art practice and her subsequent independent art trajectory. This is a terrific book, and I especially loved references to Gough Whitlam and his reform years – learning his government was instrumental in forming the National Gallery of Australia and purchasing *Blue Poles* – the most expensive painting ever at that time.



ARTSNATIONAL PERTH contacts and info links

Catch up on past event images [here](#).

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ARTSNATIONAL PERTH INFORMATION

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For more regular news, subscribe to our eNews [here](#) and/or join the ArtsNational Perth Facebook group [here](#) where you will also find our events' social photos and local arts news and views.

Contact us:

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Email: perth@artsnational.au

Website: www.adfas.org.au/societies/perth/



ABOUT US

ArtsNational Perth Committee members are:

Chair:	Kay Campbell
Vice Chair:	Fiona Johnson
Treasurer:	Aislyn Shepherd
Secretary:	John Palmer
Marketing:	Leanne Casellas
Youth Arts Award:	Mariana Atkins
Committee members:	Kevin Jackson

New members (and sponsors) are *always* welcome, for details email us [here](#).

ArtsNational Perth is a wholly volunteer-run organisation. If you would like to help, please [get in touch](#) as many hands make light work