

Dear Fellow Members

As we approach the second half of our 2024 Lecture Series, I am delighted to report that we have had excellent attendances at all lectures, culminating in a record attendance at our July lecture presented by Vivienne Lawes on “Antoni Gaudi I Cornet (1852-1926) Master Builder of Barcelona”. This is despite one of the coldest winters in recent years.

We opened our lecture evening with Cat Sewell, from Polyglot Children’s Theatre, and worthy recipients from our fundraising projects. She shared the creative work they do with children across Australia and Overseas. We have finalised our 2025 Lecture program, so please mark up your diaries now with the dates below. ADFAS Melbourne is a vibrant society, very much “Alive and Well”.

Best wishes ADFAS Melbourne Chair, Jane Sims



Cat Sewell - Artistic Director & Co-CEO, Polyglot Children’s Theatre

✓ 2025 LECTURE DATES

- ✓ Thursday 20 February
- ✓ Thursday 13 March
- ✓ Thursday 10 April
- ✓ Thursday 15 May
- ✓ Thursday 17 July
- ✓ Thursday 14 August
- ✓ Thursday 18 September
- ✓ Thursday 16 October
- ✓ Thursday 13 November



July lecturer Vivienne Lawes

NEXT LECTURE

THURSDAY AUGUST 15 - 8.00PM

LIDO CINEMA 1, HAWTHORN



DR ANDREW HOPKINS

Dr Architectural historian specialising in the history and historiography of Renaissance and Baroque architecture in Italy. Since 2004 his role has been as Tenured Associate Professor (Professore Associato) University of l’Aquila, Italy. Previous positions include:
Fellow, Harvard University, Villa I Tatti Florence, Italy
Editor, The Burlington Magazine, London, UK
Assistant Director, The British School at Rome, Italy (on secondment)
Lecturer Architectural History, Mackintosh School of Architecture, Glasgow, UK



THE GUGGENHEIMS: NEW YORK, VENICE AND BILBAO

The Guggenheim family managed to amass extraordinary art collections, and design or acquire astounding buildings to display their art, their name even becoming a brand. This talk, based on Dr Hopkin’s time working at the Guggenheim in Venice, examines the celebrated museums in New York, Venice and Bilbao, as well as the stunning works they display.

[ADFAS -Dr Andrew Hopkins -The Guggenheims](#)

SEPTEMBER LECTURE

THURSDAY 26 SEPTEMBER - 8.00 PM

LIDO CINEMA 1, HAWTHORN

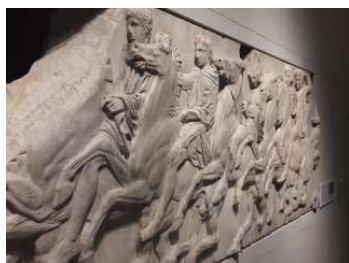
**ALAN READ**

Alan holds a master's and first-class honours degree in History of Art from Birkbeck College, London. He is a gallery guide at Tate Britain, Tate Modern, National Portrait Gallery and for Frieze Masters and regularly lectures at the NPG, Dulwich Picture Gallery, Plymouth City Art Gallery, and other galleries in the UK. He also works as a London Blue Badge Guide and a City of London Guide.

THE SCULPTURES OF THE PARTHENON OR HOW LORD ELGIN GAINED AND LOST HIS MARBLES

In the two centuries since they were removed from the Parthenon by Lord Elgin, the meaning and significance of the 'Elgin marbles' has changed dramatically. From architectural decoration to disputed cultural objects this lecture looks at the response to them over their time in Britain, from the original controversy over their purchase to the current debate surrounding the restitution of the marbles to the new Acropolis Museum in Athens.

[Booking details – to be advised](#)

**FUNDRAISING UPDATE** from Allison Waddell

**uimi Australian Knitwear are again donating
2 x \$250 gift vouchers for our NEXT raffle!**

Established in 2009 by husband-and-wife team Feeona and Troy Baalham, **uimi** create a unique range of slow fashion and textiles from renewable extra fine Merino wool, Egyptian cotton, and Cashmere cotton.

"We only choose natural fibres because they are bio-degradable, naturally soft, and breathable. All products are proudly designed and manufactured in our factory in Thornbury, Australia".

Tickets will be sold at the September and October meeting 3 for \$20 and raffled on 24th October.

We raised \$500 at the June raffle

uimi

