



## **AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY OF MELBOURNE INC**

ABN 36 971 725 705

PO Box 931, Hawthorn, Victoria 3122

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### **ADFAS MELBOURNE – YOUNG ARTS PROJECTS**

When researching Young Arts projects to support in Melbourne our criteria was to support local organisations

"that inspire young people with a lasting enthusiasm for the arts, an awareness of our arts heritage and its conservation and to expand the horizons of young people through their involvement in creative activity".

ADFAS Melbourne has previously provided annual Scholarships valued at \$1,000 each to two students at Broadmeadows School who are involved in the Melbourne Symphony Orchestra (MSO) Pizzicato Effect program.

The ADFAS Melbourne Scholarships offered two senior students the opportunity to develop their instrumental skills and general musicality on a deeper level accessing and engaging with the broader arts landscape and taking all-important steps towards a lifelong involvement with music. The individual lessons built upon many years of important foundational work in The Pizzicato Effect's group lesson-based environment. The benefits of specialist tuition from members of the MSO were apparent and impressive to see at regular concert performances to which students' families and ADFAS Melbourne members were invited.

As this program is not continuing from 2024, we have elected to support a young emerging artist from the Firestation Print Studio (FPS).

### **The Firestation Print Studio**

The Firestation Print Studio is a dynamic hub of arts activity, printmaking at its core and can include a wide range of projects and practices. As a community-based organisation, FPS supports artists with diverse cultural and socio-economic backgrounds at various stages of their career, by providing a supportive environment in which to create and exhibit their artwork. This unique element of FPS provides facilities for all stages of artist development in printmaking from inception and execution in the print workshop, to its display to the public in their gallery.

The FPS / ADFAS Melbourne Young Emerging artist's grant will provide \$2,000 in 2024. It will be offered to students undertaking a course in printmaking from Box Hill TAFE. Applications are due by March with residency to commence in May 2024. The successful aspiring young artist whilst being mentored will also teach fellow printmakers at the studio – sharing their own techniques and skills learned from their TAFE studies. The Grant will provide the young emerging artist a residency from May 2024 at The FPS including, among other things, rental of a private studio, access to the community print studio, and tuition fees.

<http://www.fps.org.au>

## **Polyglot Theatre**

ADFAS Melbourne also supports Polyglot Theatre in 2023/24 with \$2,500, previously \$2,000.

Polyglot Theatre is Australia's leading creator of interactive and participatory theatre for children and families. Inspired by artwork, play and the children's ideas, they create imagined worlds where children actively participate through touch, play and encounter to create theatre and film. Polyglot's work has always offered an inclusive experience with flexibility and strong sensory focus. This has led to their growing specialisation in working with children with disabilities, an under-served audience. They have undertaken a number of events, performances within Australia and collaboratively in partnerships internationally. Some of these have included: When the World Turns, Art-Play, Bees, Boats, Ants, Pram People, Paper Planet. These and other performances will continue in various locations in 2024.

<https://polyglot.org.au>

Both Polyglot Theatre and the MSO Pizzicato Effect are artistic organisations that encompass children from a wide range of ethnic and socio-economic backgrounds where their involvement in the arts may not otherwise be financially possible.