

VICE CHAIR'S MESSAGE

From ADFAS Melbourne Vice Chair, Jane Brentnall

How good was Clare Blatherwick's lecture in February on The Fascination of Jewellery, Important Women Collectors? We enjoyed fabulous photos backed up by informative and amusing words. Our apologies for the IT gremlins and thanks for your patience!

Local expert, Dr Bronwyn Hughes promises to be equally interesting for our April lecture on the fascinating topic "Marvellous Melbourne: Stained Glass in Melbourne's Homes".

Jane Sims, our hard-working chair had a recent accident and has been occupied with regaining her good health. Thankfully she is making good progress. For that reason, Debbie Hall kindly accompanied me to Sydney for the National Conference. The conference was busy and, as always, the networking was useful. One of the sessions involved six Australian Lecturers sharing some of their topics and lecturing styles. This proved helpful for choosing future speakers for ADFAS Melbourne.

*Best wishes Jane Brentnall
In Jane Sim's (Chair), temporary absence.*

A few forthcoming diary reminders:

*Our New Members Welcome is to be held on April 10 – 7.30-9.00 at our Membership Secretary Veronica Rickard's home. Invitations have been sent.

*Another excursion organised by the energetic Allison Waddell to Ravenswood, an historic property in Eaglemont on Thursday 11 May. See details Page 3.

* A reminder our 2024 lectures are on a Thursday **APART** from **April's** lecture.



*ADFAS Melbourne Members,
Jane Brentnall and Debbie Hall networking at the
National Conference March*

NEXT LECTURE

WEDNESDAY 17 APRIL

LIDO CINEMA 1, HAWTHORN



DR BRONWYN HUGHES OAM

Bronwyn Hughes is an art historian with specific interests in stained glass of the nineteenth and twentieth centuries, and prior to her 'retirement' lectured in glass at Monash University, Holmesglen Institute and University of Melbourne over several decades. More recently she has contributed to development of new courses in glass design and making at Melbourne Polytechnic. With her colleague, Donna Kennedy, Bronwyn founded the not-for-profit, GLAAS Inc, dedicated to promoting the creative use of glass in twenty-first century architecture and to the preservation of Australia's historic stained glass - through research, education, exhibition, and publication.

"MARVELLOUS MELBOURNE: STAINED GLASS IN MELBOURNE'S HOMES"

WEDNESDAY 17 APRIL 8.00PM *It was wealth brought in the wake of Victoria's gold discoveries that saw the development of Melbourne into a premier city, dubbed 'Marvellous Melbourne' by George Augustus Sala in 1885. The town's grand mansions included stained glass that proclaimed their owners' erudition by picturing characters from Shakespeare and Sir Walter Scott and their British heritage in scenes of 'home'. Edwardian or Federation style homes did not warrant the extravagance of the past, but embraced a modified Art Nouveau style that befitted the new architecture. Later, the Californian bungalow and Spanish Mission incorporated local scenes in their windows.*

Book now with Eventbrite [Bronwyn Hughes OAM-Stained Glass in Melbourne](#)



MAY LECTURE

THURSDAY 16 MAY

LIDO CINEMA 1, HAWTHORN



ROGER MENDHAM

A keen and accomplished photographer Roger has gained Distinctions from the Royal Photographic Society and is currently the President of the Surrey Photographic Association, UK. A scientist by background, his interest in art was sparked by his wife’s academic studies into the History of Art and he has a particular interest in 20th Century Art. With his focus on the visual aspects of art he has studied the evolution of photography from its earliest days in the early 1800s to becoming a major art form in the late 20th and now 21st centuries.



“THE POWER OF PHOTOGRAPHY”

THURSDAY 16 MAY 8.00PM

Photographs can have the ability to stop time, to provide a freeze-frame of a moment in both time and space. They give the observer the opportunity to think, to react, to feel and soak in the details of the circumstances surrounding the image. Our talk examines some of the most important photographers and images of the past century. It explores why these images are so powerful and influential in our understanding of history.

Book with Eventbrite [Roger Mendham Power of Photography](#)

An Invitation for ADFAS Members from Sam Bowker – our lecturer for June

Sam Bowker is an Associate Professor in Creative Art at Charles Sturt University.

He has curated diverse international exhibitions and published widely on Islamic art, Australian art, and the history of Egyptian tentmaker applique. He is inviting ADFAS Members to an **on-line lecture series** entitled **The Art of Everywhere Else** on Tuesdays 6-7pm from 9 July through to 8 October.

Here are the dates, topics and QR code registration details.



The Art of Everywhere Else

Global Art Histories with Associate Professor Sam Bowker



Register here for online lectures
Tuesdays 6-7pm
9 July to 8 October 2024

The Art of Everywhere Else

- 9 July Foundations: Museums and Rock Art
- 16 July The Ancient Mediterranean
- 23 July European Renaissances
- 30 July Art of the Americas
- 6 Aug African Art: Textiles and Power
- 13 Aug Maghreb: Across the Sahel and Sahara
- 3 Sept The Modern ‘Middle East’
- 10 Sept Silk Roads, Turkey and Iran
- 17 Sept South Asia: Sri Lanka to the Himalaya
- 24 Sept Nusantara: South East Asian Art
- 1 Oct Japan, Korea, and China
- 8 Oct Oceania: A Third of the World



Charles Sturt University



Eastern Riverina Arts

Welcome our newest committee member Joy Elizabeth Lea

Joy is passionate about art and has a keen interest in visual art, painting and drawing as well as opera, theatre, film and all things related.

Joy is a member of the Contemporary Art Society of Victoria, Victorian Art Society, National Gallery of Victoria, Heide Museum of Modern Art and the Basket Makers of Victoria.



FINAL REMINDER - PRIVATE TOUR OF 'RAVENSWOOD' EAGLEMONT

THURSDAY 11 APRIL @ 10.30AM-12.30PM \$25.00 PER HEAD

ADDRESS: 40-42 BEAUVIEW PARADE, IVANHOE

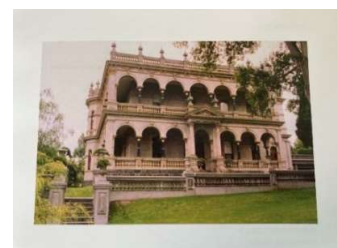
A tour of Margaret Young's fascinating home and garden at Ravenswood. This property is a distinctive example of the Italianate style and one of a small number of residences to be constructed in Ivanhoe, during the 19th century boom period.

Bookings close 9 April with Try Booking

<https://www.trybooking.com/events/landing/1184505>

For those wishing to join us for lunch after the tour at 1.00pm at The Old England Hotel, 459 Lwr Heidelberg Road, Heidelberg, please contact Allison Waddell

RSVP: 8.4.24 allisonkw@bigpond.com



Only 6 tickets left at time of writing.



LAUNCHING JUNE 13 LECTURE, SUPPORTING OUR YOUNG ARTS PROGRAM

FUNDRAISER RAFFLE 2024

3 TICKETS FOR \$10.00

"RAVENSWOOD" by J.F. O'Donnell – 2 copies

TWO DOUBLE GUEST PASSES to Heide Gallery & Sculpture Park



HEIDE MUSEUM OF MODERN ART

NEW GENERATION ADFAS MELBOURNE – JOINING IN IS EASY!

The New Generation ADFAS Melbourne initiative now offers younger people the opportunity to attend lectures of their choice as guests at a reduced cost of \$15 per lecture including supper.

Simply make your reservation through the **Eventbrite link** and then make payment through the BSB account

This link is provided by Veronica Rickard (Membership Secretary) or pay by EFTPOS at the LIDO on the night.

Please pass on details of this exciting opportunity to younger friends, associates and family.



FIN: 3.4.24 REV 10.4.24