

ADFAS Gold Coast 2024 Programme



This programme is accurate at the time of printing but unforeseen changes may arise during the year.
Check details on our webpage <https://www.adfas.org.au/societies/gold-coast-bundall/>

Saturday, 2 March 2024

The Arts Society Lecturer: Anne Sebba

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am - Morning Tea: 10.30 am

Topic: “*Les Parisiennes: How Women Lived, Loved and Died in Paris from 1939 to 1945*”

Les Parisiennes is a story about women’s lives during the Nazi occupation. The lecture opens with a magnificent circus ball at a chateau in the grounds of Versailles, many guests not believing war was imminent, and ends with Christian Dior’s lavish 1947 new look and his perfume *Miss Dior*.



Biography: Biographer, historian, and author of eleven books **Anne Sebba** lectures in the US and UK, and to the National Trust, British Library, and Imperial War Museum. Formerly a Reuters foreign correspondent, Anne presents on BBC Radio and television talking about her books, including biographies on Jennie Churchill, Laura Ashley, and Wallis Simpson. Anne’s latest book, a history of Paris is *Les Parisiennes: How the Women of Paris Lived, Loved and Died in the 1940s*.

Saturday, 13 April 2024

Australian Lecturer: Kendrah Morgan

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am - Morning Tea: 10.30 am

Topic: “*Sidney Nolan at Heide: The man behind the mask*”

Sidney Nolan is perhaps the most famous member of the 'Heide circle', the group of young artists whose formative careers were championed and shaped by Melbourne art patrons John and Sunday Reed. This lecture charts Nolan's early, experimental years as a young painter, from his days as a commercial artist and the *enfant terrible* of the Melbourne art world to the completion of his acclaimed Ned Kelly paintings in 1947. It also explores his complex relationship with the Reeds, who supported Nolan unreservedly from the time of their first meeting in 1938 until his abrupt departure from Heide a decade later, after which they never saw him again.



Biography: **Kendrah Morgan** is Senior Curator at Heide Museum of Modern Art, Melbourne, where she joined the staff in 2003. She began her curatorial career at Auckland Art Gallery in New Zealand, after previous roles in the commercial gallery sector and as a lecturer in art and design history. Since 1998 Kendrah has curated more than forty exhibitions, with *Charles Blackman: Schoolgirls*, (2017); *Arthur Boyd: Brides* (2014); and *Fiona Hall: Big Game Hunting* (2013) among her major projects. She has also co-authored four books on aspects of Heide history, including *Modern Love: The Lives of John and Sunday Reed* (2015), which was shortlisted for the Victorian Premier’s Literary Award for non-fiction and the Colin Roderick Literary Award. Her most recent book, *Mirka and Georges: A Culinary Affair*, the story of Mirka and Georges Mora’s transformation of Melbourne’s culinary and cultural landscape, was released in 2018

Saturday, 18 May 2024

The Arts Society Lecturer: Dr Anne Anderson

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am - Morning Tea: 10.30 am

Topic: "How we got Ikea! Scandinavian Design 1880 - 1960"

At the beginning of the 20th century the Scandinavian countries emerged as leaders of progressive design. They looked to the British Arts and Crafts Movement. Carl Larsson, the 'father' of IKEA, created a rural retreat where he hand-crafted much of his furniture. Georg Jensen, Denmark's premier silversmith, also drew on the Arts and Crafts ethos. Swedish and Danish glass and ceramics - Orrefors, Rorstrand and Royal Copenhagen were similarly inspired. By the 1950s Scandinavian Modern offered an ideal based on clean lines, natural materials, and 'less is more'. Founded on principles of economy and self-reliance IKEA has globalised Scandinavian Modern.



1954 Brooklyn Museum – Scandinavian design (Wikipedia)



IKEA pendant



Georg Jensen vases

Biography: An Arts Society lecturer since 1994 **Anne Anderson** was senior lecturer at Southampton Solent University and is currently Hon Associate Professor at Exeter University, a tutor for the Victoria and Albert Learning Academy, and Ceramics Consultant for Russell-Cotes Art Gallery and Museum. Anne has published on Art Deco teapots, the Pre-Raphaelites, Edward Burne-Jones, and Art Nouveau architecture. She held various fellowships and has curated national exhibitions, the most recent *Beyond the Brotherhood; the Pre-Raphaelite Legacy* (2019-20).

Saturday, 15 June 2024

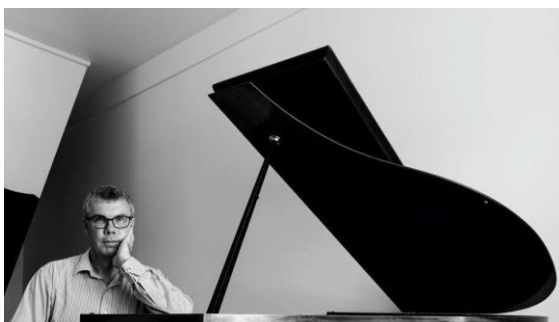
Australian Lecturer: Dr David Banney

Venue: Cinema 1, HOTA

Time: Lecture: 9.30 am - Morning Tea: 10.30 am

Topic: "Wonders of the Alhambra – Symmetry and Patterns in Islamic Art and Design"

For more than 700 years the Alhambra Palace in Granada has delighted and inspired. A treasure trove of art and design, the Alhambra is a virtual encyclopedia of symmetry and patterns, even more remarkable given the simplicity of the tools available to the artists and craftsmen. This lecture introduces the extraordinary techniques of design and construction that lie behind the tessellations of the Alhambra.



Biography: Described by pianist Roger Woodward as 'quite simply one of the best conductors in the country', **David Banney** is one of Australia's most highly regarded musicians, with success as a conductor, composer, string player and educator. A past winner of the ABC Young Conductor's Award, the ABC Young Composers' Competition, and the North Queensland Concerto Competition, David has worked with many of Australia's leading orchestras and soloists. A passionate educator, David has taught music from primary school to post-graduate level, and spoken at numerous international conferences on the subject of music education. As a public educator he is best known for 'Banney's Baton Banter', a radio show with Paul Bevan on ABC1233 Newcastle that ran for more than 300 episodes. During studies for a PhD in music David discovered the fascinating world of symmetry and symmetry breaking which led to his appointment as Conjoint Senior Lecturer in Mathematics at the University of Newcastle, where he devised and delivered a new course exploring the roles of symmetry and symmetry breaking in diverse disciplines – mathematics, science, visual art and design, music, literature and psychology. David is the CEO of the International Symmetry Association. David lives in Newcastle and is the Artistic Director of the Christ Church Camerata and the Newcastle Music Festival, and was recently appointed as Interim Music Director of Christ Church Cathedral Newcastle.

Before studying music David obtained a medical degree, and continues to work parttime as a skin cancer practitioner.

Saturday, 13 July 2024

The Arts Society Lecturer: Daniel Evans

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am - Morning Tea: 10.30 am

Topic: "Caravaggio: The Bad Boy of the Baroque"

Caravaggio was a violent bully with a massive ego, yet the most gifted painter of his generation. He offended as easily as he wowed with his works. Scandal followed him everywhere he went or fled to. His paintings have cinematic compositions with intensely visceral details, as he developed a pioneering style that would inspire a European stylistic following, and change Baroque painting forever. His tragic end and eventual downfall is the stuff of a great film not yet made. This lecture aims to bring his colourful character to life.



Biography : Dan Evans is an educationalist with a passion for European art and architecture. He teaches History and A Level History of Art at Cheltenham College, a full boarding independent school established in 1841. Dan has been lecturing since 2001, and spent 9 years working as a senior lecturer and tour guide for Art History Abroad. He was once voted the British winner of the World Guide of the Year Awards.

Saturday, 10 August 2024

The Arts Society Lecturer: Lynne Gibson

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am - Morning Tea: 10.30 am

Topic: "Alchemy and Adventure: A History of Exotic Colours and Poisonous Pigments"

It is easy to take colour for granted in our manufactured world. But before organic chemistry, the most desirable pigments were often rare, exotic, or poisonous. Merchants supplied cochineal 'grana' from the holds of Spanish galleons, pungent golden nuggets from India and lapis rock carried by camel train from the mountains of Badakhshan. Alchemists prepared deadly King's Yellow, mysterious Vitriol of Venus and Moorish Gold concocted from basilisk powder and human blood. Small wonder artists kept their paint recipes closely guarded in 'Books of Secrets.' This lecture tells the stories of alchemy and adventure behind some of our beautiful and colourful paintings.



Biography: Lynne Gibson is a freelance lecturer in History of Art, and in Drawing, Painting and Printmaking. She has worked at the Universities of Sussex and Bristol and has conducted lectures, courses and guided tours for organisations including Art Galleries and Museums, The Art Fund, The National Trust and The Arts Society. She is a professional artist specializing in oil painting and etching, has been exhibited widely and her work used in a range of publications.

Saturday, 7 September 2024

The Arts Society Lecturer: Timothy Walker

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am - Morning Tea: 10.30 am

Topic: “The Healing Power of Plants – Why Plant Derived Treatments are not an alternative, but instead they are the Real Thing”

Mankind has exploited the medicinal properties of plants for thousands of years, yet the role of plants in modern medicine is still considered peripheral. This talk puts the record straight to show that plant products are used every day to relieve pain and suffering, to heal wounds and cure diseases.



Biography: From 1988 to 2014 **Timothy Walker** was the Director of the University of Oxford Botanic Garden. Botanic gardens are often described as living museums, and garden curators talk about them in the same way as museum curators do. Gardens are often thought of as a place where science and art meet on equal terms and Timothy’s lectures investigate this relationship. Since 2014, he has taught Plant Biology at Somerville College Oxford, UK.

Saturday, 26 October 2024

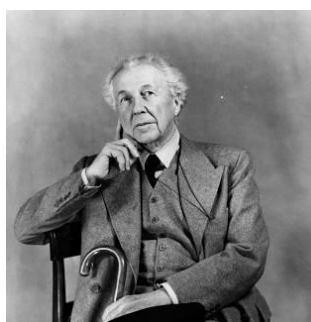
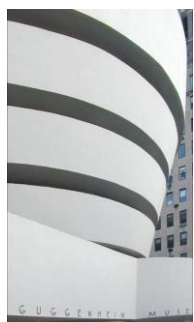
The Arts Society Lecturer: Dr Deborah Jenner

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am - Morning Tea: 10.30 am

Topic: “Frank Lloyd Wright’s Sense of Place”

Unlike Europe’s International Style, Wright’s architectural designs are site-specific and ecological. They exploit local materials to shelter from local weather. Each harmonizes perfectly with its magnificent natural landscape from deserts and prairies to forests and waterfalls as with *Falling Water*, a millionaire’s residential retreat in Pennsylvania. Each construction fits its unique plot - gully or hilltop - or one-level for the prairies. His houses have open plans designed for modern families. Wright's New York’s Guggenheim Museum became an icon of 20th century architecture by completely redefining gallery spaces around a seamless spiral ramp. Wright was a major inspiration for Jorn Utzon, Sydney’s Opera House architect.



Frank Lloyd Wright (Getty Images)



Biography: Deborah Jenner, American-born art historian and member of College Arts Association, has resided in Paris since 1990. She has worked at the Ecole du Louvre, the Sorbonne, the Catholic Institute, and the British Council. Her Doctorate thesis proved non-western influences in Georgia O’Keeffe’s art. Deborah’s publications include catalogue essays for Musée d’Orsay and Centre Pompidou, many scholarly papers and Gallery critiques.

Deborah gives public talks, guided walks and museum tours for ex-pat organisations and study-abroad programs.
