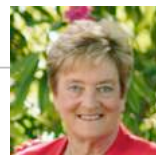


## Winter is coming but we've got wonderful lectures and special members' events to warm you up!

### From the Chair:



Dear fellow Members and Supporters of ArtsNational Molonglo Plains,

We've had a most encouraging start to the year with membership now a very healthy 119 and our venue, with its new audio-visual equipment, is proving a perfect fit for our numbers and our events.

This year we have been keen to provide Special Interest Mornings (SIM) for members. These mornings are a chance to delve more deeply into a subject and enjoy two hour-long lectures around one of our famous morning teas.

After such a wonderful response to her SIM last year we have re-booked Claudia Chan Shaw in June to give not only a regular lecture but also a SIM with another two fascinating hours on two famous women of fashion and design – Coco Chanel and Florence Broadhurst. Get in early for this – it will be very popular!

Also in this newsletter you'll find details of some other wonderful benefits offered to our members. I hope you can take advantage of them to really add to the value of your ArtsNational membership.

Lindy Ross, Chair.

### Our next 3 lectures

Beautiful cars  
Art Deco NY  
Huguenots

pp.2,3,5

### Special Interest Morning.

Three fabulous women-  
Claudia, Coco,  
Florence

p.4

### Special Offers and Discounts:

Art Gallery NSW  
Musica Viva  
Canberra  
International  
Music festival  
Travel Insurance

Sam Bowker  
Lectures  
p.6

### Who is Patricia Robertson?

Why does she have a Fund?

Why did ArtsNational Molonglo Plains contribute to it?  
p.8

***Our next lecture:******2pm Thursday 9 May******ROGER MELDHAM: The Art of the Automobile***

A keen and accomplished photographer, Roger has gained Distinctions from the Royal Photographic Society and is currently the President of the Surrey Photographic Association. A scientist by background, his interest in art was sparked by his wife's academic studies into the History of Art and he has a particular interest in 20th century art. With his focus on the visual aspects of art he has studied the evolution of photography from its earliest days in the early 1800s to becoming a major art form in the late 20th and now 21st centuries. An experienced public speaker, his talks are all richly illustrated with both his own images and images from some of the leading photographers in history.



The earliest cars were purely functional and lacked even the most basic of passenger comforts, such as doors or even windscreens to protect passengers from the elements. However, progress was rapid and by the mid 1920s we entered a golden age of the automobile. The Art Deco movement influenced designs and the 'Great Gatsby era' included some of the most famous and fabulous cars ever built. This period was followed by the Streamline Moderne influenced cars of the 1930s and 40s. This talk covers some of the most beautiful cars ever built, from the earliest 'horseless carriages' to the supercars of the 21st century.

\* \* \*

A membership reminder:

<b>Visitor entry fees, discounts, Visitor Passes and 'lending' your Membership Badge</b>	
<b>\$30</b>	Normal Visitor rate, including afternoon tea.
<b>\$25</b>	Discounted rate for Canberra and other ArtsNational society members (proof of membership required).
<b>Visitor Pass</b>	If you have a free Visitor Pass, please surrender it at the Visitors' Desk.
<b>Other</b>	If you are a member and can't attend the lecture you can <b>lend</b> your Membership Badge to a friend/family member, but please advise us in advance that you are doing so. Your friend/family member <b>MUST</b> show the badge on entry and let us know they are attending in lieu of you.

***And then in June, a wonderful feast of lectures from Claudia Chan Shaw:***

***2pm Thursday 6 June***

***CLAUDIA CHAN SHAW: Art Deco New York***

Sydney born creative Claudia Chan Shaw has a multi- faceted career as a fashion designer, television and radio presenter, author, public speaker, installation artist, photo artist, and curator.



She is co-designer and director for the internationally acclaimed

Australian fashion label, *Vivian Chan Shaw* - a label is renowned for its exquisite handmade knitwear and jewellery. The designs are represented in the permanent collection of the Powerhouse Museum, Sydney.

Claudia is perhaps best known for her role as co-host and presenter on ABC TV's popular program, *Collectors* and her subsequent book *Collectomania: From objects of desire to magnificent obsession*.

Claudia is a cultural tour leader for the Art Gallery Society NSW in association with Renaissance Tours. She leads the successful series of "Art Deco to Art Now" tours to Shanghai, Hong Kong, Miami, Wellington, Cuba, New York and Sydney, where she shares her love of Art Deco, history, art and design.

**ART DECO NEW YORK:** At the end of the First World War, New York emerged as one of the world's great cities. Its population was increasing by the millions, and a growing middle class was astounded by the technical marvels of the 20th century. This was the Machine Age. Manhattan found its expression in skyscrapers, apartment buildings, and movie palaces. In the late 1920s, through the 30s and into the 40s, the glories of the past inspired the fantasies of the future; in the explosion of exotic modern styles we now call Art Deco. In this lecture Claudia Chan Shaw explores not only the city's celebrated Art Deco skyscrapers, but the paintings, sculptures, murals and mosaics and their creators, and the influences behind this global movement.



## SPECIAL INTEREST MORNING WEDNESDAY 5 JUNE 10am – 12.30pm

### CHANEL: BEYOND THE LITTLE BLACK DRESS

Fashion is what's in vogue, the latest trend, the 'up to the minute'. Fashion is ever changing. Yet 100 years on, the designs and ideas created by Coco Chanel are just as relevant today. We have Chanel to thank for popularising the Little Black Dress, championing pants for women, and creating the first designer branded fragrance. Join Claudia Chan Shaw to discover Chanel's influence and the legacy of the Little Black Dress, showing that, as Chanel once said, "Fashion fades, only style remains."

*Two one-hour lectures around a delicious morning tea.*

### FLORENCE BROADHURST: THE ENIGMATIC DESIGN LEGEND

With her designs gracing the walls of hip nightclubs, homewares, travel goods and fashion, Florence Broadhurst has become a global phenomenon. Her vibrant wallpaper designs had all but been forgotten until her original silk printing screens were discovered by design company Signature Prints, languishing in a dusty warehouse. During her life she was the queen of reinvention, hiding her humble beginnings and passing herself off as a French couturier and an English aristocrat. She returned home to Australia to revolutionise the design industry of Sydney in the 60s and 70s, only to have it all come to a terrible end. Join Claudia Chan Shaw for a look at Florence Broadhurst's fascinating life and the design legacy she left behind.



**Bookings <https://www.trybooking.com/CRAAF>  
Members \$50, Non-members \$55**

**2pm Thursday 11 JULY**

## **VIVIENNE LAWS: *What Have the Huguenots Done For Us?***

Viv Lawes is an art historian, art market analyst and curator/ writer who combines a hands-on career in the art business with academic research and teaching in Higher Education. She teaches at several London-based universities and art institutes and her MA, BA and Continuing Education courses at these institutions cover a variety of topics, including The Art Market, History of Western Art 1350-1970, History of Design 1350-1970, and Asian Art.

She has curated numerous exhibitions of Southeast Asian modern and contemporary art in London and Singapore since 2011.

A former art market journalist at *The Art Newspaper*, she writes for a wide array of publications and private clients. Her articles, essays and reports have been published in numerous arts journals, newspapers, catalogues, handbooks and websites, aimed at both the academic and general readership, in print and online. In 2021 she was awarded the Geoffrey Bond Prize for Art by the Worshipful Company of Educators, given to an “Outstanding Teacher”.



The mass migration of the French Protestant Huguenots in the 16<sup>th</sup> and 17<sup>th</sup> centuries impacted the arts, the military and finance sectors of the countries to which they fled after suffering Catholic persecution in their homeland. It is estimated that upwards of 50,000 people settled in the British Isles, and that perhaps one in six of the country’s current population descends from Huguenot lineage. This lecture initially examines the rise of French Protestantism and then focuses on three areas of the arts impacted by the migration: the growth of the silk weaving industry in Canterbury, Spitalfields and later Sudbury and Macclesfield; and on the silversmiths and ceramicists who ushered the French Rococo style into Britain; and the baroque style of Versailles that arrived in London through the great Huguenot designer, Daniel Marot, who worked for William and Mary at Hampton Court. This is put into the context of how their work changed material culture and was absorbed into British national identity.

## **ArtsNational Molonglo Plains partnerships**

***Special discounts, offers and opportunities for our members.***



### **ART GALLERY OF NSW**

**Special offer** from ArtsNational's partner the Art Gallery of NSW Society. Any ArtsNational member who joins the Society (as a new member) in Calendar 2024 as an Inspire or Champion member receives

- 10% discount on their membership fee
- Look magazine.
- Access to the Members Lounge,
- Members only events, discounts at the Art Gallery, the Art Gallery shop and more
- One free exhibition entry for Inspire members and unlimited exhibition entry for Champion members and including block-buster exhibitions of international artists.

When joining, use the code **ARTSNAT24**

<https://www.artgallery.nsw.gov.au/members/become-a-member/member-benefits/gallery-plus-discounts/>



### **MUSICA VIVA**

ArtsNational members receive a 10% discount on single tickets to Musica Viva Australia's 2024 Concert Season.

Use promo code **VIVA24** when booking online or by phone.1800 688 482

[Musicaviva.com.au](http://Musicaviva.com.au)

*Subject to availability. Offer excludes Musica Viva Australia Masters series, concession tickets and under 40 discounts and cannot be used in conjunction with any other promotion.*



### **TBIB TRAVEL INSURANCE**

TBIB offers members travel insurance to age 90, including for multiple trips in one year, each of less than 90 days duration, within Australia and overseas.

Contact TBIB <https://tbibtravel.com.au/>

Email: [travel@tbib.com.au](mailto:travel@tbib.com.au) Ph: [07 3252 5254](tel:0732525254)

**SAM BOWKER LECTURES: A SERIES OF LECTURES LIVE STREAMED 9 JULY – 12  
OCTOBER TUESDAYS 6-7PM**



**About A/Prof Sam Bowker**

Dr Sam is an Associate Professor in Art History and Visual Culture for Charles Sturt University. He is also a curator and educator across diverse fields in art history, notably Islamic art and design from Australian perspectives. His exhibitions have toured nationally and internationally. <https://drsambowker.com>

**How to register**

1. FREE for members on registration. Note this is a MEMBERS ONLY offer.
2. Registration is by QR code. Members of the same household should use just one registration due to the limited number of registrations available.
3. Please, members, DO NOT SHARE the code.
4. Sign up online via the QR code.
5. Register until the date of the first lecture, but note the number of registrations is limited, so registration will be on a first come, first served basis.
6. The lectures are streamed live on Tuesdays 6.00. They cannot be saved to watch later. They are a once-off view of the lecture.



# The Art of Everywhere Else

9 July	Foundations: Museums and Rock Art
16 July	The Ancient Mediterranean
23 July	European Renaissances
30 July	Art of the Americas
6 August	African Art: Textiles and Power
13 August	Maghreb: Across the Sahel and Sahara
3 Sept	The Modern 'Middle East'
10 Sept	Silk Roads, Turkey and Iran
17 Sept	South Asia: Sri Lanka to the Himalaya
24 Sept	Nusantara: South East Asian Art
1 Oct	Japan, Korea, and China
8 Oct	Oceania: A Third of the World



Charles Sturt  
University





## CANBERRA INTERNATIONAL MUSIC FESTIVAL -MAY

The discount code is **ArtsNational** valid for \$10 off the **\$60 ticket**, In the case of Snow, these are the Reserve B seats (Albert Hall is General Seating). Members just choose the \$60 ticket and apply the discount code (not case sensitive) at checkout.

C2	Wed 01 May 7:30pm	Opening Gala - Compassion	Snow	<a href="https://events.humanitix.com/c2-compassion">https://events.humanitix.com/c2-compassion</a>	Discount code ArtsNational
C3	Thu 02 May 11am	Trio Karénine	Albert Hall	<a href="https://events.humanitix.com/c3-trio-karenine">https://events.humanitix.com/c3-trio-karenine</a>	Discount code ArtsNational
C4	Thu 02 May 3pm	Dudok Quartet	Albert Hall	<a href="https://events.humanitix.com/c4-dudok-quartet">https://events.humanitix.com/c4-dudok-quartet</a>	Discount code ArtsNational
C12	Sat 4 May 7:30pm	Bach's Brandenburg - Part I	Snow	<a href="https://events.humanitix.com/c12-brandenburg-part-i">https://events.humanitix.com/c12-brandenburg-part-i</a>	Discount code ArtsNational
C13	Sun 5 May 11am	Bach's Brandenburg - Part II	Snow	<a href="https://events.humanitix.com/c13-brandenburg-part-ii">https://events.humanitix.com/c13-brandenburg-part-ii</a>	Discount code ArtsNational



## CONSERVATION AND PHILANTHROPY

*What on earth is the Patricia Robertson Fund and why did ArtsNational Molonglo Plains donate \$500 to this fund?*

One of the aims of ArtsNational is the preservation of our cultural and artistic heritage. Patricia Robertson, the founding Chair of ArtsNational Australia and current Patron recognized that conservation was a significantly underfunded area of the arts and an area where ArtsNational could make a meaningful difference.

Subsequently ArtsNational made a commitment to the Australian Institute for the Conservation of Cultural Materials (AICCM) to establish a permanent source of funding through donations from individual societies.

**The donation from ArtsNational Molonglo Plains has helped fund the following grants and awards in 2023.**



## **Mid career scholarships**



### **Dr Celia Cramer**

The 2023 AICCM ADFAS Mid-Career Scholarship was awarded to Dr Celia Cramer. Celia used her award to attend the Infrared and Raman User Group (IRUG) conference in September 2023. At the conference Celia presented the protocol she has developed for the non-destructive chemical analysis of objects made from skin, e.g. leather goods, ethnographic objects and natural history specimens.



### **Harpreet Tandy**

The 2023 AICCM ADFAS Armidale Mid-Career Scholarship was awarded to Harpreet Tandy. Harpreet used her award to attend a 'Hydrogel for Conservation' workshop in Italy in September 2023. This workshop focussed on the treatment of mural paintings and graffiti removal.

## **Student Conservator of the Year Scholarships**



### **Vera Olbrycht**

Vera Olbrycht is the winner of the 2023 AICCM/ArtsNational Outstanding Conservation Student from the University of Canberra. Vera is a student member of AICCM. She is highly committed to becoming a conservator and has already started working in the profession in addition to her studies that she completed in 2023.



### **Jo Luggens**

The 2023 AICCM ADFAS Student Conservator of the year at the University of Melbourne was awarded to Jo Luggens.

Detailed information about the work of these conservators is available if you Google 'The Patricia Robertson Fund'.



Memories  
of Sharon  
Field's  
beautiful  
scroll.



**ARTSNATIONAL MOLONGLO PLAINS 2024 COMMITTEE**

**CHAIR** Lindy Ross

**VICE CHAIR** Jan Whyte

**TREASURER** Lydia Melnikoff

**SECRETARY** Susie Ryrie

**MEMBERSHIP SECRETARIES** Chris Costas and Jess Cameron

**COMMITTEE MEMBERS:** Lucy Costas, Barry Cranston, Margaret Dunkley, Elizabeth Grant, Sophia Notaras, Meralyn Bubear, Anna Prosser, Margot Sawyer.

***ArtsNational Molonglo Plains Inc***  
**Meeting in 2024 at the C3 Auditorium,**  
**116 Monaro St, Queanbeyan. 9xThursdays at 2 pm.**  
**ArtsNational Molonglo Plains members FREE, visitors \$ 30**  
**Contact the Membership Secretary for visitor booking on**  
**[membership@artsnationalmp.au](mailto:membership@artsnationalmp.au)**