

## YOUNG AND EMERGING ARTS 2023

Each year ADFAS Yarra's Philanthropy program provides a variety of grants to young and emerging artists, made possible by the support of Special Interest sessions, excursions and your generous member donations. Awards go to both individuals and groups, covering a range of art practices.

Grants also spread the word about ADFAS Yarra more broadly in the community. The 2023 Awards covered music, artists with a disability, an indigenous glass artist, painters, puppeteers, theatre artists, accommodation support for a university art student and art conservation. The total amount awarded was \$15,000.

In this Newsletter we will feature three of the Grant entities and recipients.

### 1] Australian National Academy of Music (ANAM), \$2,000

ANAM is a national classical music performance training facility, with students from across Australia and New Zealand and the only professional performance-training institute of its kind in Australia, and one of few in the world.

The ADFAS Yarra prize for the most outstanding solo recital was awarded to **Ronan Apcar**, a Piano student seen below with ADFAS Yarra Chair, Jan Bennelick, at Abbotsford Convent in November.



Ronan has come from NSW to study at ANAM, because he had met previous graduates and found that they had been involved in interesting and adventurous projects at a high level of musical skill.

Ronan explained that his theme was the Industrial Revolution and consisted of 5 pieces of music. It was inspired by an American composer and related to the industrialization of the US cotton industry.

Also, our last year's winner, Nicola Robinson, has won the ANAM Director's prize. She wasn't there to receive it as she is currently working in Germany. Students are invited to present a submission to the Directors and Nicola's entry was successful. She will use the \$10k prize to purchase a Natural Horn.

*Google describes this as:*

*The natural horn is a musical instrument that is the predecessor to the modern-day horn. Throughout the seventeenth and eighteenth century the natural horn evolved as a separation from the trumpet by widening the bell and lengthening the tubes. It consists of a mouthpiece, long coiled tubing, and a large flared bell.*

Apparently, currently when one is required for a performance in Australia, a musician is usually brought in from overseas. Nicola's intention is to work with it in Australia when she returns from Europe.

We offer our congratulations to Ronan and Nicola on their success in these pursuits!



## 2] Patricia Robertson Fund Scholarships for students of Conservation \$500

Each year ADFAS Yarra donates to a fund, named in honour of a long serving chair of ADFAS, who recognized that financial support would make a meaningful difference to the vital art of conservation. The donation is used for the conservation of Australian cultural materials and training of young or mid-career conservators. Students must show evidence of high academic achievement and have made a contribution to the conservation profession.



ABOVE: Daniel Bornstein, a previous Melbourne University scholarship winner, seen with Celia Cramer, who was awarded \$2000 from the Patricia Robertson Fund.

Celia was the recipient of a Mid-Career Scholarship. She has already obtained a PhD in Science and a BA in Cultural Heritage Conservation. Over the last 4 years she has developed a protocol for the non-destructive chemical analysis of objects made from skin, e.g. leather goods and natural history specimens, using a near infrared spectroscopy, which doesn't require samples, but uses light alone. The protocol has further potential in authentication of cultural heritage objects.



ABOVE: Harpreet Tandy also won a Mid-Career scholarship worth \$2000. She used her scholarship to attend a workshop in Reggio Emilia, Italy, an area renowned for research focusing on the treatment of mural paintings and graffiti removal.

With many Heritage buildings and public places in Melbourne, she is often called upon to assist with cleaning treatments. Selective removal of new spray paints with complex formulations, without damaging paint layers underneath, is a challenge that requires material-specific knowledge.

Harpreet has a Master of Arts in Conservation of Cultural Materials from the University of Applied Sciences and Arts in Switzerland. She believes the knowledge she gained from the workshop, will enable her to offer the best national and international practice available in Australia.



### 3] La Mama Theatre \$2000

The ADFAS Yarra Grant was spent on supporting four 'Explorations' performances that involved young creatives as part of the 'Explorations' Season. The Performances received funds towards a production budget for hiring a stage manager during the season at La Mama. The following performances were supported: The Talk July 13-15 at La Mama HQ, Everyone Wants To Be Emma August 28-30 at Carlton Courthouse, Seduction September 3-5 at Carlton Courthouse and Cherry Bomb September 15-17 also at Carlton Courthouse. The productions enjoyed sell out seasons with two of them adding an extra performance, to accommodate the large audiences wanting to attend. 'The Talk', an irreverent peek at the delicate relationship between mother and son as she talks to him about the facts of life, was so successful they have already been offered an extra week's season at La Mama. The Grant helped La Mama to provide opportunities to the young theatre makers, to present new and original work to audiences within a professional setting, giving them the opportunity to develop their skills and broaden their audience.



*LEFT: The TALK, written and performed by Amber and River Hart*



*RIGHT: More young actors having a chance to be on stage.*