

TAKE ADVANTAGE OF WHAT'S NEW AT ARTSNATIONAL PERTH

by Kay Campbell, ArtsNational Perth Chair

It was pleasing to see so many members attend the AGM on 25 May at the Art Gallery of WA which preceded our Power of Photography lecture at the State Library. All reports were accepted, the special resolution to extend the number of years that can be served by Office Holders and the Committee passed, and Di Ingelse and Bridget Parker were elected to the committee unopposed. I would personally like to welcome Di and Bridget to the committee and thank them for their commitment to ArtsNational Perth. While on recruitment, nationally, Bevan Rigato has been appointed as General Manager to assist with the increasing workload placed on the volunteer executive committee.

ARTSNATIONAL MEMBERSHIP BENEFITS

Complimentary digital lecture series

A stormy afternoon was the perfect time to get cosy and watch the first of Associate Professor Sam Bowker's *The Art of Everywhere* lecture series. To recap on what we announced in our autumn newsletter: ArtsNational members have been granted complimentary access to the 12 digital lectures in this series which run 9 July to 8 October. The lectures, valued at \$3000, form part of the Charles Sturt University's Arts



lecture programme. Sam started the series looking at rock art, who owns art and what are the responsibilities of museums and galleries. A few meaty topics to ruminate over. If you haven't registered, it's not too late – click on the panel to the left or scan its QR code.

If you need assistance, please contact perth@artsnational.au. The good news is that there are no essays or assignments, just pure enjoyment for the love of learning. There are few free offerings these days, so I encourage you to take up this opportunity.

New partner discounts

And there are more new membership benefits available via two new partners: Musica Viva and Australian Brandenburg Orchestra. There is a 10% discount on single tickets to Musica Viva Australia's 2024 Concert Season using the promo code VIVA24 when booking online (musicaviva.com.au) or by phone (1800 688 482). This is applicable to the 2024 Kings College Choir Concert – an obvious highlight event.

Australian Brandenburg Orchestra welcomes all ArtsNational members to join them for their concerts in Sydney and Melbourne, with a 20% discount for A



and B Reserve tickets, valid for all remaining 2024 concerts. Use the code ARTSNAT20 at the checkout to access this special offer. Call 1300 782 856, email tickets@brandenburg.com.au or check <https://www.brandenburg.com.au/> for details.

Fifth anniversary celebration

ArtsNational Perth's fifth anniversary celebration is gaining momentum with a date and venue now confirmed. We are holding our celebration at the Janet Holmes à Court Gallery, 10 Douglas Street, East Perth on Saturday 12 October 4 – 6pm. This is a free members event though you will need to register for catering purposes. Registration is available through the website or directly [here](#).

YOUTH ARTS AWARD

The Youth Arts Award is looking for a new direction this year and I am hoping that you can assist. In the past we encouraged young artists to apply to the YAA with a project that needed funding. This has required enormous effort from our volunteer base and has not yielded the numbers of applications that we had hoped for, so we are changing tack. We are looking to align ourselves with an organisation that already has a young arts programme that we can value-add to and support a green shoots programme. If you know of such an organisation, please get in touch by email perth@artsnational.au or see me or any committee member at the lectures.

WE BID A FOND FAREWELL TO FOUNDING MEMBER, ALLAN GREEN

It was with great sadness that we learned that ADFAS Perth founding member and art lover Allan Green passed away on 15 May after a short illness. Allan and his wife, Jane hosted our inaugural garden party in November 2018 which was held to see if there was interest in forming a society. A number of current ArtsNational Perth committee members had the pleasure of working with Allan on the Friends of AGWA Council where Allan's passion for art and learning was evident. The committee joins with me in sending our condolences to Jane and family of whom Allan was immensely proud.

REMAINING 2024 OFFERINGS

We are well into our lecture programme for 2024 and I hope you are enjoying the offerings. A reminder that the Puzzling Picasso lecture on 5 October is NOT at the State Library theatre but at the Social Sciences theatre at UWA off Hackett Drive. Come early and enjoy lunch at the UWA Club.

In addition to enjoying the varied and exceptional lectures provided, there is plenty going on in ArtsNational Perth with many reasons to become a member. If not already a member, then we'd love to welcome you into the fold, see [here](#) for details. And members, I encourage you to take advantage of our add-on events and activities to get the most out of your ArtsNational Perth membership.



*Allan pictured left with ArtsNational Perth's
Kevin Jackson*

Vivienne Lawes

Saturday 27 July

State Library of WA theatrette

1-2:30pm:

FROM THE EAST INDIES TO INDONESIA:

Legacies of colonialism and fine art in Indonesia, 1830 to the present day

The post-war change of name from East Indies to Indonesia reflects changes in fine art practice. The period covered is one during which local artists began to look away from the West (particularly Holland) towards the native artisanal and ritual practices that represent notions of national identity.

The evolution of fine art in Indonesia is considered from ancient motifs through to the Modernism in the mid-20th Century. The lecture concludes with political commentaries leading to the pro-democracy revolution of 1998 and subsequent contemporary art.

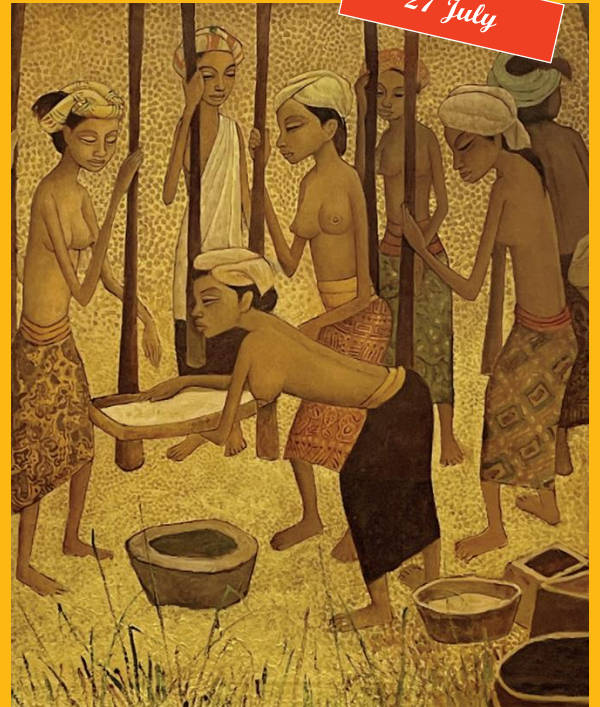
More info or to register/buy tickets, click [here](#)

3-4pm:

POWERHOUSE OF THE EAST: The British tradition, Modernism, and fine art in Singapore

Singapore's British heritage since its foundation in the early 19th century profoundly influenced its artistic traditions. It all began to change in the 1930s with the foundation of the Nanyang School of Art and the fusion of Chinese ink painting with the Western modern movement. In the new millennium Singapore is investing enormous effort and expense in developing the art infrastructure as the profile of its contemporary artists rises, with the aim of becoming the locus of the art market in the East. This lecture explores the unfolding history.

More info or to register/buy tickets, click [here](#)



Andrew Hopkins

1 - 2:30pm

Saturday 24 August

State Library of WA theatrette

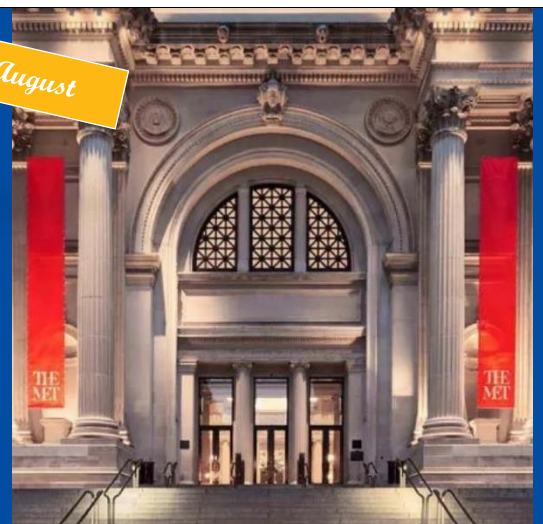
THE MAKING OF THE MET:

The grandest American museum

The Metropolitan Museum of Art, colloquially referred to as the Met, is an encyclopaedic art museum in New York City. It is the largest art museum in the Americas and the fourth largest in the world. This talk examines how the Met, from its founding in 1870, was and remains the greatest and grandest museum in America.

More info or to register/buy tickets, click [here](#)

24 August



3- 4 pm

THE KENNEDY WHITE HOUSE:

The art, architecture, and gardens of Camelot

This talk is about the White House's most celebrated twentieth century residents – John and Jackie Kennedy. Others had been, perhaps, more intellectual, such as Eleonora Roosevelt, certainly others utterly perfidious, just to name Nixon for one, but no other couple who inhabited the White House were ever so glamorous, sophisticated, and celebrated. Of course, they will never be forgotten given the tragic end to the Kennedy presidency, but this has tended to overshadow the astounding aesthetic and artistic changes made during their relatively brief tenure. The creation of the Rose Garden, interiors restored seriously, based on historical research and items belonging to the house throughout its history were purchased and returned.

24 August



More info or to register/buy tickets, click [here](#)

Click [here](#) to check out ArtsNational Perth's events programme online – NOW!

Alan Read

2-3pm

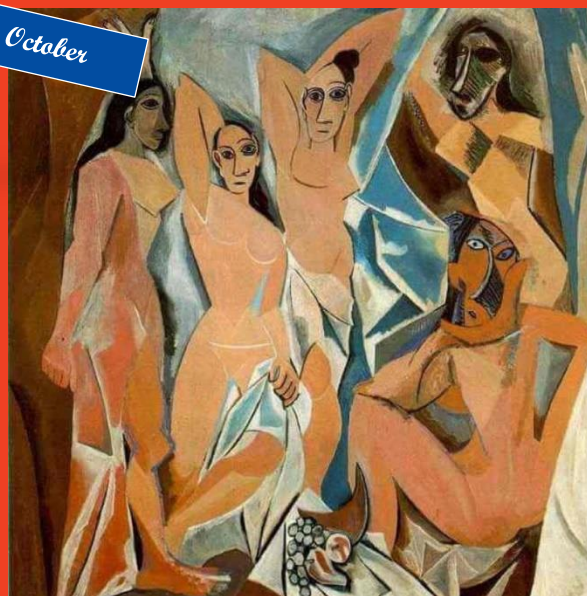
Saturday 5 October

State Library of WA theatrette

5 October

PUZZLING OUT PICASSO

How can you best understand one of the most prolific, complex, and influential painters of the 20th Century? By taking just ten of Picasso's paintings this lecture will examine his life and attempt to explain the evolution of his painting styles through a career that spanned more than seventy years. Looking at the genesis of each work, examining its biographical meaning, its moment in history and its significance in the canon of modern art this will reveal the truth behind this most enigmatic and powerful artist.



More info or to register/buy tickets, click [here](#)



ARTSNATIONAL
Perth

5th ANNIVERSARY EVENT!

Saturday 12 October: 4-6pm | Holmes à Court Gallery @ no.10

Join us to view the Parallel Codes/Sustain exhibition over celebratory drinks and canapes. The international group exhibition features large-scale textile artworks in response to sustainability across not only the environment and its flora and fauna, but also the sustainability of communities and traditions which forms part of the IOTA Festival 2024.

This event is complimentary for members but registration is required for catering purposes:

RESERVE YOUR PLACE HERE NOW!

WELCOMING OUR LATEST COMMITTEE MEMBERS

BRIDGET PARKER

I recently joined the ArtsNational Perth (ANP) committee after becoming a member five years ago. I was introduced to the society through my sister Kay and quickly saw that the lectures and content were of interest to me – introducing me to a world of arts that I may not have reached otherwise.



A year ago, I increased my commitment to (then) ADFAS and offered my help in organising our volunteers for each lecture (to help with the registration process and raffle table etc.) and to coordinate the end of year Christmas party. It seemed a natural progression to join the ANP committee, in the Volunteer Coordinator and EOY Event Organiser positions. I thank ArtsNational Perth for this experience.

I have enjoyed a career mostly in Sales and Marketing within the hospitality industry which has seen me live and work both nationally and internationally. This culminated with a stretch of 23 years living in Bali, Indonesia. I owned and operated a children's book shop in Bali for nine years, which brought me great joy.

More recently, since arriving in Perth eight years ago (I am originally from Sydney), I have worked with the WA Department of Education at various primary schools in an administrative position.

DI INGELSE

After working for the New Zealand Ministry of Foreign Affairs in London and Brussels, I returned to New Zealand in 1976 moving into television production, specifically for News and Current Affairs.

Arriving in Sydney in 1979, I worked for the Australian Press Council, and as a researcher/production assistant at Channel 7 and Channel 9, before moving to Perth in 1981 where I worked in the Channel 9 newsroom.

After a stint working with my then husband in an audio electronics manufacturing business, I returned to the media in 1989, taking up a 'temporary' position in the ABC Radio Newsroom, which stretched into a 16-year career with Auntie working in radio production, unit management, and finally as Marketing and Publicity Manager for ABC Radio and Television.



In 2006 I was offered another 'temporary' position, this time as Marketing Manager at The Art Gallery of WA (AGWA), and in 2008 became General Manager of Community Relations, with responsibility for AGWA's marketing, communications and education departments, and oversight of volunteers, including the Voluntary Guides. I was also the liaison person between AGWA and the then Friends of the Art Gallery (the Friends), and in this role forged a close relationship with the Friends' governing council, which included many of the people now running ArtsNational Perth.

I worked closely with the Friends on many projects, including three editions of the very popular Art in Bloom and the always well-attended visits to artists' studios. I officially 'retired' from AGWA in 2014 but continued a close involvement with the Gallery (and the WA Museum) in several capacities for the next eight years.

A fluent French-speaker I have been on the Board of the Alliance Française de Perth since 2007 and have just stepped down from the role of President/Chair – giving me more time to explore other interests, including joining the Committee of ArtsNational Perth.

TRAVEL TALES: Hola Madrid!

by Kay Campbell, ArtsNational Perth Chair

If you're fortunate enough to find yourself heading to the beautiful city of Madrid – lucky you! I've just been there so wanted to share my tips on what not to miss in the handsome Spanish capital city from an art lover's perspective.

The historic centre is littered with buildings from the 17th and 18th Century. Their façades overlooking grand boulevards are an architectural reminder of the enormous power and wealth that Spain wielded abetted from the 1500s on by its vast array of colonies from the Americas, Philippines, North and West Africa.

The Museo Nacional del Prado is perhaps the most well-known of galleries in Madrid holding over 7,000 paintings boasting the largest collection worldwide of Titian, El Greco, Rubens, Velasquez, and Goya paintings. Works found in the Prado reflect the history of Spain and the particular tastes of the monarchs of the time who influenced what was to be collected.

Among the priceless pieces, these are some standouts: *Las Meninas* by Velázquez, the two *Majas* by Goya, *Nobleman with his hand on his chest* by El Greco, and *The Three Graces* by Rubens. The museum was opened in 1819 and its popularity remains today. I recommend you buy your ticket [online](#) to avoid the long queues.



Across the road from the Prado is the Thyssen-Bornemisza National Museum with over a 1,000 works on display from the Renaissance to contemporary art. A strong focus on American art from Thomas Cole to present day is a feature of the permanent exhibitions.

The CaixaForum Madrid, a repurposed power station, which opened in 2008 is a dynamic nexus of contemporary art, culture and ideas and is close by to the Prado.

Orchid and hummingbird near waterfall
Martin Johnson Heade 1902
Thyssen Bornemisza Museum

Need a break from looking at works of art? Parque del Retiro a short walk from the Prado Museum is 350 acres of city park that originally were the hunting grounds for the royal family. It has a large lake, statues abound, and multiple little palaces are converted into art galleries with usually modern art and free admission most of the time. Fun Fact: there is a fountain dedicated to Lucifer. Its elevation above sea level is 666 metres. It is one of the only three monuments dedicated to the devil in Europe.

Nearby is the Reina Sofia National Art Centre which houses arguably the most famous Spanish painting – *Guernica* by Picasso. This work was painted by an outraged Picasso detailing the horror of war when Franco's nationalist party collaborated with the Nazi Luftwaffe to drop a bomb on the civilian population of the Basque town of Guernica during the Spanish civil war in 1937. The focus of the gallery is a collection of Spanish and international art covering the period between the late 19th Century to the present day, such as Surrealism, the pavilion of the 1937 Republic, and Spanish Informalism of the 1950s. The gallery is a converted hospital with a central courtyard for quiet reflection. If you check the schedule ahead of time, there are free admission visiting hours. Queues can be long, so you can pre purchase tickets [online](#).

Located in Atocha, in front of the Reina Sofia, Ikono is the first experiential art gallery in Spain.

To visit the Royal Palace (Palacio De Oriente), you can queue up on the day or buy tickets for a specific time to enter – there is no time limit once you are inside, general admission allows you to see plenty of the palace and armoury. Pre-purchase your tickets [online](#) during tourist season as queues can get very long.

The Royal Collections Gallery is located next to the palace overlooking the impressive gardens of Campo del Moro provides a great view of the city. The gardens surrounding the palace are open to the public. The gallery contains a selection of paintings, sculptures, tapestries, furniture, and decorative arts, and includes works signed by great artists such as Velázquez, Caravaggio, Goya, Titian, Bosch, Luisa Roldán and El Greco.

The Almudena Cathedral with its magnificent dome is alongside the palace. You can access the dome, but you do have to queue for tickets. The view is amazing!

If you are going to be in the city on a Sunday, there is a flea market that opens near the palace area called [El Rastro](#).

From this area you can walk around the city centre to visit Plaza Mayor (Mayor Square), Plaza del Sol (Sun Square), and stroll along the small streets that tend to have nice cafes, restaurants, and shops. Make sure you leave time for the wonderful tapas, vino tinto and local beer.

If you feel like some more contemporary art viewing, there are many galleries that highlight the city's vibrant and evolving art scene. Head to beautiful Salamanca where there are many smaller private art galleries. Matadero Madrid an innovative centre for contemporary culture located in the Arganzuela district. Alternatively, have a look [online](#) for a comprehensive and up-to-date listing of galleries and their exhibitions.

There is an efficient metro system to get you around the city. Visit the tourist bureau as sometimes they offer a three or four gallery package which will make a significant saving. Most galleries have an over 65s discount – take a photo of your passport as proof of age.

Madrid is a vibrant, European centre for art of all genres. Enjoy!



Guernica
Pablo Picasso
Reina Sofia National Art Centre

Books and Art

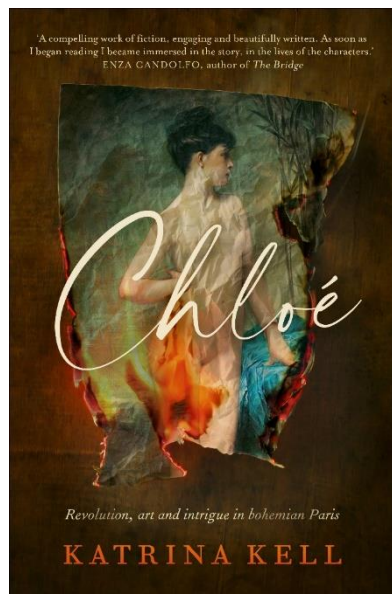
by Peta Beasley, The Lane Bookshop

CHLOE by Katrina Kell
Echo Publishing



"Chloé is to Melbourne what the Bridge is to Sydney." (Peter Graeme, 1945)

Having a drink with Chloé is always on the itinerary whenever I visit Melbourne. Chloé is the famous nude portrait which has graced the walls of the infamous Young and Jackson Hotel since 1908. Measuring over 8 feet tall, Chloé cannot be ignored and to my untrained artistic eye, she is beautiful.



Painted by the French artist Jules Joseph Lefebvre in 1875, Chloé arrived in Australia in 1879 and subsequently purchased by a Dr Thomas Fitzgerald. Upon Fitzgerald's death in 1908, the painting was purchased at auction by Henry Figsby Young, owner of the Young and Jackson Hotel, who installed the painting in the hotel's saloon bar, now referred to as Chloé's Bar.

Chloé has been described as perhaps Australia's most famous painting, and a nude version of the Mona Lisa. The painting depicts the naiad from Mnasyte et Chloé, a poem by the eighteenth-century French poet André Chénier. The model for the painting has been shrouded in mystery and the subject of much speculation. In his memoir *Confessions of a Young Man* (1886), the Irish writer George Moore included an anecdote about a Parisian artist model named Marie, a young woman he claimed was "Lefebvre's Chloé." And it is this observation from which Katrina Kell creates her novel about this famous painting, and its enigmatic model, Marie.

Anyone who loves art, history and intrigue, will love Kell's story of the young woman who found a way to survive during a period of bloody revolution, and to defy class boundaries and convention. Copies available [here](#).

ARTSNATIONAL PERTH contacts and info links

Catch up on past event images [here](#).

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ARTSNATIONAL PERTH INFORMATION

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Contact us:

Post: ArtsNational Perth, PO Box 7072, Shenton Park 6008

Email: perth@artsnational.au

Website: www.artsnational.au/societies/perth/



ARTSNATIONAL
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ABOUT US

ArtsNational Perth Committee members are:

Chair:	Kay Campbell
Vice Chair:	Fiona Johnson
Treasurer:	Aislyn Shepherd
Secretary:	John Palmer
Marketing:	Leanne Casellas
Youth Arts Award:	Mariana Atkins
Committee members:	Di Ingelse, Kevin Jackson, Bridget Parker

New members (and sponsors) are *always* welcome, for details email us [here](#).

ArtsNational Perth is a wholly volunteer-run organisation. If you would like to help, please [get in touch](#) as many hands make light work



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