

ArtsNational NOOSA Newsletter Number 34

Two Lectures 17th August 2024

Your committee is delighted to present the following two lectures:

**Alchemy &
Adventure**
and
**The Art of
Seduction**
**Presented by
Lynne Gibson**



Saturday 17th August 2024 at 2:30 pm
(please be seated by 2:20 pm)

Venue. This presentation will be held at the usual venue, St Mary's Church, 17 William Street Tewantin. Please **arrive early, between 2.00 and 2.15**, to enable registration before the 2:30 pm start of the first lecture, and to buy raffle tickets if you wish to do so. Additional parking is available in Butler Street.

Guest Appearance. Jasmine Veronique, winner of this year's 40 under 40 Art Competition People's Choice Award sponsored by Arts National Noosa, will speak on her career, and show some of her beautiful paintings.

Lecture 1. It is easy to take colour for granted in our manufactured world. But before organic chemistry the most desirable pigments were often rare, exotic, or poisonous. Merchants supplied cochineal 'grana' from the holds of Spanish galleons, pungent golden nuggets from India and lapis rock carried by camel train from the mountains of Badakhshan. Small wonder artists kept their paint recipes closely guarded in 'Books of Secrets.' This lecture tells the stories of alchemy and adventure behind some of our beautiful and colourful paintings.

Lecture 2. Seduction has been one of the enduring themes of art since Eve offered Adam an apple. Courtly love blossomed in manuscripts and miniatures of the Middle Ages and the Italian Renaissance offered painters an Olympian cast of amorous gods and goddesses. Puritanical Dutch and Prudish Victorians tutted over the loose morals of fallen women. Rococo artists revelled in the flirtatious fun of Fetes Galantes and Belle Epoque 'Gay Paree' flaunted the Femme Fatale. But in our permissive society has the 'Battle of Sexes' killed the spirit of romance? This lecture celebrates the theme of love and courtship through painting from the Age of Chivalry to the Modern Age.

Lecturer. Lynne Gibson is a freelance lecturer in History of Art, and in Drawing, Painting and Printmaking. She has worked at the Universities of Sussex and Bristol and has conducted lectures, courses and guided tours for organisations including Art Galleries and Museums, The Art Fund, The National Trust and The Arts Society. She is a professional artist specializing in oil painting and etching, has been exhibited widely and her work used in a range of publications.

Raffle. Raffle tickets will be on sale before the lecture. The raffle will be drawn immediately after the **second** lecture. 50% of raffle profits will go to Young Arts; the other 50% towards defraying ArtsNational Noosa operating costs.

Members. Please wear your badge to ArtsNational lectures and functions and complete the ICE section on the reverse of the badge with contact details of your next of kin.

Parking. When parking in the St Mary's Church precinct:

- Please do not block the entrance from the bitumen carpark to the grassed carparking area.
- Please do not block the entrance from the first grassed carparking area (adjacent to the bitumen carpark) to the second grassed carparking area.
- Please do not block the exit of any parked vehicles.

ArtsNational Noosa Excursion to GOMA on Wednesday 21st August 2024.

This exhibition has received a hugely enthusiastic response from any who have seen it. There are several seats still available on the bus.

So, if you are keen to attend this event, please pay your \$70 (ArtsNational member price) into the ArtsNational Noosa bank account or pay the treasurer (cash or credit card) before the lecture this Saturday.

Those attending please ensure you are at The J by 7.50 a.m. for an 8 a.m. departure.