

FULL INTEREST DAYS

VENUE: Royal Sydney Golf Club, Kent Road, Rose Bay (unless otherwise advised)

COST: **Members:** \$150 per person
Guests: \$175 per person
(cost per day includes morning tea/coffee & lunch)

FRIDAY 17 MAY 9:45 for 10:00AM - 3:00PM

5000 Years of Glass in Three Hours

BY ANDY MCCONNELL



By its nature, glass is virtually invisible and out-of-sight means out-of-mind. As a result, most people are oblivious to its impact on our daily lives. From lenses, though architecture and transport to the fibre-optic cables that connect the world. And that's not to mention the glasses that sit in our hands each evening! This talk traces the history of glass from its earliest beginnings, demonstrating how its gradual evolution has benefitted us and our forebears. We'd be lost without glass, Mankind's greatest discovery and tool.

FRIDAY 20 SEPTEMBER 9:45 for 10:00AM - 3:00PM

History of the Royal Academy of Arts, London

BY ROSALIND WHYTE



In 2018, The Royal Academy of Arts celebrated its 250th anniversary. We consider the position of artists before and after the formation of the Academy in 1768 and some of the characters involved, such as its first President, Sir Joshua Reynolds, and other establishment figures, to artists such as the Pre-Raphaelites, who have taken a more oppositional stance. Like any important institution, the Academy has been embroiled in intrigue and controversy over its lifetime. No scandal or outrage will remain unexposed, as we trace the history of one of Britain's most important cultural bodies, from inception to the present day.

OUR SYDNEY LECTURERS

Attracting pre-eminent UK and Australian experts in the arts, we offer an exciting annual series of lectures for 2024. Following each lecture, light refreshments are served.

WHEN: Thursdays (and Wednesday in April 2024)
12:30pm & 6:00pm

VENUE: Paddington Uniting Church
395 Oxford Street, Paddington

MEMBERSHIP COSTS:

Renewing members 2024: \$195 full year
New members: \$225 (includes \$30 joining fee)
Guests are very welcome: \$30 per lecture

2024 PROGRAM:

For lecture information, updates and contacts, go to www.artsnational.au

OUR SYDNEY COMMITTEE

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Carlie Poulden
Joe Tesoriero

 Follow us on Facebook & receive regular updates with everything that happens in **ArtsNational community**.

ArtsNational is the business name of the Association of Australian Decorative and Fine Arts Societies Inc., ABN 17 348 238 697 (Paddington).



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ARTSNATIONAL
Sydney



2024 PROGRAM

CONNECT ENRICH INSPIRE

We are firm believers in the transformative power of the arts to enhance lives. Our mission is to serve as a beacon of inclusivity and influence as we educate, support, and advocate for the arts across Australia, fostering a vibrant and diverse cultural landscape.

THURSDAY 7 MARCH 12:30PM & 6:00PM

Constantin Brâncuși and 20th Century Sculpture

BY DAVID WORTHINGTON

David has been drawn to abstract sculpture since seeing a Barbara Hepworth in a schoolbook. He graduated in Philosophy and Theology from Oxford in 1984, then studied Fine Art in London, Barcelona and New York.

A sculptor with many international commissions, he also curates and writes about art. He was shortlisted for the Jerwood Sculpture Prize in 2009. David is a Fellow of The Royal Society of Sculptors and was Vice President in 2010-13.



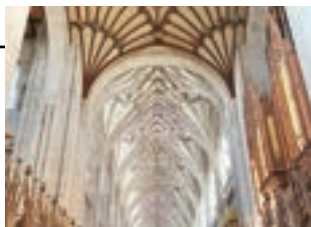
WEDNESDAY 10 APRIL 12:30PM & 6:00PM

I Will Lift Mine Eyes

The Cathedrals, Abbeys and Minsters of England and Wales, their origins and journey through a thousand years of British history

BY JOHN SWAINSTON

British born, John Swainston migrated with his family to Sydney over 50 years ago. He has spent 50 years in the Australian and international photographic industries, including 24 years as Managing Director of Nikon photographic equipment. In 2018 and 2019, he was president of the Australian Institute of Professional Photography, of which he was made an Honorary Fellow in 2005. John has been a broadcaster, writer and international speaker. His book, 'I will lift up mine eyes', is due to be published in 2024.



THURSDAY 16 MAY

12:30PM
**The Genius of
René Lalique**

BY ANDY MCCONNELL



6:00PM
**Bottoms Up! A History of Wine,
its Rituals and its Vessels**

Andy has dealt in antiques since adolescence. He served an apprenticeship in journalism and after working in music, film & television, returned to writing in 2004, authoring 'The Decanter, An Illustrated History of Glass From 1650', followed by 'Miller's' 20th Century Glass' in 2006. He continues to write & runs Britain's largest antique glass gallery in Rye, Sussex. He is best known as the humorous glass specialist on BBC's Antiques Roadshow.

THURSDAY 13 JUNE 12:30PM & 6:00PM

Double Dutch: Profit and Pain in the 17th Century The Art of Cartography

BY DR ROBERT CLANCY

Robert, a physician, clinical immunologist (PhD) & Foundation Professor of Pathology at the medical school in Newcastle, has collected maps of Terra Australis for 40 years, as decorative documents of history (with special interest in Australia and Antarctica). He sees maps as a way of illustrating and understanding the past and has written four books on historic cartography. Robert lectures and writes widely on a variety of cartographic topics.



THURSDAY 18 JULY 12:30PM & 6:00PM

Portraits of the Maharanis

BY DR JOHN STEVENS

Dr John Stevens is a Research Associate at SOAS, University of London and holds a PhD in History. He teaches and publishes on British Imperial and Indian history as well as teaching Bengali and is a regular visitor to India and Bangladesh. His biography of Indian guru Keshab Chandra Sen was published in 2018. He appears regularly in the Indian media and recently on BBC Radio 4, discussing the poet and artist Rabindranath Tagore.



THURSDAY 15 AUGUST 12:30PM & 6:00PM

What have the Huguenots ever done for us? Mass Migration and the Arts in Britain

BY VIVIENNE LAWES

An art historian, art market analyst and curator/writer, Viv Lawes combines a hands-on career in the art business with research and teaching in Higher Education at several London-based universities. Her courses

include The Art Market, History of Western Art and Design 1350-1970, and Asian Art. Viv has curated numerous exhibitions of Southeast Asian contemporary art in London and Singapore. She writes for many publications and private clients, for both academic and general readership.



THURSDAY 19 SEPTEMBER 12:30PM & 6:00PM

Breeches, Bonnets and Bags

BY ROSALIND WHYTE

Rosalind holds a BA and MA from Goldsmith's College, and a MA (distinction) from Birkbeck College. She is an experienced guide at Tate Britain, the Tate Modern, the Royal Academy and The National Maritime Museum, Greenwich. She lectures at the Tate, to independent art societies and on cruises.



THURSDAY 24 OCTOBER AGM: 12:30PM

Followed by: 1:10PM & 6:00PM LECTURES

Matisse: Simple Beauty

BY PAUL CHAPMAN

Paul is an Art Historian and a National Gallery trained guide with considerable experience in education. Paul delivers courses and lectures for educational organisations as well as tours for art associations/societies in Museums and Galleries in the UK and Europe. He is a guide at Longford Castle art collection in Wiltshire and is a visiting tutor at Marlborough College. Paul has published a book on cultural crossovers and appropriations in 20th century painting.

