

SPECIAL INTEREST MORNING  
JUNE 5



Claudia Chan Shaw presents

*1. Beyond the Little Black Dress  
– Chanel*

*2. Florence Broadhurst: the  
Enigmatic Design Legend*

SPECIAL INTEREST MORNING  
NOVEMBER 14



Cinematographer  
Pieter de Vries  
presents

*1. 'On the Wild Side' -filming  
with David Attenborough and  
National Geographic*

*2. Piet's journey to 'Titanic' with  
James Cameron*



Subscriptions:  
<https://www.trybooking.com/CMGEZ>

## ArtsNational Molonglo Plains

ArtsNational is all about the arts. Members subscribe to a series of enjoyable lectures across a broad spectrum of fine, decorative, contemporary and creative art forms. Australia wide, there are 38 local organisations.

Our Molonglo Plains Society was established in 2014 for those local members who prefer daytime lectures. We also provide opportunities for social events, such as theatre parties. ArtsNational Molonglo Plains proudly supports young artists through our Young Arts Grants program.

## Our Lecturers

Our lecturers are experienced arts professionals who present informal, illustrated lectures that both explain and entertain. Lecturers travel from the UK and from around Australia.

## Venue: location, times and fees

In 2024, 9 lectures will be held at C3 Auditorium, 116 Monaro Street Queanbeyan –entry via Rutledge St carpark. From February to October monthly lectures are held on Thursdays at 2.00pm . Membership: \$180 single; \$340 double. Visitors are welcome to attend at a cost of \$30 per lecture which includes afternoon tea.



## ARTSNATIONAL MOLONGLO PLAINS

ABN 23803895180

## 2024 PROGRAM

For full details visit our home page at  
[www.artsnational.au/societies/molonglo-plains](http://www.artsnational.au/societies/molonglo-plains)  
or email  
[membership@artsnationalmp.au](mailto:membership@artsnationalmp.au)

## The Story of the Cullinan Diamond Mine February 22



The magnificent **Cullinan Diamond** is the largest diamond ever found. Let's go deep underground to discover how diamonds are made, to examine the workings of the famous mine and to look at some of the famous diamonds it has produced.

**Clare Blatherwick (UK)**

## The Art of the Automobile May 9



This talk describes some of the most beautiful cars ever built, from the earliest 'horseless carriages' to now. From the 1920s onwards there was a Golden Age influenced first by Art Deco and then by the Streamline Moderne of the 30s and 40s. **Roger Mendham (UK)**

## The Making of the Met: The Grandest American Museum August 8



Countless grandees of old and new New York society gave their prized possessions and paintings, and this talk examines how the Met, from its founding in 1870, was and remains the greatest and grandest museum in America.

**Andrew Hopkins (UK)**

## Really Big Art Works –Why Do Them? March 21



Why do artists create oversized artwork? Here's a unique opportunity to examine first hand an original oversized work - a 9 metre, hand-painted, evolving scroll. What is the message behind this work called '3000 days - and counting'?

**Sharon Field (Australia)**

## Art Deco New York June 6



In the 1920s Manhattan exploded in the exotic modern styles we now call Art Deco. We explore not only the city's celebrated skyscrapers but the paintings, sculptures, murals and mosaics, and their creators behind this global movement.

**Claudia Chan Shaw (Australia)**

## The Sculptures of the Parthenon September 19



From architectural decoration to disputed cultural objects, this lecture looks at the two centuries since these sculptures were removed from the Parthenon by Lord Elgin - from the initial controversy to their possible restitution to Athens.

**Alan Read (UK)**

## 'And so to bed . . .' –The Diary of Samuel Pepys and Restoration London. April 18



The diary of Samuel Pepys is considered the greatest diary in the English language. It tells the 'behind the scenes' story of Restoration London, recording his experience of the Plague and the Great Fire, his constant womanising, his theatre-going and his dinners.

**Susannah Fullerton (Australia)**

## What have the Huguenots done for us? July 11



The mass migration of French Protestant Huguenots in the 16<sup>th</sup> and 17<sup>th</sup> centuries impacted Britain's arts, the military and finance sectors. We focus on three areas – the silk industry, French Rococo silver-smiths and ceramicists, and the baroque style of Versailles.

**Vivienne Laws (UK)**

## Pleasure and Sensation in 18<sup>th</sup> Century France October 17



In the golden age of French art and interiors, it became acceptable to enjoy the pleasures of life for their own sake, in luxury goods and otherwise - sometimes to scandalous effect.

**Andrew Spira (UK)**