

Dear Fellow Members

You will notice a change to our Newsletter format. To ensure there is more opportunity for news of the Society and related events, we have reduced a lengthy Chair's message. Be assured that any aspects critical to members and the society will still be communicated by the Chair.

Best wishes

ADFAS Melbourne Chair, Jane Sims

Vale - Judith Smith

A greatly valued and much-loved friend of many ADFAS Melbourne members, Judith passed away on Tuesday 21 May. A hard-working member of the ADFAS Melbourne committee for seven years, Judith was the prime organiser for the 30th birthday celebrations in 2017 and filled roles as Vice-chair, Lecturer, Young Arts and Supper Co-ordinator



Judith will be sadly missed by us all.

NEXT LECTURE

THURSDAY JUNE 13 - 8.00PM

LIDO CINEMA 1, HAWTHORN



DR SAM BOWKER

Sam Bowker is an Associate Professor in Creative Art at Charles Sturt University. He has curated diverse international exhibitions and published widely on Islamic art, Australian art, and the history of Egyptian tentmaker applique. He is also an avid gardener, birdwatcher, and awarded educator, who believes the best stories grow from where we are.



BLOOMING MARVELS: THE GLOBAL ART HISTORY OF FLOWERS This lecture travels the world in search of exquisite and compelling flowers, as chosen and interpreted by artists. Along the way there will be drugs, erotica, jail, science, secret messages, economics, war, extinction, and Instagram. We will also discuss Monet's Garden and Van Gogh's Sunflowers, but this is not going to be your usual walk in the park.

Book now with Eventbrite [Dr Sam Bowker: Blooming Marvels](#)

AN INVITATION FROM JUNE LECTURER - DR SAM BOWKER

A FREE SERIES OF ON-LINE LECTURES

The Art of Everywhere Else | Tuesdays 6-7pm | 9 July through to 8 October | Registration and dates below



**The Art of
Everywhere Else**

Global Art Histories with
Associate Professor Sam Bowker



Register here for online lectures
Tuesdays 6-7pm
9 July to 8 October 2024

**The Art of
Everywhere Else**

- 9 July Foundations: Museums and Rock Art
- 16 July The Ancient Mediterranean
- 23 July European Renaissance
- 30 July Art of the Americas
- 6 Aug African Art: Textiles and Power
- 13 Aug Maghreb: Across the Sahel and Sahara
- 3 Sept The Modern 'Middle East'
- 10 Sept Silk Roads, Turkey and Iran
- 17 Sept South Asia: Sri Lanka to the Himalaya
- 24 Sept Nusantara: South East Asian Art
- 1 Oct Japan, Korea, and China
- 8 Oct Oceania: A Third of the World



Charles Sturt
University



Eastern
Riverina
Arts

JULY LECTURE

THURSDAY 18 JULY - 8.00 PM

LIDO CINEMA 1, HAWTHORN

**VIVIENNE LAWES**

Vivienne is an art historian, art market analyst and curator/writer who combines a hands-on career in the art business with academic research and teaching in Higher Education.

She teaches at several London-based universities and her courses at these institutions cover a variety of topics, including The Art Market, History of Western Art 1350-1970, and the History of Design 1350-1970. She writes for a wide array of publications and private clients and has been published in numerous arts journals, newspapers, catalogues, handbooks, and websites.

**ANTONI GAUDÍ I CORNET (1852-1926): MASTER BUILDER OF BARCELONA**

Genius Spanish architect and designer Antoni Gaudí (1852-1926), a key figure in Catalan Modernism, stands as one of the creators of Barcelona's urban identity. Inventor of new techniques and a magpie enthusiast of all things botanical and sacred, Gaudí's most famous building, the Barcelona Church of the Sagrada Família, is Spain's most-visited monument and one of seven of the architect's works listed by UNESCO as a World Heritage site.

Building works on Sagrada Família were begun in 1882 and are still ongoing, a fact that stands in stark contrast to contemporary building projects and brings to life the nature of cathedral building in medieval Europe.

Book with Eventbrite [Vivienne Lawes; Antoni Gaudi](#)

UPDATE ON HISTORIC RAVENSWOOD TOUR – FROM ALLISON WADDELL**A GREAT RESULT! WE RAISED \$700 TOWARDS OUR YOUNG ARTS PROGRAM**

Our private tour and fundraising excursion to "Ravenswood" on Thursday 11th April was a great success with 32 attending the house and garden tour. A group of 21 attended the lunch afterwards at the Old England hotel. Thanks to our committee and members for their enthusiasm and support.

**LAUNCHING JUNE 13 LECTURE, SUPPORTING OUR YOUNG ARTS PROGRAM****FUNDRAISER RAFFLE 2024****3 TICKETS FOR \$10.00****"RAVENSWOOD"**

by J.F. O'Donnell 2 copies

**TWO DOUBLE GUEST PASSES
to Heide Gallery & Sculpture Park**

"RAVENSWOOD"

HEIDE MUSEUM OF MODERN ART

1.6.24 FIN

ADFAS Membership Secretary, Veronica Rickard 0408 113 669 adfasmelbourne@gmail.com ABN 36 971 725 705
adfasmelbourne.org.au/societies/melbourne/