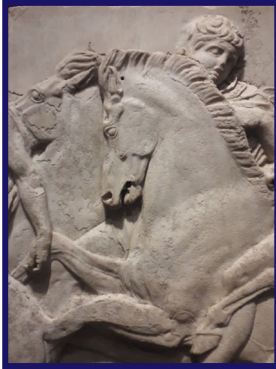


**Thursday 26 September**

**The Sculptures of the Parthenon or how Lord Elgin gained and lost his marbles - Alan Read**

In the two centuries since they were removed from the Parthenon by Lord Elgin, the meaning and significance of the 'Elgin marbles' has changed dramatically. This lecture looks at the original controversy over their purchase to the current debate surrounding the restitution of the marbles to the new Acropolis Museum in Athens.

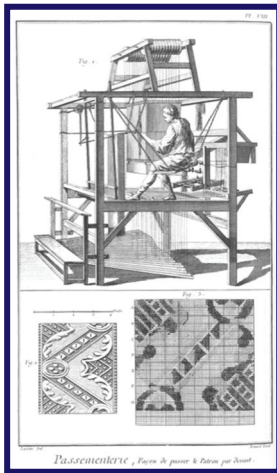


Alan holds a master's and first-class honours degree in History of Art from Birkbeck College, London. He is a gallery guide at Tate Britain, a London Blue Badge Guide and a City of London Guide.

**Thursday 24 October**

**The Industrial Revolution and the Decorative Arts - Andrew Spira**

The Industrial Revolution had a profound impact on the decorative arts, bringing objects that had previously been associated with the nobility within reach of the ever-growing middle-class. Radical new inventions and techniques reduced the cost of manufacturing products, leading to the evolution of shops and entrepreneurs, which led in turn to completely new attitudes towards taste.

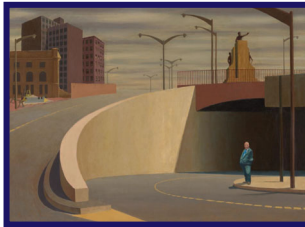


Andrew studied at the Courtauld Institute and Kings College, London. He has worked at the Temple Gallery, London and as a curator at the Victoria and Albert Museum in the British Galleries and the Silver, Metalwork and Jewellery Department.

**Thursday 21 November**

**Jeffrey Smart - Dr Nick Gordon**

Jeffrey Smart remains one of Australia's most endearing modern artists, and the quiet stillness captured in many of his works is instantly recognisable. In this lecture Nick explores how Smart used geometry in his art, from the games he played with the golden ratio, to his mastery of linear perspective and his subversion of the rules of composition.



Nick has taught European History at the University of Sydney and has lectured on art topics for a variety of institutions. Also, as an artist, he brings deep knowledge of materials and techniques to his analysis of art.

**Where and when do we meet?**

Lido Cinema 1, 675 Glenferrie Road, Hawthorn 3122

Lectures are on **Thursday** evenings from 8pm to 9pm and finish with a light supper.

Guests of members and visitors are most welcome. Cost \$30 per lecture

Members of other ADFAS Societies \$25 Students \$15

**How do I join?**

2024 subscription for nine lectures, including supper is:

**Single membership \$180 Double membership \$340**

For all information regarding joining and guest lecture bookings contact: [adfasmelbourne@gmail.com](mailto:adfasmelbourne@gmail.com) or Veronica Rickard mobile: 0408 113 669

A membership application form can be downloaded from [www.adfas.org.au/societies/melbourne/](http://www.adfas.org.au/societies/melbourne/)



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### **Thursday 29 February**

#### **The Fascination of Jewellery: Important Women Collectors - *Clare Blatherwick***



Looking at the collections of four vastly different women and their approaches to jewellery, how their backgrounds influenced their choices and the messages jewellery can send in respect of status, wealth and politics. Marjorie Merriweather Post, Evalyn Walsh McLean, Madeleine Albright and Elizabeth

Taylor are the subject of this richly illustrated talk.

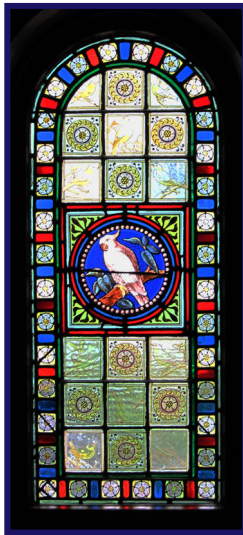
Clare is an independent jewellery consultant with a passion for the historical aspect of jewellery and who has spent many years travelling the globe to source unique jewels for auction.

### **Thursday 18 April**

#### **'Marvellous Melbourne' Stained glass in Melbourne's homes - *Bronwyn Hughes OAM***

Melbourne's prosperity during the gold rush saw many mansions bedecked with stained glass windows that proclaimed their owners' erudition or hopes for the future in their new country. Twentieth century homes did not warrant such spectacular windows but incorporated local scenes into their windows.

Bronwyn is an art historian with specific interests in stained glass of the nineteenth and twentieth centuries who has lectured on glass at Monash and Melbourne Universities and Holmesglen Institute and recently contributed to new courses in glass design and making at Melbourne Polytechnic.



### **Thursday 16 May**

#### **The Power of Photography - *Roger Mendham***

Photographs have the ability to stop time, to provide a freeze-frame of a moment in time and space. This talk examines some of the most important images and photographers of the past century. It explores why these images are so powerful and influential in our understanding of history.



A keen and accomplished photographer Roger has studied the evolution of

photography from its earliest days in the early 1800's to becoming a major art form today. Roger's talks are all richly illustrated with both his own images and images from some of the leading photographers in history.

### **Thursday 13 June**

#### **Blooming Marvels: The Global Art History of Flowers - *Dr Sam Bowker***

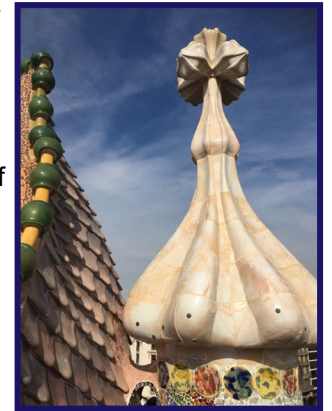
Sam is a Senior Lecturer in Art History and Visual Culture at Charles Sturt University. This lecture travels the world in search of exquisite and compelling flowers, as chosen and interpreted by artists. Along the way there will be drugs, erotica, jail, science, secret messages, economics, war, extinction and Instagram. Maybe we will also discuss Monet's Garden and Van Gogh's sunflowers, but this is not going to be your usual walk in the park.



### **Thursday 18 July**

#### **Antoni Gaudí I Cornet (1852-1926): Master Builder of Barcelona - *Vivienne Lawes***

Genius Spanish architect and designer Antoni Gaudí is a key figure in Catalan Modernism and stands as one of the creators of Barcelona's urban identity. Inventor of new techniques and a magpie enthusiast of all things botanical and sacred, Gaudí's most famous building, the Basilica de la Sagrada Família is Spain's most-visited monument.

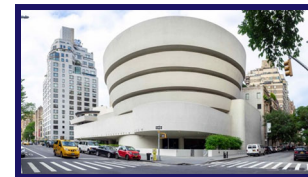


Vivienne is an art historian, art market analyst and curator/writer who combines a hands-on career in the art business with academic research and teaching in Higher Education.

### **Thursday 15 August**

#### **The Guggenheims: New York, Venice and Bilbao - *Dr Andrew Hopkins***

The Guggenheim family managed to amass extraordinary art collections and design or acquire astounding buildings to display their art, their name even becoming a brand. This lecture examines the celebrated museums in New York, Venice and Bilbao, as well as the stunning works they display.



Previously Assistant Director of the British School at Rome from 1998 to 2002, since 2004 Andrew has been Professor at the University of L'Aquila, Italy. For this lecture he draws on his experience working at the Guggenheim in Venice.