

## Membership

Join online at <https://trybooking.com/CMUVZ>.

For further enquiries please contact our Membership Secretary Maureen Singleton on 0466 103 099

## Fees

**Annual Subscription:** Renewing members \$220. New members \$230. The subscription includes 8 lectures by highly regarded International and Australian speakers.

## Guests

Guests and members of other Societies are very welcome to attend our lectures and half interest days, as well as our special outings. Members are encouraged to invite guests and must book guest tickets on Trybooking when they book their own ticket. Guests may attend up to 3 lectures in a calendar year.

### Attendance Fees for Guests are:

One Hour Lecture: Guests \$40, Students \$20, Other ADFAS Society members \$20.

Half Interest Days: Guests \$60, Students \$50, Other ADFAS Society members \$60.

## Young Arts


We support the development of Young Artists in our community through a range of philanthropic donations and by creating partnerships with leading arts organisations.


## Contact Us

To find out more contact the Chair Rachel Tyquin at [adfbrisbane@gmail.com](mailto:adfbrisbane@gmail.com). You can also view our website at [adf.org.au/societies/brisbane/](https://adf.org.au/societies/brisbane/)



## Follow Us

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## ADFAS Brisbane Lecture Program 2024

A series of informative monthly lectures on the decorative and fine arts, design, architecture and social history.

## Who

ADFAS Brisbane is one of 37 Decorative and Fine Arts Societies located throughout Australia. Our aims are:

- The promotion of the arts
- The cultivation and study of decorative and fine arts
- The preservation of our cultural heritage.

ADFAS is affiliated with The Arts Society (UK).

## When and Where

ADFAS Brisbane has two lecture sessions and venues:

- **Wednesday evenings at 7.30pm** at the Royal Queensland Art Society, 3/162 Petrie Terrace, Brisbane
- **Thursday mornings at 10am** at the State Library, South Brisbane

## Lectures

Our International and Australian lecturers are all expert and entertaining speakers. The lectures are one hour long with an opportunity to speak with the lecturer afterwards. Morning lectures are followed by morning tea and evening lectures are followed by wine and cheese, allowing everyone to mingle in a casual environment with the lecturer and other members.

## Half Interest Days

We have 3 Half Interest Days planned for 2024. These will be held on the Thursdays following the morning session and comprise 2 hours of lectures on a special topic of interest with a refreshment break between each lecture.

Half Interest Days can be booked via Trybooking [www.trybooking.com](https://www.trybooking.com) or by the links provided under each Half Interest Day description in the brochure. Members: \$50 Guests: \$60.

## Outings

These are generally day trips to interesting destinations associated with the fine arts, and include visits to museums and galleries, tours to arts institutions, and performances. Members will be notified of upcoming trips as they arise, and guests are welcome.





**1 Anne Sebba Lecture** Wed 6 March Royal Qld Art Society 7.30pm /  
Thurs 7 March State Library 10am



**Les Parisiennes: How women lived, loved and died in Paris from 1939 to 1949**

Les Parisiennes is a fascinating story about women's lives during the dark years of Nazi occupation and beyond, and includes British and American women caught in Paris. The lecture opens with a magnificent ball held by Elsie de Wolfe at the splendid Villa Trianon and ends with Christian Dior's lavish new look in 1947 and his perfume *Miss Dior* named after his sister Catherine who had survived a prison camp.

<https://www.trybooking.com/CMWHR>

**2 Kendrah Morgan Lecture** Wed 17 April Royal Qld Art Society 7.30pm /  
Thurs 18 April State Library 10am



**Mirka and Georges: A Culinary Affair**

This lecture tells the story of the Mora's celebrated hospitality in Australia and their intermingling of food, art, love and life. Arriving in Melbourne from Paris in 1951, Mirka and her husband Georges contributed significantly to the local art and restaurant scenes and the city's gradual transformation into a sophisticated metropolis. Their apartment became a hub for the Bohemian set, who then gravitated to Mirka Café in Exhibition Street in 1954 and their two subsequent restaurants, Café Balzac and Tolarno French Bistrô.

<https://www.trybooking.com/CMWIA>

**3 Anne Anderson Lecture** Wed 22 May Royal Qld Art Society 7.30pm /  
Thurs 23 May State Library 10am



**Everything Stops for Tea! A Social History of Tea Drinking**

It was during the 18th century that the rituals of tea drinking were established. The cafe boom of the late 19th century resulted in teashops in the large department stores, seaside resorts enjoyed the tea-dance, the great transatlantic passenger liners were floating palaces where everything stopped for tea, and by the 1920s and 1930s taking tea in style was a way of life. This lecture combines social history with fashion and interior decorating and a wonderful selection of images will demonstrate the elegance of taking tea from the 18th century to the 1950s.

<https://www.trybooking.com/CMWII>



**Half Interest Day 1**

**Anne Anderson Half Interest Day**

**Thurs 23 May** State Library 11.45am-2.15pm

**Art Nouveau: New Art for the New Century 1890-1914**

In 1900 Art Nouveau was at its apogee in Paris. Art Nouveau was a national response and while the New Art went by various names to indicate a break with the establishment, its mission remained the same. Art Nouveau sought to address the needs of modern life, to utilise the latest technologies and to create 'beautiful objects of everyday use'. Every woman strove to fashion a House Beautiful with stunning *objets d'art*, shops were transformed into palaces and Art Nouveau transformed the city: banks, department stores, restaurants and even railway stations were transformed into Palaces of Art.

<https://www.trybooking.com/CMWJZ>

**4 David Banney Lecture** Wed 19 June Royal Qld Art Society 7.30pm /  
Thurs 20 June State Library 10am



**Wonders of the Alhambra - Symmetry and Patterns in Islamic Art and Design**

For more than 700 years the Alhambra Palace in Granada has delighted and inspired. A treasure trove of art and design, the Alhambra is a virtual encyclopedia of symmetry and patterns, even more remarkable given the simplicity of the tools available to the artists and craftsmen. This lecture introduces the extraordinary techniques of design and construction that lie behind the tessellations of the Alhambra.

<https://www.trybooking.com/CMWIL>

**5 Daniel Evans Lecture** Wed 17 July Royal Qld Art Society 7.30pm /  
Thurs 18 July State Library 10am



**Caterpillars, Lemons and Lobsters: Dutch Still Life from 1560-1650**

Still life painting is breath-taking. From bouquets to bread rolls and mince pies to money, this lecture will help you to discover the enormous symbolism that is embedded in simple everyday objects rendered with astonishing artistic accuracy, to convey powerful moral meaning. Examining a range of works by several Dutch and Flemish masters, this lecture will explore an incredible array of themes, such as the corruption of abundance, the mutability and ephemerality of life, and the inevitability of death.

<https://www.trybooking.com/CMWIP>



**Half Interest Day 2**

**Daniel Evans Half Interest Day**

**Thurs 18 July** State Library 11.45am-2.15pm

**Layers of Rome**

This interest day will explore the cultural riches and opulence of Rome, from Ancient Rome's breath-taking engineering to Renaissance Rome's obsession with beauty and brilliance, finishing with Baroque Rome's stupefying theatricality. Beginning with the architecture of the Pantheon, Colosseum and Basilica of Maxentius, we trace the development of theology, philosophy, and aesthetics with the emergence of the High Renaissance, finishing with the Baroque masterminds whose work allows us to understand the context and purpose of the art and architecture of 17th century Rome.

<https://www.trybooking.com/CMWKE>

**6 Lynne Gibson Lecture** Wed 14 August Royal Qld Art Society 7.30pm /  
Thurs 15 Aug State Library 10am



**Alchemy and Adventure: A History of Exotic Colours and Poisonous Pigments**

Before organic chemistry emerged as a science, desirable pigments were often rare, exotic, or poisonous and sourced worldwide. Alchemists prepared deadly King's Yellow, mysterious Vitriol of Venus and Moorish Gold. Artists kept their paint recipes closely guarded. This lecture tells the stories of alchemy and adventure behind some of our most beautiful and colourful paintings.

<https://www.trybooking.com/CMWIV>

**7 Timothy Walker Lecture** Wed 11 Sept Royal Qld Art Society 7.30pm /  
Thurs 12 Sept State Library 10am



**A History of the Art and Colours of Garden Design**

The activity that we would recognise as gardening today has its origins 10,500 years ago in the transition from nomadic hunting and gathering to a sedentary lifestyle that culminated in the dominance of an agricultural society. While the utility of gardening persists, gardens are also created to reflect philosophical ideas and provoke emotional responses. As we enter the period now known as the Anthropocene, do gardens have a new role to play in addition to their utility and their art?

<https://www.trybooking.com/CMWJN>

**8 Deborah Jenner Lecture** Wed 30 Oct Royal Qld Art Society 7.30pm /  
Thurs 31 Oct State Library 10am



**'Movers and Shakers: Women who built American Art Institutions**

This lecture discusses American women who built US museums: First Ladies and feminists who ran salons, wrote about art, organised exhibits and fought for equal treatment with male artists. Their mission statements still guide the large cultural institutions these pioneers founded: Jane Stanford's Museum in San Francisco, Abby Rockefeller for MoMA and Gertrude Vanderbilt for the Whitney. And Peggy Guggenheim is a whole other story...

<https://www.trybooking.com/CMWJT>



**Half Interest Day 3**

**Deborah Jenner Half Interest Day**

**Thurs 31 Oct** State Library 11.45am-2.15pm

**Frank Lloyd Wright's Sense of Place**

Unlike Europe's International Style, Wright's architectural designs are site-specific and ecological, harmonizing perfectly with their magnificent natural landscape - from deserts and prairies to forests and waterfalls - as exemplified by the now-iconic *Falling Water*. Wright's Guggenheim Museum became an icon of 20th century architecture by completely redefining gallery spaces and he was a major inspiration for Jorn Utzon, the architect behind the equally iconic Sydney Opera House.

<https://www.trybooking.com/CMWKF>

For more information visit:  
[adfas.org.au/societies/brisbane/](https://www.adfas.org.au/societies/brisbane/)