



### CHAIRPERSON'S MESSAGE

by Kay Campbell, ArtsNational Perth Chair

The jasmine is out which is always the harbinger of spring! The year is hurtling by as they all seem to do.

At ArtsNational Perth we are looking forward to the last lectures of the year, our fifth birthday celebration, a men's shed visit, our Youth Arts Award recipient, and our lecture programme for 2025. So, there is still much going on in 2024 for ArtsNational Perth.

Our 5 October lecture *Puzzling Out Picasso* is to be held in a new venue – the Social Science lecture hall at UWA, Crawley. Alan Read is aiming to enlighten our understanding of the Spanish master. We hope you like this alternative venue, and we look forward to your feedback.

Our fifth birthday party on 12 October from 4-6pm is being held at the Janet Holmes a Court Gallery in Douglas Street, West Perth. This is a free members only event but you are required to register for catering purposes. It's our way of saying thank you to our membership and an opportunity to enjoy each other's company while viewing the latest exhibition of the Indian Ocean Craft Triennial (IOTA24) exhibition. Usually, we have a Christmas Party after the last lecture, but as this is two weeks later, we have the ArtsNational Perth birthday party instead – and Christmas is a birthday celebration after all. We are just celebrating a different birthday this year.

Andrew Spira is delivering the last lecture on 2 November and talking on *Cabinets of Curiosity*. Did you read *Hare with the Amber Eyes* by Edward de Waal? I think this lecture will be one of the most fascinating of the year.

Last month we heard the news that our national chair, Jane Smith has resigned effective immediately due to family commitments. Jane has been a fierce supporter of ADFAS and ArtsNational overseeing the rebranding of the organisation as chair and weathering the effect of COVID as vice chair. Jane's commitment to our organisation has been steadfast and we shall miss her input and wish her all the best at this challenging time. Vice Chair Meg Larkin has stepped into the role of Chair.

I hope you have enjoyed the lectures ArtsNational Perth has offered this year. The lecture committee takes a good deal of consideration to provide a hearty mix of interests. If you have a wish list of an arts area that we have not covered, please let us know as we are looking to make our 2026 decisions soon – yes, 2026.

After the last lecture, we will be sending out a survey to get your feedback on our organisation – how we can improve your experience essentially. Please respond as it will provide vital information in updating our strategic plan going forward. To entice you, we are offering a year's membership to one lucky contributor – way better odds than Lottery West.

I mentioned the Claremont Men's Shed visit open to members. This is at 10am, 24 October at the Claremont Men's Shed. Among the many areas of interest is a flight simulator. A delicious morning tea will follow the visit. Tickets are \$10.00 and can be purchased on Trybooking [here](#).

So, there is lots going on at ArtsNational Perth. We are always looking for contributors – a travel piece for a newsletter, a subcommittee member, helping at the front desk on lecture day. Small or larger amounts of contribution – up to you.

I look forward to seeing you at the next lecture or event.

## Remaining 2024 EVENTS: Don't miss out – BOOK NOW!

**Alan Read**

2-3pm

Saturday 5 October

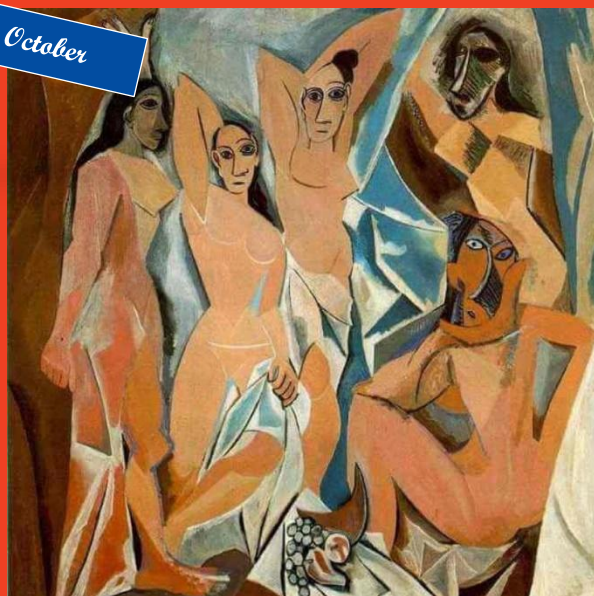
Social Science Lecture Hall, UWA, Hackett Drive, Crawley

5 October

### PUZZLING OUT PICASSO

How can you best understand one of the most prolific, complex, and influential painters of the 20th Century? By taking just ten of Picasso's paintings this lecture will examine his life and attempt to explain the evolution of his painting styles through a career that spanned more than seventy years. Looking at the genesis of each work, examining its biographical meaning, its moment in history and its significance in the canon of modern art this will reveal the truth behind this most enigmatic and powerful artist.

More info or to register/buy tickets, click [here](#)



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### 5th ANNIVERSARY EVENT!

Saturday 12 October: 4-6pm | Holmes à Court Gallery @ no.10

Join us to view the Parallel Codes/Sustain exhibition over celebratory drinks and canapes. The international group exhibition features large-scale textile artworks in response to sustainability across not only the environment and its flora and fauna, but also the sustainability of communities and traditions which forms part of the IOTA Festival 2024.

This event is complimentary for members but registration is required for catering purposes:  
**RESERVE YOUR PLACE HERE NOW!**



## MEN'S SHED VISIT

Thursday 24 October: 10:00am - 12:00pm, Claremont Showgrounds

Ever wondered what really goes on in a Men's Shed?  
Well, here's your opportunity to find out!



Book online via [Trybooking.com](https://www.trybooking.com)



**Andrew Spira**  
Saturday 2 November  
State Library of WA theatrette

2-3:30pm:

## CABINETS OF CURIOSITY

Museums are a relatively modern invention. Before they became standard features of capital cities in the 18th and 19th centuries, the great collections were private. They were assembled by monarchs, princes and natural philosophers and consisted of everything from natural wonders (including unicorn horns) and magical relics (e.g. fragments of Noah's ark) to ingenious devices and objects of human artistry, including paintings. Such collections were not divided into art, science, natural history, and technology as they are in modern museums, they all fitted together as one overall representation of the known and half-known world. Who assembled them? What kinds of things appealed to them, and why? And how did they classify and understand them? And what can we learn from this very different way of seeing things?

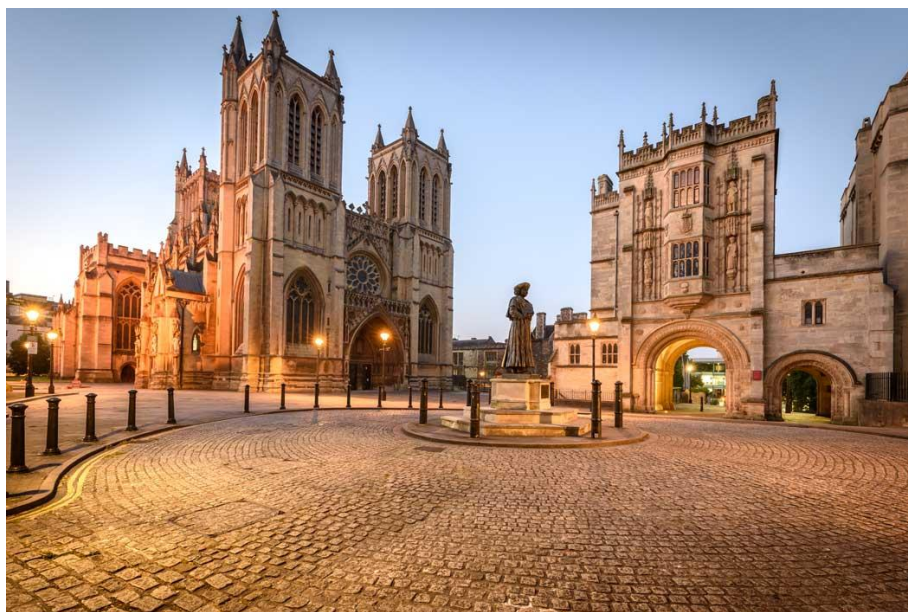
More info or to register/buy tickets, click [here](#)



## TRAVEL TALES: Bristol

by Kevin Jackson, ArtsNational Perth committee member/chief raffle ticket seller

Bristol? Why Bristol they all asked? It's because we had never been there and after a 3-day visit, we enjoyed the city so much, we would return without hesitation.



*Bristol Cathedral*

statues, vaulted ceilings and a tranquil garden of exotic plants and trees. Not far away is Bristol University, a most impressive building whose construction was funded by WD & HO Wills of cigarette fame. Oh, how things have changed!!!! Next to the university is The Bristol Museum, which has a very fine collection, considering the size of the city. Suspended from the lobby ceiling is a flying box kite, one of the three made and used in the famous movie, *Those Magnificent Men in their Flying Machines*.

Bristol, just 120 miles west of London and 42 miles east of Cardiff, is a delightful city of 475,000 people and is steeped in history - be it good and bad. There is SO much to see and enjoy in this easy-to-walk city.

We stayed at the Bristol Marriott Royal Hotel, a gracious and beautifully restored Edwardian building with a classic, central Palm Court. The hotel sits on an elevated position overlooking the old town and is next to the quite magnificent Bristol Cathedral and College Green. The cathedral has been a place of worship since 1140 and is a feast of stained glass,





The old city is criss-crossed with canals which are constantly full of yachts, canoes, rowing boats, and pleasure craft. Most canals are lined with cafes, restaurants, shops and museums, but there is also the dark side, where the slave ships tied up and unloaded their cargo.



*Bristol Museum*

Not long ago, Bristol was featured all over the world in TV and newspapers during the Black Lives Matter riots when the larger-than-life size statue of Edward Colton, a prominent and very wealthy plantation owner and slave trader, was toppled into a canal. The statue was recovered and after much debate was finally placed, lying down in a (protected) glass case in the M Shed Museum along with lots of interesting information about the history of the city.

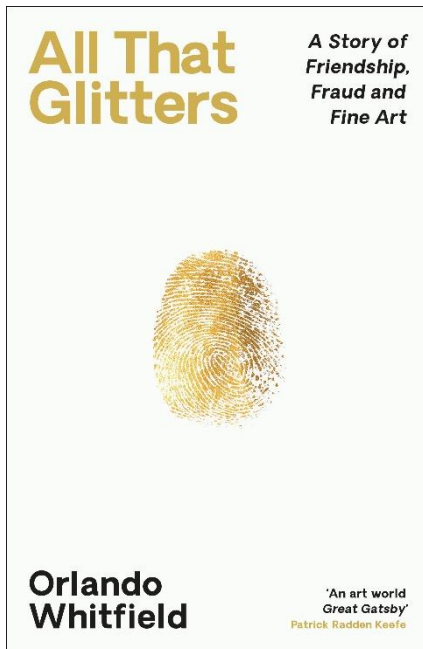
Bristol's most famous son, Isambard Brunel, was responsible for the city's most popular attraction, the Clifton Suspension Bridge, an elegant, sculptured bridge high above the Avon River. It is a MUST to visit and walk across to the other side to the excellent museum about the bridge's history. Brunel was a most remarkable engineer and his brilliance is everywhere, including the famous SS Great Britain, launched in 1843 as the world's first true luxury liner, and the largest passenger ship afloat until 1853. She is permanently moored just down from the M Shed Museum.

It is a most enjoyable experience to just wander the cobble stone streets of the old town and admire the gracious buildings, including the original Corn Exchange. There is no shortage of cafes and restaurants catering for all budgets in this vibrant, university town that lives 24 hours a day. Bristol is waiting for you!



### ALL THAT GLITTERS by Orlando Whitfield

Profile Books 2024



Orlando Whitfield, the author of this biography, started dealing art with his enigmatic friend Inigo Philbrick while both were students at Goldsmiths University in the UK. Graduating in 2009, they worked as collaborators and associates around the art market for over a decade. Philbrick, whose personal success far eclipsed Whitfield's, was arrested by the FBI in Vanuatu in 2020 and brought to the USA for trial. He was the pivotal player in one of the biggest art frauds in history, accused of duping art investors of \$86m.

Whitfield writes in a wide-eyed lamb guileless style as he describes his wild and ultimately reluctant association with the uber-charismatic, ruthless Philbrick. Both were highly credentialed young men (Whitfield's father directed the auction house Christies, while Philbrick was the head of department at a museum in Connecticut). They were thus well placed to trade in the secondary art market, whose speculative assets require entrepreneurship, coupled with intense ambition and a salesman's opportunism. But Whitfield could never have envisaged the high stakes compromises his partner was prepared to engage with.

As it unfolds, the story of the decade of their business interactions becomes increasingly astounding: from attempts to prise free Banksy's work in absurd locations, to shady hotel cash exchanges and vast overvaluations for worthless creations. This exhilarating and always surprising read reveals the unregulated secondary art market as an asset bubble akin to the Wild West, and in which dealings with the world's mega-wealthy defy belief, involving eye-watering sums of money and a confounding indifference to integrity. You couldn't gift a more sensational story to the non-fiction lovers in your clan.

Pre-order copies [here](#).

## ARTSNATIONAL PERTH contacts and info links

Catch up on past event images [here](#).

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For more regular news, subscribe to our eNews [here](#) and/or join the ArtsNational Perth Facebook group [here](#) where you will also find our events' social photos and local arts news and views.

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### ABOUT US

ArtsNational Perth Committee members are:

|                    |  |
|--------------------|--|
| Chair:             | <b>Kay Campbell</b>                              |
| Vice Chair:        | <b>Fiona Johnson</b>                             |
| Treasurer:         | <b>Aislyn Shepherd</b>                           |
| Secretary:         | <b>John Palmer</b>                               |
| Marketing:         | <b>Leanne Casellas</b>                           |
| Youth Arts Award:  | <b>Mariana Atkins</b>                            |
| Committee members: | <b>Di Ingelse, Kevin Jackson, Bridget Parker</b> |

New members (and sponsors) are *always* welcome, for details email us [here](#).

ArtsNational Perth is a wholly volunteer-run organisation. If you would like to help, please [get in touch](#) as many hands make light work



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