

APPLICATION FOR MEMBERSHIP ADFAS Yarra Inc

Mr Ms Mrs Dr

First Name:

Surname:

Address:

..... Postcode:.....

Email:

Compliance with the Privacy Act: I consent to have my name and contact details added to the ADFAS database, and for them to be used to provide information to me on ADFAS lectures and news.

Signature Date.....

Mobile..... Home

Preferred option: Morning Afternoon Either Time

Please do not send money. You will be advised when to send joining fee and annual subscription.

Signature:

Date:

Please return your application to:

Esther Lewin
Membership Secretary
ADFAS Yarra
PO Box 51
Elsternwick 3185
Mobile: 0493 433 817
Email: adfasyarra@gmail.com

Public Liability Insurance of \$20,000,000 is held by ADFAS Yarra under the insurance policy of the Association of ADFAS



Why should you become a member?

Each year we present nine illustrated lectures on aspects of the visual and performing arts in a congenial atmosphere of learning and friendship. Part of your membership subscription will be used to contribute to art institutions, to encourage young artists through awards and sponsorship and to preserve our cultural heritage. You will receive three newsletters a year from ADFAS Yarra, and have the opportunity to participate in overseas tours through ADFAS Travel.

Who are we?

ADFAS Yarra is a not-for-profit society with over 360 members. Our Society was formed in 1990 and is one of 37 ADFAS societies in Australia.

Who are our lecturers?

Six of our lecturers come from the United Kingdom each year and three are from Australasia. All are specialists in their field.

What does it cost?

The joining fee is \$40 and the annual subscription is \$160 (singles) and \$310 (couples living at the same address).

Guests are welcome to attend up to three lectures each year other than the first lecture of the year.

The price for guests is \$25 per lecture and prior booking is essential.

Where are we located?

Lectures are held in the Glen Eira Town Hall, corner of Glen Eira and Hawthorn Roads, Caulfield. 3162

How do I join?

Complete the Application for Membership form in this pamphlet.

How do I find out more?

Contact Jan Bennellick
Email: adfasyarra@gmail.com
Phone: 0400 261 044

Lectures are held in the

Glen Eira Town Hall

Corner of Glen Eira and Hawthorn Roads, Caulfield

Morning lecture 10.00 am. Afternoon lecture 1.30pm

ADFAS Yarra Inc is a member of the Association of ADFAS, www.adfas.org.au
ABN 89 563 628 670 Cert No A0020282R
(Group Associate Member of the UK based organisation, The Art Society)

PATRON: Mr Julian Bickersteth

PRESIDENT: Mr Geoffrey Edwards

Email: adfasyarra@gmail.com for further details or contact:

Jan Bennellick : Chair

M 0400 261 044

Kerry Lee: Vice Chair

M 0401 810 413

Esther Lewin:

Membership Secretary & Guest Bookings

M 0493 433 817

www.adfas.org.au

AUSTRALIAN DECORATIVE & FINE ARTS SOCIETY YARRA



The Wallace Collection, Hertford House London

LECTURE PROGRAM 2024

www.adfas.org.au

LECTURE PROGRAM 2024

THURSDAY 22 FEBRUARY

ANNE SEBBA
Artistic and Cultural Representations of Ethel Rosenberg and the making of an American Icon

In 1951 Ethel Rosenberg was electrocuted for conspiracy to commit espionage. The US Government knew evidence was weak. Her death left two sons orphaned and led to an outpouring of literature. Novels, plays and paintings used satire to show how women were only expected to be housewives. Since her death, Ethel has become an American icon, a symbol of how hysteria can make governments behave shamefully.



Eclipse: Portrait of Ethel and Julius Rosenberg, Lee Jaffe 1983

THURSDAY 21 MARCH

ADRIAN DICKENS
Jewels of the Regency

This talk delves into the world of Georgian and Regency Jewels. From magnificent necklaces to gorgeous brooches and elaborate parures (a set of jewels intended to be worn together). The extravagance can at times be overwhelming and yet simplicity and the use of paste often shines through. We will hear about three items of jewellery once owned by the author Jane Austen as well as current day wearers of these 18th and 19th century adornments.



Jane Austen, Marta Siwecka

THURSDAY 9 MAY

ANNE ANDERSON
How we got Ikea: Scandinavian Design 1880-1914

Scandinavian countries have emerged as leaders of progressive design. Influenced by British Arts and Crafts, Carl Larsson of IKEA hand-crafted furniture while Georg Jensen, Denmark's silversmith, also drew on the Arts and Crafts ethos. Scandinavian glass and ceramics were similarly inspired. In this lecture the impact on Scandinavian designers of the Arts and Crafts Movement, Art Nouveau, Art Deco and Modernism will be appraised bringing us up to the 1950s when Scandinavian Modern offered an ideal based on clean lines and 'less is more'.



Georg Jensen Silver Bowl

THURSDAY 13 JUNE

CRESSIDE COLLETTE
The '43 Group - Ceylon's first Modernist Art Movement. How politics shaped the art history of an island nation

In August 1943 a group of eight painters met in suburban Colombo. They came from a well-educated, cohesive society of Sinhalese, Tamils, Portuguese, Dutch and English and had a desire to overturn the form of art education that grew out of a traditional Academic style. They achieved great success in London, Paris and at the Venice Biennale in the 1940s and 50s, but the politics of the country eventually resulted in scattering them across the globe leaving a decades long vacuum in the development of contemporary art in Sri Lanka



The 43 Group Fresco, Aubrey Collette

THURSDAY 4 JULY

DANIEL EVANS
The Sistine Chapel Ceiling Cracked

Michelangelo's Sistine Chapel is a modern Wonder of the World. It is a sacred building where thousands visit daily. This lecture looks at the decoration of the ceiling by Michelangelo and will concentrate on some of the more unusual inclusions in the Old Testament scheme. It is a mighty piece of painting that demonstrates incredible artistic talent but contains many subversive elements. Sin and punishment were key themes for much of Michelangelo's career and he decided to project these ideas onto the Pope, Conclave and Tourist



Cumaean Sibyl, Michelangelo 1508-1512

THURSDAY 1 AUGUST

LYNNE GIBSON
Alchemy and Adventure: a history of exotic colours and poisonous pigments

It is easy to take colour for granted in our manufactured world. But before organic chemistry the most desirable pigments were often rare, exotic, or poisonous. Merchants supplied cochineal 'grana' from the holds of Spanish galleons, pungent golden nuggets from India and lapis rock carried by camel train from the mountains of Badakhshan. Alchemists prepared deadly King's Yellow, mysterious Vitriol of Venus and Moorish Gold concocted from basilisk powder and human blood. This lecture tells the stories of alchemy and adventure behind some of our beautiful and colourful paintings.



Cinnabar, Orpiment and Lapis

THURSDAY 29 AUGUST

TIMOTHY WALKER
Paradise Lost and Restored: 400 years of garden design in Oxfordshire

The title of this talk refers to the fact that one of the motivations for garden design remains the desire to create paradise on Earth. The history of English garden design can be told in different ways, but rarely can it be told 'through the lens' of one garden. The Oxford Botanic Garden was founded at the beginning of the 17th century. This talk explores how the art of gardening has changed and how the Oxford Botanic Garden now reflects modern garden design.



Oxford Botanic Garden, Hitchmough border

THURSDAY 17 OCTOBER

DEBORAH JENNER
Frank Lloyd's Sense of Place

This lecture focusses on private homes constructed with local materials to harmonise with their magnificent natural landscapes. Wright's architectural designs are site-specific. Ecologically ahead of their times, they exploit local materials and provide shelter from local weather. From Falling Water, a millionaire's residential retreat in Pennsylvania, to affordable - even prefab - urban housing in Milwaukee, each construction is married to its unique setting. His all-on-one-level Prairie houses spread out over Mid-West farmland, while the ascending spiral ramp in the Guggenheim Museum in New York completely redefined gallery spaces.



Frank Lloyd Wright - Falling Water

THURSDAY 7 NOVEMBER

SYLVIA SEGONA
The Wallace Collection

The Wallace Collection is a treasure trove of exceptional art works housed in Hertford House in Marylebone, London. The collection of art and decorative objects was assembled by the first four Marquesses of Hertford from the 15th to the 19th centuries and was bequeathed to the public by Richard Wallace, philanthropist, Francophile and illegitimate son of the 4th Marquess. It is renowned especially for its sumptuous display of Sevres porcelain, armour, French tortoiseshell inlaid cabinets, paintings by Boucher and Watteau and masterpieces by Rembrandt, Hals, Velasquez and Reynolds.



The Wallace Collection Museum, London

SPECIAL EVENTS & EXCURSIONS

Separate bookings are required for these events

THURSDAY 18 APRIL

EXCURSION: Mt. Macedon treasures and autumn gardens

Our first trip of the year will be to two private and historic houses and their beautiful gardens at Mt. Macedon. The first stop will be Duneira Estate that has an impressive art collection as well as a spectacular garden. Our second stop will be the Stokes Collection, which is surrounded by the sculpture-filled Forest Glade Garden. The trip includes guided tours of both houses.



Duneira Autumn Drive

WEDNESDAY 8 May

SPECIAL INTEREST AFTERNOON:

ANNE ANDERSON
Art Nouveau: New Art for the New Century 1880-1960

In 1900 Art Nouveau was at its apogee. Cities including Brussels, Paris, and Vienna were all transformed by the so-called New Art with banks, department stores, shops, restaurants and even railway stations turned into Palaces of Art. Art Nouveau also performed on an international stage, dominating the expositions held in Brussels (1898), Paris (1900), Vienna (1900) and Turin (1902). It sought to address the needs of modern life, to utilise the latest technologies and to create 'beautiful objects of everyday use'.



WEDNESDAY 28 AUGUST

SPECIAL INTEREST AFTERNOON:

Much more than just a pretty picture: the enduring relationship between medicine and botanical illustration

This 2-part talk looks at:
 I. The history of botanical illustration from the early herbals 1,500 years ago to the present day and explores why a drawing and painting are still considered to be superior to a digital image.
 II. Why, although mankind has exploited the medicinal properties of plants for thousands of years, the role of plants in modern medicine is still considered to be peripheral by many people.



Euphorbia Milii

THURSDAY 19 SEPTEMBER

EXCURSION:
Spring gardens at Jindivick Treasures of the Square Mile

Our spring trip will be to two private delightful yet different gardens in and near Jindivick, Gippsland. Our first stop will be to Picardy Garden, a romantic, French inspired garden created by Marian and Bryce Somes. This will be followed by a visit to David Musker's more formal, terraced Broughton Hall Garden that has a dramatic backdrop of the Tarago reservoir and Great Dividing Range.



Picardy Garden